MING-SI-LIE AND THE FISH-BAG

—Hugh E. Rickardson

Many characteristics of the Tibetans in the VIIIth to Xth centuries, as seen through the eyes of Chinese historians, are recognisable in their descendants of the present day. For example, the T'ang Annals describe how in A.D. 707 a Tibetan envoy to Chang-an explained his open delight at hearing Chinese music as due to his rustic origin in a remote border country. In recent times I found such professions of simplicity or ignorance by Tibetan officials used sometimes as a disarming gambit when they wanted to turn aside troublesome or contentious matters. Neither party took such statements seriously. Nor perhaps did the Chinese in the T'ang dynasty for in 730 when the Tibetans asked for some of the Chinese classics a minister of the imperial court warned against granting the request because it might increase the warlike dispositions of the Tibetans who were not only aggressive but were endowed with energy and perseverance and were intelligent, shrewd, and unctious in their love of study.

So much by way of introduction to the story of the fish-bag.

In A.D. 750 there were discussions about a treaty between the Tibetans and the Chinese who had been at war almost continuously since 670. The leader of the Tibetan delegation to Chang-an was Ming-si-lie who is stated in the T'ang Annals to have known some Chinese and to have been on a mission to China before, in order to escort the princess of K'IN-cheng to T'ibet. A banquet was given in his honour after which the Emperor conversed with him and gave him various presents including what Bushell translates as a "fish-bag" and Pelliot as a "tourse au pois

son". Ming-si-lie accepted the other presents but politely declined the fish-bag saying that such ornaments were not used in his country and he did not dare to accept so rare a gift. In the New T'ang Annals the present which Si-lie declined is described as a golden fish.

Neither Bushell nor Pelliot throws any light on this incident, but the key is to be found in that fascinating assemblage of miscellaneous exotic learning—The Golden Peaches of Samarkand by Professor Edward Schachter. He writes (p 16) that a fish in bronze, or rather, half such a fish was carried as a token by the envoy of each country that maintained diplomatic relations with China. On arrival, the envoy produced his half which was compared with the other half, kept at the imperial court; and he would then be given appropriate facilities according to the pro-
The fish token was carried in a handsome purse attached to the girdle of a ceremonial robe which would also be presented by the Emperor. Accepting such a gift, even if it were got up in a specially valuable guise, would smack of the acknowledgement of "subordinate" status. That was something the Tibetans would not endure. It is recorded in the Conde de la Bova Professeur Desrivelle states (p. 181) that the Tibetans had precedence at the Chinese court over all other "barbarians". And it is recorded in the Tang Annals that in 738 the Tibetan king rejected a letter from the Emperor because it was not phrased in terms of equality. The wording had to be altered to omit the offending expressions. Ming-chi's refusal of the "fish-bag" was, therefore, the act of an aloof diplomatist.

A rather similar Chinese manoeuvre was attempted in 7945 when General Kuang Mu-sung visited Lhasa to console on the death of the Xllth Dalai Lama. He offered the Tibetan Government a golden seal in honour of the Dalai Lama. It is most unlikely that the Dalai Lama himself would have accepted such a gift from that source but the Chinese may have hoped to find the interregnum government not yet quite sure of itself. Nevertheless, the offer was at first refused because, "as the Dalai Lama was temporarily absent from the body, there could be no use for a seal". I believe that it was eventually decided to be innocuous and was accepted as a contribution to the expenses of the late Dalai Lama's tomb.

It is sad that such diplomatic skillishes in Sino-Tibetan affairs were replaced in 1959 by the naked use of force.