NOTES ON CONTRIBUTORS


Kristin Blancke is an independent researcher on topics regarding Tibetan Buddhism. The present article was her contribution at the 14th Int. Ass. for Ladakh Studies Colloquium July 2009. Together with Franco Pizzi she has translated gTsang sMyon Heruka’s Mila’i mGur ‘bum into Italian. In a first publication, “I Centomila Canti di Milarepa”, ed. Rassegna Culturale J.M, Roma (1989), a number of stories were selected for translation out of the whole of gTsang sMyon’s work. In 2002 the first of three volumes of “I Centomila Canti di Milarepa” containing the translation of the comprehensive text was published by Adelphi ed, Milano. This work has led her to research previously existing versions of Mila’s songs, resulting in two so far unpublished articles: “The personal contribution of gTsang sMyon Heruka in the Mila’i rNam mGur” and a “Summary of the oral transmission of Samvara attributed to Milarepa”.

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ther lci zla’i zegs ma (2012), ‘spar skrun gsal bshad dang ‘brel ba’i mtshams sbyor gyi gtam gleng tshig gsum’ in Gso rig khog ’bubs drang srong kun tu dgyes pa’i rol mo (2012), and ‘МОНГОЛ, ТУВДИЙН 1913 ОНЫ 1 ДҮҮГЭЭР САРД БАЙГУУЛСАН ГЭРЭЭ’, in МОНГОЛ, ТУВДИЙН 1913 ОНЫ ГЭРЭЭ - ОЛОН УЛСЫН ЭРХ ЗҮЙН БАРИМТ БИЧИГ (2012). His research interests include topics on Tibetan history and literature.

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