Editorial Board

Chief Editor: D.P. Bhandari
Managing Editor: Nirmal M. Tuladhar
Editors: Dhanavajra Vajracharya, Dilli Ram Dahal
Editors: Dhruba Kumar, Drone P. Rajaure, Stephen L. Mikesell
Editorial Assistant: Damini Vaidya

Editorial Policy

Contributions to Nepalese Studies publishes articles on Nepal focused on the following areas:

- art and archaeology, history, historical-cultural forms; religion; folk studies,
- social structure, national integration, ethnic studies, population dynamics, institutional processes, development processes, applied linguistics and sociolinguistic studies;
- study of man, environment, development and geo-political setting of the Indus-Brahmaputra regions.

Papers, review articles and short reviews of new books on Nepal are welcome from both Nepali and foreign contributors. Articles should be original and written in English or Nepali.

The Editorial Board reserves the right to edit, moderate or reject the articles submitted.

The published articles are remunerated, but Centre for Nepal and Asian Studies retains the copyright on all articles published. Contributors will be given a copy of the journal and fifteen copies of offprints.

Opinions expressed in the articles or reviews are the authors' own and do not necessarily reflect the views of the publisher or the Editorial Board.

Subscriptions

Contributions to Nepalese Studies is published two times a year in January and July. Subscription rates are subject to change without prior notice. Subscriptions should be sent in the form of bank drafts or cross-cheques in favour of Centre for Nepal and Asian Studies for Contributions to Nepalese Studies to the Nepal Bank Limited, Kirtipur. Rates are as follows:

<table>
<thead>
<tr>
<th>Subscription Rates</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Country Countries</strong></td>
</tr>
<tr>
<td>Single copy</td>
</tr>
<tr>
<td>One year</td>
</tr>
</tbody>
</table>

Note: Air-mail postage is included.
# Contents

1. Medieval Buddhist Art in Nepal: Penetration of Pal Influences in the Himalayas  
   *Prem R. Uprety*  
   Page 167–175

2. The Use of the Mother Tongue in Primary Education: The Nepalese Context  
   *Ramawat Yadav*  
   Page 177–190

3. Guardians of the Royal Goddess: Daitya and Kumar as the Protectors of Taleju Bhavani of Kathmandu  
   *Bert van den Hoek and Balgopal Shrestha*  
   Page 191–222

4. Contribution of Infrastructures to Agricultural Growth in Nepal  
   *Y.B. Thapa*  
   Page 223–239

5. In Quest of Mahakiranti  
   *George van Driem*  
   Page 242–247

6. Squatting in the Kathmandu Valley: A Historical Perspective  
   *Kathleen M. Gallagher*  
   Page 249–259

7. The Pattern of Development in Nepal: A New Conceptual Framework and a Historical Analysis  
   *Sudhindra Sharma*  
   Page 261–281

8. नौभाद आन्दोलनका घटना विवरण: एक अध्ययन  
   *Ram Kumar Chitrakar*  
   Page 283–307

## Review Article


   *Pratyoush R. Ohta*  
   Page 309–321

## Book Review

Diwakar Chand: *Development Through Non-Governmental Organizations in Nepal*  
   *Anne M. Rademacher*  
   Page 323–326

Gopal Chitrakar: *People Power*  
   *Ananda P. Shrestha*  
   Page 327–329
Notes to Contributors

Manuscripts should be typed double-space on A4 paper with a 4 cm margin on all four sides. The top copy should be submitted and photo/carbon copy retained by the author. The author should underline nothing except words which are to be italicised. Notes and references should be typed double-spaced on separate pages and will be included at the end of the article. The text should refer to notes numbered consecutively throughout the article, using raised numbers; bibliographical references should be cited in the text by the author's last name, date of publication, and page number, e.g., (Bista 1965:105) or if the author’s name is mentioned in the text, by the date and page reference only, (1965:105). Entries in the references should be in alphabetical and chronological order of authors. They should include the details in the following order: name of the author(s)—surname first, date, title, name of the periodical, volume number (Arabic numerals to be used throughout), pagination (for articles in periodicals and books with several authors), place of publication (and name of the publisher for a book). Examples of the style to be used are as follows:


Tables should be submitted on separate pages, numbered and with headings. Maps and text figures should be drawn in black waterproof ink about twice the intended final size, with lettering in soft pencil. Notations in the text should indicate where these are to appear. Plates should not be less than intended final size. They should be printed on glossy paper. They should be titled and numbered.