CONTENTS

Nepalese in Tibet: A Case Study of Nepalese Half-Breeds (1856-1956)
Tirtha P. Mishra 1-18

Ethnobotanical Notes on Thangmi Plant Names and their Medicinal and Ritual uses
Mark Turin 19-52

In the Wake of commercialised Entertainment: An Inquiry into the State of Masked Dance-dramas in the Kathmandu valley
Marianna Kropf 53-103

नेपालको सन्तुलित विकासको सन्दर्भमा विकेर्नेको शासन व्यवस्थाको अवधारणा
दुर्गाप्रसाद पौड्याल 105-122

Research Note
पोखरा उपत्यकामा विवाह-विविध निम्न्याउने कृष्णी कारक तत्क्षण
रामचंद्र बराल 123-157

Book Review
Hardman Charlotte: Other Worlds: Notions of Self and Emotion among the Lhorung Rai
Dilli Ram Dahal 159-165
Contributions to Nepalese Studies

ISSN: 0376-7574

Editorial Board

Chief Editor: Nirmal M. Tuladhar
Managing Editor: Drone P. Rajaure
Editor: Dilli Ram Dahal

Editor: Dhruba Kumar
Editor: Dilli Raj Sharma
Editor: Damini Vaidya

Advisory Board

Kamal P. Malla
Dinesh R. Pant
Harka Gurung
Chaitanya Mishra

Editorial Policy

Published twice a year in January and July, Contributions to Nepalese Studies publishes articles on Nepalese Studies focused on:

- art and archaeology, history, historical-cultural forms; religion; folk studies,
- social structure, national integration, ethnic studies, population dynamics, institutional processes, development processes, development processes, applied linguistics and sociolinguistic studies;
- study of man, environment, development and geo-political setting of the Indus-Brahmaputra regions.

Articles, review articles and short reviews of latest books on Nepal are welcome from both Nepali and foreign contributors. Articles should be original and written in English or Nepali.

The Editorial Board reserves the right to edit, moderate or reject the articles submitted.

The published articles of Nepali contributors are remunerated, but Centre for Nepal and Asian Studies retains the copyright on the articles published. Contributors will receive a complimentary copy of the journal and fifteen copies of offprints.

Opinions expressed in the articles or reviews are the authors’ own and do not necessarily reflect the views of the Editorial Board or the publisher.

Subscription

Subscription payment can be made by cheque or draft payable to Research Centre for Nepal and Asian Studies, Convertible US$ A/c No. 01 03 21 40 352 01 at Nabil Bank, Kathmandu, Fax: 977-1-4226905. Subscription rates are subject to change without prior notice.

Subscription Rates

<table>
<thead>
<tr>
<th></th>
<th>Nepal</th>
<th>India</th>
<th>Other countries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single copy</td>
<td>NRs. 200/-</td>
<td>IRs. 200/-</td>
<td></td>
</tr>
<tr>
<td>One year</td>
<td>NRs. 375/-</td>
<td>IRs. 375/-</td>
<td>US$ 50.00</td>
</tr>
</tbody>
</table>

Note: Air-mail postage is included.
CONTRIBUTORS

RAM CHANDRA BARAL, MA in Sociology from Tribhuvan University, teaches at Department of Sociology/Anthropology, Prithivi Narayan Campus, Tribhuvan University, Pokhara. Email: ramchandrabaral@yahoo.com

DILLI RAM DAHAL, Ph.D., Professor of Anthropology, Centre for Nepal and Asian Studies, Tribhuvan University. E-mail: dillir@mail.com.np.

MARIANNA KROPF, M.A. in Science of Religions, Sociology and Anthropology from Berne University, Switzerland, from 2000 onwards, was in Nepal for three years as the representative of the South Asia Institute, Heidelberg University. She is currently finalizing her Ph.D. thesis on rituals addressing the Navagraha, the nine ‘seizing ones’, in the Kathmandu valley. E-mail: makro@mail.com.np.

TIRTHA P. MISHRA, Ph.D., Professor of History, teaches at Central Department of History, Tribhuvan University. E-Mail: tirthamishra@hotmail.com

DURGA PRASAD PAUDYAL, Ph.D., Executive Director of Rural Self-reliance Development Centre (RSDC). He obtained an M.Sc degree from the Centre for Development Studies, University College of Swansea, UK and Ph.D. from the Department of Rural Sociology in the Wageningen Agricultural University, the Netherlands. E-mail: rsdc@wlink.com.np.

MARK TURIN is completing a grammar of Thangmi, a Tibeto-Burman language spoken in eastern Nepal. He is Director of the Digital Himalaya Project <www.digitalhimalaya.com>, and has half-time positions at the University of Cambridge and Cornell University. He is a frequent contributor to Contributions to Nepalese Studies and the Nepali Times. Email: markturin@compuserve.com.
Notes to Contributors

The hard copy as well as soft copy of manuscripts in Times New Roman font size of 12 should be submitted. The hard copy should be on A4 paper with a 4 cm margin on all four sides. The first page of the manuscript should have only the title, authors' name, the authors' affiliation, and any necessary footnotes. Mailing and e-mail address should be included. The text should refer to notes numbered consecutively throughout the article, and bibliographical references should be cited in the text by the author's last name, date of publication and page number, e.g., (Tiwari 2001:108) or if the author's name is mentioned in the text, by the date and page reference only, (1965:108). Entries in the references should be in alphabetical and chronological order of authors. They should include the details in the following order: name of the author(s) – surname first, date, title, name of the periodical, volume number (Arabic numerals to be used throughout), pagination (for articles in periodicals and books with several authors), place of publication (and name of the publisher for a book). Examples of reference format are as follows:


Spelling should follow that of the Oxford English Dictionary. Authors are responsible for consistency in spelling. Words in other languages other than English should be in italics.

Tables should be numbered with arabic numerals, have a brief title, and be referred to in the text. A copy of the journal should be consulted to see how tables are set up. Footnotes in tables should be designated by symbols or superscript small italic letters. Descriptive material not designated by a footnote may be placed under a table as a Note.

Each figure, drawing or photograph should fit into the area of 11 x 16 cm maximum. Captions should be in italics.