Rise of Sociology
The rise of social sciences in the post-16th century Western Europe has widely been attributed to the enormous political, economic and cultural contradictions—and struggles—generated by the twin crises of feudalism and "faith", the working out of reformation and renaissance, the rise of capitalism and, later, of the structure of democracy.¹ This large-scale and drawn out dislocation and crisis could find resolution only with a radical reorganization of life and society. This reorganization involved the creation, among others, of an expanded European and global market for wage labor, commodities and reinvestment of profits; the class and state systems; relatively centralized production regimes which usurped the role of the household as a center of production; spatially and socially disattached and "free", often migrant and urbanized, labor; a culture of "faithless" reason, doubt, empiricism, "scientific temperament" and of human and socially generated, rather than supernaturally delivered and preordained, progress; and norms of citizenship. It also involved the democratic and liberating influences of the American and French revolutions, the industrial revolution, the Soviet and other socialist revolutions as well as the much more drawn out processes of decolonization, state formation and democratization as well as nationalism, modernity and developmentalism within the newly independent regions and countries.

The comprehension and explanation, control and reshaping, and prediction of this large-scale political, economic and cultural struggles and transformation, which generated wide ranging and intense departure from the established order at multiple levels—ranging from individual and group identity to the nature and relationships among individuals, households, states, classes and the multifarious constituents of the global system were the planks on which the social sciences were founded. Intellectual frameworks aligned with feudalism and faith were rendered incommensurate for the comprehension, explanation, prediction of and intervention into the processes of struggle and transformation as also of the transformed social world. Further, the transformation, by its very nature, signified an end to the stability of the old world and generated successively new rounds of systemic as well as anti-systemic struggles and transitions within and at local, intermediate and global levels and in the structure of relationship among them. The altered and ever-changing social world, in turn, necessarily demanded a mode of social enquiry that was based upon the assumptions that the social world was

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historically (rather than divinely) constructed, that it was eminently knowable (rather than mysterious and humanly unfathomable) and that it could, within the limits and facilities set by historical processes—as well as conscious and organized human social action, be consciously reshaped and reorganized. The altered and ever-changing social world would also demand an empirical—as opposed to "authoritatively received", mode of social inquiry. Not only was the larger structural and state level political authority consistently challenged but the social world, which was diverse, unstable, complex and changing and, by most accounts becoming ever more so, demanded that even the "social scientific authority"—including those which emanate from specific metatheories, established research practices and organizational structures, e.g. the university system, undergo "reality check" on a continuing basis and revalidate itself in the process. The new social world both obliged and encouraged newer social visions, theories, sets of information, interpretations, critiques, modes of social control and platforms for action. The social sciences in Europe and, later, the USA, were founded within the context of this large-scale transformation.

Specialized fields within the social sciences largely evolved during the 19th century in response to the expansion and intensification of the transformation itself, the popular struggles that this transformation entailed, the multifarious impacts on religious affairs, polity, administration (including colonial administration), law, economy, culture, etc. it generated, and the emergent structures the transformation created, e.g. state, market, urbanity, impoverishment, crime. The demands of the state structures for information, analysis and policy making—and implementation thereof—in order to selectively contain, expedite and streamline the process of transformation and its impacts and to ameliorate some of the politically and socially damaging effects of the transformation, as well as the struggles of urban workers and their unions, activities of social reformers and charities, as well as the social science academia played significant proximate roles in the evolution of the specialization in the social sciences. The social science academia was slowly gaining legitimacy as an interpreter of specific aspects of the new and evolving social world and as a potential "fixer" of the multifarious "social problems" generated by the transformation. The success gained by the increasingly specialized natural sciences contributed both to the legitimacy of the social sciences in general as also to the "promise" held out by specialization within the "science of society". The part played by social "sciences", in particular, political science, public administration, economics, law, and anthropology, during the colonial era further justified their utility.

It was also within this space that sociology was gradually erected in Europe over the 19th century. The nature of the new, un-feudal, "faithless", familial and spatially "unhinged", migrant, urban, industrial, capitalist, class-based and conflict-ridden society, with pockets of extreme poverty,
exploitation and seeming hopelessness was not only relatively unfettered
from a host of traditional anchors of order and control, but it also raised the
specter of rootlessness and normlessness. Uncertainties loomed large.
Further, the rapidity of the transformation—and the successive waves of
transition in social lives—and the relative of unpredictability of the future
course of transformation were being widely and intensely discussed and acted
upon.

It was this transformative cauldron which created the space for
sociological thinking. Sketching and elaborating the features of the new
society, as contrasted with the older forms, expectedly, was the first item in
the agenda of such thinking. Comte's "law of three stages" and Durkheim's
explorations on the bases of religion, education, and anomie, individualism
("egotism") and social integration in the new society were symptomatic of
such thinking. Durkheim's explorations also constituted a significant quest for
the bases of order and stability in the new society. Similarly, Weber's vast
corpus sought to map this transformation in economic, political,
administrative, social and psychological terms within a deeply historical and
cross-societal comparative matrix. Marx's even vaster corpus, in turn, laid
bare the history and functioning of the new mega-structure of capitalism—the
mother of all transformations, the contradictions that it produced and
sharpened, the impact it generated on everyday social and personal lives, and
made the case for political action to challenge it. All four sociologists, in
addition, elaborated new epistemologies necessary in order to investigate the
new society: empiricism; non-reductionism and "sociologization"; historical
analysis, interpretation and "disenchanted objectivity;" and historical-
dialectical materialism. For Comte, Durkheim and, to a certain extent, Weber,
the new investigative perspectives would also legitimize Sociology as an
independent discipline in its own right. The institutional and financial bases
of sociology, within the university system and with a certain level of public
support, were rather painstakingly built upon during this period. It must be
said, however, that the activities of many grassroots social reform
associations lent legitimacy to sociology and to the strengthening of its
institutional and financial base.

Following the relatively sterile interwar years, during which rural and
urban sociology, symbolic interactionism, the "theory of action", and a
couple of other broadly ahistorical perspectives (with the exception of critical
theory which emerged in Germany during the 1920s) made their beginnings,
the functionalist perspective gained a near-hegemonic metatheoretical status
in sociology and anthropology, particularly in the US. The rise and high
dominance of this conservative perspective, which lasted till the mid-60s, has
legitimately been attributed to the historically unprecedented economic
growth and prosperity in the US during the aftermath of World War II, the
masking of latent conflicts that such rise in prosperity afforded, the actual
absence of major and overt conflict, and to the ascendance of the US to the preeminent position in the global hierarchy.

Two of the key features of the post-World War II scene, particularly with respect to the colonized and other "third world" countries, were decolonization and "modernization"-led development. Decolonization and "modernization" were at once liberating and "imperializing" (excepting, to a certain extent, in the Socialist countries): The "natives" were liberated from particular colonial countries while at the same time that world-scale capitalist imperialism was strongly revitalizing itself to incorporate the globe following a five-decade long hiatus characterized by two world wars, the rise of the Soviet system, and one great depression. The image that the "modernization" framework cast was one of unilinear growth and development within which the more modern and developed polities, economies, cultures and peoples, including those within the modernized and developed states, in effect, constituted the future of the less modern and less developed. The states and peoples which were "traditional", non-modern and less developed had only to traverse an already charted path, including in relation to the generation and utilization of knowledge (including sociology) at the "local" level—given that the "universal" was already sketched at the global level. It was merely a matter of filling in. This perspective was mirrored at the national level as well. Global, state, and market—as well as most "non-governmental"—structures and institutions had just begun to engage in the search for "system-compatible" and "usable" information and interpretation. The search for such information and interpretation, which was large in scale, formed the bulk of social science work. The job market for sociologists was decidedly influenced by the search for such "usable" information and interpretation put at the service of modernization and development. These processes, which, among others, transformed the non-Western settings and peoples into the "other" and which coalesced within "orientalism" were, in turn, laid bare and severely criticized, during the '70s, among others, by Edward Said, Talal Asad and others.

Within the Western countries themselves, the rise of the civil rights movement, anti-Vietnam War protests, and women's and student movements during the late '60s and the early '70s there, however, led to a serious questioning of the functionalist position, as also of the empiricist and ahistorical stance. These movements and protests have also had the effect of substantially expanding the sub-fields of sociology as well as the job market for sociologists within the governments, semi-governmental institutions, the private sector, international institutions and the universities.

The post-70 sociological thinking, in turn, has remained "pluralist": Even as the functionalist, empiricist and ahistorical stances remain widespread and "legitimate", last two decades have encouraged introspection (e.g. Gouldner 1971, Clifford and Marcus 1986, among others), textual analyses, powerful
interpretations of the interconnection between power and knowledge, and the interconnectedness of macro and the micro structures and processes. The world-systems perspective has been a singular contribution of the post-'70s sociology, as is the feminist perspective. In addition, the post-'70 period has seen the elaboration of a host of other frameworks which seek to include the experience and struggle of a variety of "excluded" groups, e.g. the "races", ethnic groups, the caste groups, migrants, senior citizens, disabled. History, holism, conflict and contradiction are in. Expansion of sub-fields and the job market, in the meanwhile, has continued, despite at a lower pace, not the least due to the rightist, neo-liberal and state minimalist position advocated and practiced since the '80s. Within the "developing" countries, the embracing of developmentalism and its corollaries—international financial assistance and policy "guidelines", international non-governmental organizations, etc.—have further opened the job market for sociologists and social anthropologists. Ethnic, regional, and other voices and struggles for "inclusion" and wider demands for democratization and expansion of public services have also opened up the professional space for sociologists and social anthropologists. The obverse has been the case as well: Some sociologists and social anthropologists, at least some of the time, have disagreed to honor the agenda and themes put forth by modernization, developmentalism and globalization, critiqued them, and found and worked with other frames and themes.

Finally, during the '80s and the '90s, serious questions have been raised on the legitimacy of the existing disciplinary contours and boundaries in the social sciences as well as on the legitimacy of the accepted theory and practice of social sciences—including sociology and social anthropology. Calls have been made for tearing down the old but strong walls between social sciences on account of the fact that they inhibit insightful inquiry of the new social conditions. Calls have also been made for modes of social inquiry which are historically and politically self-conscious and which are at the same time plural, local as well as universal (Said 1978, Clifford and Marcus 1986, Wallerstein et al. 1997, Wallerstein 1999, also see Amin 1997: 135-52, Sardar 2002). The widespread call for indigenization of sociology and anthropology raised primarily—although not exclusively—by non-Western academics, including those in Nepal (see below), are also, at least in part, based on the "lack-of-fit" between political, economic and cultural conditions within the global metropoles on the one hand and the peripheral regions on the other: The academic word of the metropole is seen to misrepresent the social world of the outlying regions, societies and peoples.

Embedding
This rather long-winded introduction has been intended as a platform to enter into a discussion of the state of sociology in Nepal. It has argued, among others, that
The emergence as well as the specific nature of evolution of sociology (as well as other social sciences) is predicated on the scale and intensity of social struggle and social transformation. As argued in the preceding section, the large scale and intense social struggle and transformation in Europe, particularly during the 18th and 19th centuries, led to a zeitgeist which insisted on the historical and worldly—rather than mythical and ecclesiastical—nature of the social domain. This revolutionary zeitgeist systemically and gradually transformed all social practices, e.g. forms of government, forms of economic transaction, structure of the household, identity of an individual, as well as all branches of social expression e.g. art and literature, physical and biological sciences and to the emergence and transformation of "sciences of society", including sociology and anthropology. Even as the Nepali society is making significant transition away from faith-directed and feudal traditions and towards a more democratic political culture at various levels and sectors, and even as the sciences of society are seeking to learn from the Western academic tradition, the peripheral, dependent and unsustained nature of the capitalist transition, the restricted nature of the urban and public domains, the miniscule, underdeveloped and non-polyvocal bourgeoisie, together with largely state-dependent organization of higher education, relatively non-demanding and relatively unprofessionalized academic systems, as well as functionalist and developmental emphases that the carriers of sciences of society have taken on. The hegemonic impact of the Western academia, on the other hand, has also led to an inordinate emphasis on receiving rather than generating knowledge.

The emergence and the specific nature of evolution of sociology is also predicated on the nature of the transition, i.e. what and which political and economic structures and regions, ideologies, institutions, classes, groups are driving the transition, how the dominant structures are negotiating the transition with other, less dominant structures and the relative strength of the other less powerful, but nonetheless competing, structures. The more powerful generally usurp the right to characterize and "speak for" the less powerful. This essentially is the crux of the practice of "orientalism" (see Sardar 2002 for summary as well as critique). Speaking for others, however, is not a monopoly of the orientalist tradition, a point which is powerfully brought out in Clifford and Marcus (1986). Such "filtering frameworks" also operate at the national level in the "developing" countries and bear significant implications for the development of social sciences (Guru 2002). The interconnectedness between power and knowledge implies that the powerful, unless systematically resisted and exposed, cannot but seek to usurp the authority of representing, often misrepresenting, "the other". This strain is strong in Nepal and comes in the disguises of "salvage
anthropology (and sociology)", romanticism and a strong reformist, developmentalist, and modernist sociology and social anthropology. There has, with the last decade, been some improvement on this front, however. Encompassing political debates and transitions (during after the 1990 political transition and the ongoing "Maoist" struggle) as well as ethnic, regional and, to a certain extent, "gender", perspectives and voices have been ascendant during the last decade. While not all of these have yet been translated into the sociological and social- anthropological proper, these cannot but leave marks within the discipline within the next decade--even as the urban, the upper class and upper caste, statist, modernist and developmentalist interests may continue to dominate the sociological enterprise. The ethnic and regional voices are already being translated into sociological and social-anthropological agenda. Further democratization of the polity in Nepal, which is inevitable in many ways, is likely to expand push these academic initiatives further.

- The emergence and the specific nature of evolution of sociology and social anthropology in the West on the one hand and the rest of the world on the other are of an embedded nature. This embeddedness was principally founded upon the structure and processes of the colonial and capitalist transition that the non-Western polities, economies and cultures underwent beginning the 17th century (see Frank 1998 for the interface between Asia and the rest of the world). In addition, between the 1880s and the 1950s, many of these countries also underwent further capitalist and imperialist as well as anti-colonial, nationalist and democratic transitions and struggles. Social sciences--together with other forms of knowledge and expression--in these structures and countries developed both as constitutive components or critiques of these specific struggles and transitions. Social sciences there also developed as components or critiques of the post-World War II global and local structures and ideologies and practices related to developmentalism and modernization, capitalism and imperialism, formation of new state structures, nationalism and statism, as well as democratization, the enlargement of the public domain, expansion of public administration and the empowerment of the newly created citizens. The affirmation and re-mapping of the identities, political roles and life chances of the diverse class, caste, ethnic, religious, regional, linguistic, gender and other groups mandated by encompassing political, economic and cultural transitions also shaped and reshaped the social sciences and sociology and anthropology. The stamps of these structures and processes can be found in sociology and social anthropology in Nepal as well. Academic organizations at the higher level are largely state financed, although there is a growing private presence there. (Most private higher education structures, however, gain from indirect state support as well as more
direct "subsidy" from state-financed academic organizations—principally in the form of teachers who agree to work on part-time wages in private colleges partly because they continue to receive full-time wages from state-financed colleges.) Developmentalism is a strong theme within the syllabi and it largely drives the research agenda. The state is almost universally seen as playing the most significant role in relation to development and modernization. Nationalism remains a key and overarching reference point in syllabi, research outputs and discourses on development, modernization and even class, caste, ethnicity, gender and regionalism. The syllabi do emphasize critiques of these dominant preoccupations but only a small number of academics view these transitions critically enough.

Embedding has become much more intense during the post-World War II phase of globalization. The expansion and intensification of the global political, economic and cultural interface has had a pronounced implication for the shaping and reshaping of sociology and social anthropology in the non-Western countries and, lately, within Western countries as well. The evolution of sociology and social anthropology in the non-Western world, in this specific sense, is an heir to sociology and social anthropology in the West and, thus, to a substantial extent, inherits both the promise and the pitfalls held out by the discipline. In a rather curious but highly significant twist, this embeddedness, among others, is also beginning to reshape the discipline in the West (e.g. Clifford and Marcus 1986). This embedding encompasses multiple dimensions, among which the economic interface and its political—and military (e.g. the "war on terrorism")—implications have been widely discussed. This embedding moves to the point here, however, also shapes what is defined as knowledge, the identification of valid modes of generating knowledge as well as the production and distribution of knowledge. The West remains highly privileged on all these accounts. As such, it is privileged in developing the frameworks of social science inquiry and defining the agenda of the social sciences (cf. Wallerstein et al. 1997: 33-69, Wallerstein 1999: 168-184 in particular) as well as in the production and distribution of texts and references (including specialized disciplinary journals). This privilege allows the Western academic establishments a much higher level of access to global information and literature, organizational competitiveness, resources and professionalization. The search for the nomothetic, the general, the grand theories and the metatheories, and universal "laws", privilege the West. These, in turn, generously contribute to the powerful edge that Western sociology and social anthropology has over the practice of the discipline in other areas of the world. The larger economic and political privilege necessarily "rubs off" on Western academia in as much as the West not only has
already "been there" but also "gauged and weighed alternatives and possibilities" and the rest is at the stage of "catching up". Within the context of the embeddedness of the larger political and economic system and the hierarchy therein, the production of homologous and unequal intellectual and academic hierarchies are rendered inevitable. Nonetheless, and despite the growing debate on globalization at the global and national levels, the evolution of specific structures and processes which shape the polity, economy and culture in Nepal are often visualized by sociologists and social anthropologists as uniquely local products. The macro and the long run remain highly underemphasized both in the syllabi and the research agenda. The sociology of the interconnectedness of the global, the national and the local, the dynamics of this interconnection, and the implications this interconnection has on the present and future lives of different social categories such as regions, classes, genders, ethnic groups, caste groups, the poor, etc., on macroeconomic and other public policies and their implementation, and on processes such as democratization and centralization, have remained largely neglected with sociology and social anthropology in Nepal. Similarly, the developmentalist and functionalist vision, which remains dominant, has de-emphasized the teaching and research on frameworks and themes such as politics, conflict, struggle, resistance, etc., despite, among others, the ongoing "Maoist" rebellion.

- The "delinking" of the global on the one hand and the national and the local on the other, also becomes clear from a perusal of the "state of sociology" writings in Nepal. Most such writings fail to see the multiple levels of embeddedness involved in the evolution of sociology and social anthropology in Nepal: embeddedness of the polity and economy in the West and the evolution of the discipline in the West, global and national embeddedness at the level of encompassing political-economic frameworks, and the embeddedness of political-economy of Nepal and the evolution of sociology and social anthropology in Nepal. This is an area that needs urgent redressal.

**Sociology in Nepal: Institution and Growth**

We can now discuss the overarching as well as much more proximate institutional bases of the emergence and growth of social accounts, social sciences and "pre-sociology" in Nepal. It must be emphasized right away, however, that the roots of such endeavors have to be sought not only in other "disciplines" such as literature and in economic, political and social history but also in accounts of emerging social reform associations, agrarian conditions, labor migration, structures of resistance, popular struggles, etc. Both "literature" and social accounts, however, remain extremely sparse right till the 20th century. It has to be recalled that the literacy rate in 1950 was
approximately 5 percent, the first college was established in 1917 and the
1946-1951 Rana regime was politically highly controlled and autocratic. The
tradition of oral and/or reconstructive history and sociology has been weak as
well (see Burghart 1984, Oppitz 1974, Blaikie, Cameron and Seddon, 1980,
Mikesell 1988, Ortner 1989, Shrestha 1971, among others, however). This
certainly remains an area where significant contributions can be made within
sociology and social anthropology. Nepali sociologists and anthropologists,
who have remained almost exclusively preoccupied within the "agenda of
future" i.e. modernization and development", have been particularly
unproductive in reconstructing the past as also in analyzing a historically
informed present. Such reconstructions have to give "word" to the emerging
world of transitions characterizing Nepal during the 1850-1950 period. We
should be reminded also that those who dared to put to word the
contradictions and transitions during the period were severely discouraged,
icarcerated, exiled or put to death altogether.

Nonetheless, there is significant scope for sociological reconstruction
based on historical accounts. Mahesh Chandra Regmi's documentation-based
historical accounts, particularly those related to the agrarian features of the
19th century Tarai, the conditions of life of the peasants and tenants there and
their relationship with the state and its intermediaries as well as the social
implications of contract farming (Regmi 1978, 1984), has proved an
extremely fertile site for a variety of social science disciplines. There is no
doubt either that Regmi's corpus will continue to fuel much sociological
reconstruction in future. The pain and suffering of the early 19th century Hill
peasants, under conditions of Nepal-East India Company war, has been well
sketched in Father Ludwig Stiller (1973, 1976) as well. Similarly the
accounts provided by other "historians" such as Prayag Raj Sharma, Kamal
Prakash Malla, Harka Gurung, the Itihas Samsodhan Mandal and others have
created a productive platform for sociological reconstructions. More recently,
Bhattarai's (2003) Marxist account of Nepal's political economy has provided
a rich source for further reconstruction of socio-spatial relationships in Nepal.
The old "colonial" accounts by William Kirkpatrick (1811), Francis Hamilton
(1819) and Brian Hodgson (1880) also constitute good source materials for a
historical analysis.

If struggles and transitions make and re-shape social experiences—and
therefore social accounts (including "pre-sociological" accounts), modern
social accounts would have to begin from the period of the rise of the world
colonial-capitalist bastion of the East India Company and the implications it
had on the reorganization of states, markets and peoples in the north Indian
region, including Nepal. The shaping and reshaping of Nepal and the peoples
who inhabited there was carried out within this specific global and regional
context. The accounts of Mahesh Regmi and Ludwig Stiller (including The
Rise of House of Gorkhas) constitute a "local", "insider" and Nepali
perspective on these events and processes, but it is obvious that the shaping and reshaping of Nepal and the peoples there was far more than a "domestic" event. Regardless, this shaping and reshaping resulted, among others, in the "silent cry" among the peasants of the Hills (Stiller 1976), as also in the creation of semi-capitalist agrarian conditions in the Tarai (Mishra 1987). It is likely that the encompassing civil code of 1854 (Hofer 1979) constituted an attempt to come to terms with, and regulate and reshape, the political, economic, ideological and normative transitions during the first half of the 19th century within a broadly autocratic, statist, Hindu, modernizing, rationalizing -(in the Weberian sense), East India Company (and British Empire)- friendly, and dependent-capitalism promoting set up.

Some of the economic, agrarian, social and international implications of this set up have been described in considerable detail by Regmi (among others, in Regmi 1978, 1984; also see Mishra 1987). There were other implications as well, particularly in the political and, apparently, in the class, caste, ethnic and gender arena. Several cases of resistance against the state have been recorded, e.g. revolt led by Sripati Gurung in Lamjung and Gorkha and the apparently larger revolt led by Lakhan Thapa both of which took place in the 1870s, the longer-running movement of Yogamaya which ended in a mass suicide in 1942, and the furor caused by a book on social and economic reforms by Subba Krishna Lal Adhikari (see Karki and Seddon 2003: 3-5). In addition, relatively oblique satires, more forthright criticisms as well as agendas for political reform and change were making their way into the public domain. More importantly perhaps, there were transitions of a more directly "political" nature. The short-lived Prachanda Gorkha rebellion and the more genuinely political Praja Parishad movement constituted a social account and a political agenda which underlined the contradictions between the "old and defunct" autocratic regime which had not gained popular legitimacy and a new, yet-to-become, "democratic" state of Nepal. Then, of course, there were the Nepali Congress Party and the Nepal Communist Party, together with a number of others, whose accounts and agendas had touched the lives and imaginations of a sizable number of independent peasants, skilled workers, urban dwellers, merchants and, not the least, a section of the disgruntled but politically potent aristocracy. In addition, the global and, in particular, the Indian anti-colonial struggle, the struggle of various emerging political parties and their political actions as well as the emerging discourses on the new, post-World War II, world order and modernization and development gradually delegitimized the authority of existing state, economic structures and values and norms and generated new and alternative imaginations, visions and practices. The implications of some of the social, cultural, political, ethnic and value-related transitions and the "local" implications of global processes between 1921 and 1951—including the material and normative changes brought about by the demobilized
Gurkhas forces—both at the "grassroots" and national levels are sketched in an engaging manner by Pande (1982).

The details of the emergence and practice of sociology as such immediately following the 1951 transition has been well sketched (see Thapa 1973 in particular). The interconnection between the emergence and practice of sociology on the one hand and the larger emerging, developmentalist, modernist, international financial and policy assistance driven, statist and liberal democratic national and international agenda, however, appears to have been given a short shrift in the search for details. What is clear enough is that in keeping with these agendas, and in keeping with the emerging concepts and categories in sociology—particularly those in the US, this early period of the practice of sociology in Nepal, like in many other parts of the "developing" world, found itself implicated and applied in a newly instituted "Village Development Program". The program aimed at training development extension agents in the areas of rural family and society and in community development. The training package changed and expanded considerably with the advent of the monarchy-led and undemocratic Panchayat political system and the expansion of the state apparatus. The Panchayat Training Centre was charged with training the political cadre as well as the senior staff of the bureaucracy and conducted courses on rural society, group dynamics, communication, local leadership and social survey and planning, and sought to justify the notion that the Panchayat political system was inherently development-friendly (cf. Thapa 1973). In addition, a number of trained sociologists and anthropologists were enrolled by the state in developing the ideological framework of the political system and elaborating a national scale educational program. Anthropologists (apparently including at least-one reputed international anthropologist) were also enrolled to conceptualize and administer a "remote" area development program within which the clergy (Buddhist in this case) would play a significant role. It was no mere coincidence that the program was framed and instituted along the northern reaches of the country (which lay contiguous to the Tibetan-Chinese border), at a time when the Cultural Revolution was on the ascendant in the People's Republic of China. Similarly, the resettlement program, under which landless and marginal landowners in the Hills, as well as ex-military personnel, were resettled in selected locations along the southern Tarai plains, also availed the services of several anthropologists. These "strategic alliances" during this period between the state on the one hand and sociologists and anthropologists on the other, however, must not be "over-read". The state was the largest employer of trained specialists and there were only a few trained Nepali sociologists and anthropologists. Nonetheless, it does appear that the early interface between the state on the one hand and sociologists and anthropologists on the other was mutually satisfying.
The nature of this early interface, the state's "imperative" to introduce "Nepal" to the wider, principally Western and aid-giving, world, the rapidly increasing demand for sociologists made by international funding agencies in Nepal—some of whose senior staff had been trained in the discipline itself, the globally expanding developmentalism and the demand for sociologists therein—primarily for ascertaining the "specificities" of the local, "rural" and "project site" structures and processes, crystallized together into an agenda for instituting a formal, academic and degree-granting program in the discipline. Ernest Gellner's 1970 report on the desirability and feasibility of a Department of Sociology in Tribhuvan University, which emphasized that "social research should be closely tied both to social development and to the exploration of the national culture", and Alexander Macdonald's enrolment as the first professor of sociology (for both events see Macdonald 1973) as well as Dor Bahadur Bista's appointment as the first professor of anthropology were responses to these agenda. While this venture had its share of problems (Dahal 1984: 39-40), it did serve to augment the legitimacy of the discipline in the eyes of the state, several international development agencies as well as the Tribhuvan University.

These processes and initiatives culminated in the formation of a Department of Sociology and Anthropology at Tribhuvan University in 1981. The department initiated a Master's level program and, in collaboration with the Sociology Subject Committee at the university, took steps to initiate Bachelor level programs in several campuses and colleges within/affiliated with the university. The initial course offerings, thematic emphases and the mode of expansion of the discipline have been described and critiqued by a number of participants (among others, Dahal 1984, Bhattachan 1987, 1996, Bhandari 1990, Gurung 1990, Gurung 1996, Bista 1987, 1996, 1997, Bhattachan and Fisher 1994; also refer to Table 1). The next section elaborates these descriptions and critiques.

Organizationally, the academic program on sociology and anthropology has expanded rapidly within the Tribhuvan University and is making slow headway in other universities. Currently, the Masters' program is conducted in seven campuses, i.e. in Kirtipur, Patan, Trichandra, Biratnagar, Pokhara and Baglung. (In the last two, this is the first year the program has started.) In addition, the Purbanchal University also conducts one Master's level program in the discipline. It should be emphasized that in part because most students enter the Masters' level only with 10 years of high school and four years of college, the academic level of the majority of the students, is internationally comparable to the Bachelors' level. Some of the students, on the other hand, compare well with graduate students at Western universities. The duration of schooling at the school level, however, is gradually shifting and the 12-year norm may be universalized in the next 5-10 years.
The Bachelors' level in the discipline is conducted in 17 campuses within the Tribhuvan University. In addition, the Purbanchal University conducts two Bachelors' level programs. Further, courses on sociology and anthropology is also offered within various other disciplines, e.g. development studies, rural development, forestry, agriculture and animal sciences, medicine, environment, computer sciences. It is also offered in some higher secondary schools as an elective subject.

The discipline attracts a large number of students: In terms of popularity among Master's level students, it is likely that only Economics rates higher. Part of the reason for this popularity is the fact that, unlike several other disciplines, entry to sociology and anthropology remains partially open to students from other disciplines, including physical sciences and technology. The major root of the attraction, however, lies in the rather widely shared notion that graduates in the discipline enjoy an easier access to jobs in the development and "project" industry, e.g. international development and donor agencies, INGOs, NGOs, and some development agencies within the government.

On the average, and in recent years, the number of annual entrants to the Masters' level at all the participating campuses has exceeded 1,200. The rate of attrition, however is extremely high such that the number who enroll in the second year at the Master's level drops to about one-half the number. The proportion that graduates within a period of two years—the official duration of the course—remains very small, and possibly does not exceed 10 percent to 20 percent of those who sit in for the final examination. All in all, a rough estimate indicates that only about 1,500 students may have completed their Masters degree during last 20 years.

There is a high level of variation in the quality of teaching at the Masters' (and presumably Bachelors') level in the different campuses. In particular, the majority of the senior teachers are located in a single campus, i.e. the Kirtipur Campus. The Dean's Office, the University's academic committee on sociology and anthropology and the Central Department of Sociology—the three principal agencies charged with promoting the discipline at the Tribhuvan University—have accomplished precious little to bridge the wide gap in the quality of teaching across campuses in the University. Illustratively, during last five years, the Dean's Office has organized only one experience-sharing event among teachers scattered across various graduate and graduate departments. The academic committee, in turn, has not met during last four years. In addition, the committee, though charged for overseeing the overall academic performance within the discipline, has historically interpreted its mandate extremely narrowly and focused only on the preparation of the courses of study. The central department, qualified as such because of the academically supervisory role it is expected to carry out
in relation to other sister departments of sociology and anthropology within the university, has not pursued this mandate in a sustained manner.

The design of the syllabi at the Master's level remains uneven. Some of the courses are of a good—internationally competitive—quality while a few others leave much to be desired. While the syllabi must remain sensitive to the job prospects of graduates, there are indications that job prospects are weighing much more heavily on the syllabi and the basics of the discipline are beginning to receive a short shrift. Bureaucratic bottlenecks—the centralized examination system in particular, as well as lack of initiative and unprofessional resistance among teachers often block attempts at regular revision of the syllabi.

Access to literature, in relation both to students and teachers, remains extremely restricted. This, in part, is attributable to the facts that very few good texts have been prepared locally and international publications are generally highly expensive. Most of the departments do not have a library of their own. Even the central library of the Tribhuvan University, which is located in Kathmandu, is perennially starved of funds and a large proportion of the meager collection of journals is availed through often irregular and short-term donations. Principally because of financial reasons, it cannot procure new high quality books either. However, a couple of departments have initiated a system of generating funds from the student body and utilizing the funds to procure texts and reference materials. The low level of competence of the majority of the students, as well as many teachers, in the English language also inhibits their access high quality international publications in English.

The incentive structure of teachers at the universities, while broadly compatible with those of other public officials, generally fails to attract new high quality teachers, particularly those with Ph.D.s and those who have graduated from reputed universities outside Nepal. Given the incentive structure, many such graduates prefer to work for national and international non-governmental agencies and international development agencies rather than at the university. The criteria for the promotion of teachers through the academic hierarchy, while much more systematized within the last decade, nonetheless continue to prize seniority rather than research outputs and the quality of teaching. The centralized hiring and promotion mechanisms at the Tribhuvan University have often foregrounded non-academic criteria and opted for semi-closed rather than open evaluations and contests. Such mechanisms, in addition, have encouraged the inclusion of non-professionals in organs charged with hiring and promotion.

The most significant and long run problem which plagues teaching and learning at Tribhuvan University—and one which it shares with many other universities in the underdeveloped as well as some developed countries—is the pervading climate of uncritical and unreflexive "intellectual" work. The
severe lack of critical and reflexive "habits" has serious and long run negative consequences, among others, on the development of social sciences and sociology and anthropology. The texts, generally, are both taught and learned not as platforms for playful and creative thinking, as windows which facilitate a view of the wider world and as instruments which allow intimate dialogue with the self and society but as something which constitutes the last word on the subject and as one which must be passively received. Many students—and some teachers—read but not engage with books. To a certain extent, this is understandable as well. The fact that many of texts and references they are required to read do not address key attributes or problems of the society they are living in does feed disengagement. In addition, many of the teachers fail to link—whether by way of illustration, comparison or critique—the book with the world students inhabit. Such books, in such a context, often acquire a fictive character. The apparently universal text, because it does not encompass the local—or gives it a short shrift—fails to acquire local authenticity and, as a result, does not excite the imagination of the students. An unperceptive and uncritical mentor who fails to read the implicit meaning of the apparently universal text for local life and society, in turn, does not make the task of engagement any easier.

Review of State of Sociology
For a discipline which has a relatively short history, the number of "state of sociology and social anthropology) in Nepal" reviews has been rather astounding. These writings, expectedly, vary widely with respect to quality of insight offered on these questions. While some of these writings are responses to periodic review events organized by the Tribhuvan University, many such writings do represent deep personal concerns with what sociology is doing and not doing, where it is headed and what it can and should do. These reviews also touch upon some of the key debates surrounding social sciences in general and sociology and anthropology in particular (in Nepal). I shall utilize this section both to summarize the reviews as also to explore some of the key epistemological and substantive debates in the sociology and anthropology of Nepal.

A couple of caveats are in order to put this review of reviews in context. First, because these reviews have been prepared at different periods of the evolution of sociology in Nepal, the arguments raised have to be read with reference to the period of publication of the assessment. Some of the assessments prioritize teaching, some focus on research and many others cover both the domains. Some, in addition, implicate the university, the government, and so forth. While many of the reviewers are Nepali nationals, some are international academics. Further, while at least one-half of the reviewers were at a relatively an early stage of their academic career at the time they prepared the review, the rest were in their mid-career or had had a
long and rather distinguished career behind them. Finally, some of the
reviewers have assessed the discipline more than once and at different stages
of their career. This paper, however, "collapses" such reviews and does not
attempt to investigate possible changes in such assessment.

Table 1: Key Arguments in Reviews of the State of Sociology and Social
Anthropology.

<table>
<thead>
<tr>
<th>Author, Year</th>
<th>Key Arguments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gellner 1970*</td>
<td>Romanticism (exploration) and midwifery (social development) complementary, particularly in Nepal where past is very much present</td>
</tr>
<tr>
<td>McDonald 1973</td>
<td>At this early stage, should focus on training of researchers, studies of change; utility of research important consideration; high significance of national academic contexts for all, including international, researchers; romantic midwifery possible; should shun building an intellectual enclave and should connect with the state as well as international organizations; multidisciplinary studies required.</td>
</tr>
<tr>
<td>Mishra 1980, 1984**</td>
<td>Should center on the linkage between concrete, everyday experiences and structural issues; emphasis on historical, contextual, dialectical and critical approach; recognizing and transcending the politics of sponsored research; going beyond the empirical and linking it with theoretical categories; dismantling barriers between social sciences; locating the micro within the macro context; connecting syllabi to local experiences.</td>
</tr>
<tr>
<td>Thapa 1973</td>
<td>Discipline should serve the needs of society and the state and help in the analysis of social change and social problems; should assess the impact of major national political initiatives on social organization.</td>
</tr>
<tr>
<td>Dahal 1984, 1993</td>
<td>Inquiry into theoretically-informed ethnography, national-building, migration, poverty important; micro-level studies vital; infrastructural problems hinder pedagogy; reservations on a single department of sociology and anthropology; the anthropology of the Himalayan region characterized by undue emphasis on the micro, neglect of interaction with outside, a search for the &quot;natives&quot;, and of a romantic locale.</td>
</tr>
<tr>
<td>Gurung, G. 1997</td>
<td>While relative lack of theory-consciousness should concern us, we are in an early stage of disciplinary</td>
</tr>
<tr>
<td>Author</td>
<td>Year</td>
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<td>--------------</td>
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</tr>
<tr>
<td>Bhattachan</td>
<td>1987, 1997</td>
</tr>
<tr>
<td>Rai</td>
<td>1973, 1984</td>
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<tr>
<td>Devkota</td>
<td>1984, 2001</td>
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<tr>
<td>Bista, D.</td>
<td>1987, 1996***, 1997</td>
</tr>
<tr>
<td>Bista, K.</td>
<td>1973</td>
</tr>
<tr>
<td>Berreman</td>
<td>1994</td>
</tr>
<tr>
<td>Author/Year</td>
<td>Citation</td>
</tr>
<tr>
<td>------------</td>
<td>----------</td>
</tr>
<tr>
<td>Fisher 1987</td>
<td>&quot;Romanticism&quot; and &quot;development&quot; often vacuous; &quot;reverse romanticism&quot;, high and problematic; priority to large-scale and long-range perspective, and critical vision of the big picture, which the discipline can provide much more important than myopic and small scale field studies; priority to universal problems and timeless issues.</td>
</tr>
<tr>
<td>Bhattachan and Fisher 1994</td>
<td>Theorizing remains weak; physical, financial and organizational hurdles hindering disciplinary growth; sponsored research inhibiting the emergence of focal themes within the discipline.</td>
</tr>
<tr>
<td>Mikesell 1993</td>
<td>Elaborating concrete conditions which are shaping life in Nepal and which are very different from those in the West; critiquing &quot;development&quot;, which embodies imperialism; giving voice to minorities.</td>
</tr>
<tr>
<td>Hachhethu 2002**</td>
<td>Lack of serious academic work by sociologists and anthropologists because of the lure of consultancy; financial incentives much higher in international agencies, INGOs; NGOs, and private research centers and colleges; both students and teachers in social sciences as a whole at Tribhuvan University (TU) regard their work in the institution as less than a full time &quot;job&quot;; erosion of personal honesty and integrity among both teachers and students; TU mismanaged and under-funded.</td>
</tr>
<tr>
<td>Gurung, O. 1990</td>
<td>Inadequate physical infrastructure and educational materials constrain both teaching and research; discipline can serve the policy maker and the people as a social and cultural interpreter; this, in turn, requires political, economic and historical familiarity; need to develop local theory and methods.</td>
</tr>
<tr>
<td>Bhandari 1990</td>
<td>Unattractive academic and financial incentives for teachers; texts not available in Nepali language; Nepali language should become the medium of instruction in classrooms; expansion of career opportunities for students needs emphasis; emphasize policy component in teaching and research.</td>
</tr>
<tr>
<td>Cameron 1994****</td>
<td>Shifting international fashions in development theory</td>
</tr>
</tbody>
</table>
have rendered the image of Nepal fuzzy and shifting; this journey has been one of sound and fury as well as one in which the outsiders have been predominant; interdisciplinary efforts should be emphasized; priority to the inquiry of the global dimension which shows how the interests of external agencies condition the options available for internal choice; priority also to issues of power and accountability.

*In Macdonald, 1973
**Reviews social sciences in general
***In James Fisher 1996
***Reviews the theory and practice of development in Nepal, not on sociology as such.

A number of running themes emerge in these reviews of the state of sociology in Nepal. The theme of romanticism (which is often defined as a preoccupation with the past and the present) versus midwifery (often defined as a preoccupation with the future) is clearly implicated in these reviews. It has been alleged, mostly although not exclusively, by Nepali academics, that romanticism is strongly implicated in the very choice of Nepal—and some specific regions and locations within it, selection of themes as well as modes of thinking and writing of mostly—although not exclusively—by international academics. It has been argued by many that this romanticism detracts from the contribution that the discipline could make to the "dispassionate" understanding, as also to public policy formulation and implementation and "development". The scent of applied science and immediately socially useful work is strong here, as is the sense of actively and directly intervening, doing and participating. Contemplation, analysis, and remaining-at-a-distance from the "center of activity", i.e. activities which are elaborated through the power of the state, international agencies, international non-governmental organizations and, generically, by "development", is relatively devalued here. (It must be said, on the other hand, that voluntary engagement by Nepali academics also remains high within the domain of the rather politically unglamorous and financially non-paying civil society initiatives.) This contrast between the Nepali and international academics, however, must not be overdrawn. Many from both the categories have drawn attention to the significance of the large scale and long run perspective and which is theoretically and historically informed. Fisher (1987), in addition has reminded us that "reverse romanticism", arising out of the faith bestowed on the state, the international financial institutions, and on the agenda of modernization, can become counterproductive as well.

As Fisher notes, it is difficult to define romanticism (within the context of sociological inquiry); the allegation of romanticism as applied to particular
inquiry is often vacuous. Romanticism is certainly not a matter of the physical or cultural location of the "field", of the subject matter or theme of inquiry, or of a particular technique of generating data and information. It may perhaps be defined as a feature of an entire mode of inquiry which contributes to mystification rather than to clarification. Romanticism and mystification is inherent in modes of inquiry which are non-problematizing, ahistorical, non-comparative. Such attributes are also inherent in modes of inquiry which do not explore the encompassing context within which the concrete is located and which do not seek to resolve the interface between the whole and the part as well as the reconfiguration of the interface. (Within the academia, the invocation of "disciplinary boundaries" often serves to hide the connectedness and wholeness of social life, particularly in relation to the larger political and economic conditions and processes.) Romanticism and mystification is also inherent in modes of inquiry which do not allow full expression to the "local" and which hasten to slot the "local" into a predetermined substantive and theoretical-conceptual frame.

The nationalist agenda is very strong in the writings of many of the Nepali academics. While this is evident from the preceding paragraph, the wide and frequent invocation of the nationalist--and sometimes ethnic, regional, etc. "we", as also of the notion of "Nepal School of Anthropology", is a telling expression of this sentiment. The call for indigeneity within the discipline and the emphasis on the investigation of processes of national identity and integration also bear this out. On the other hand, John Cameron's (1994) warnings against the ill consequences of changing international academic fads on the image of Nepal and the practice of development there does underpin the problematic nature of the external and "universalistic" gaze. (This criticism would, of course, apply to many other countries beside Nepal.)

The 1950-1980 period was one of nationalist renaissance in Nepal (also see Oonta 1996). In particular, this was the period when Nepal was partially unshackled, in a number of domains--not the least within the domain of education and school curricula, from India. Beginning the early '70s, the new uniform school curriculum was introduced in the much-expanded "national" school system. This was also a period in which the non-South Asian and non-Chinese world started to intrude and impact directly on the lives of the majority of Nepalis. (This does not, however, imply that Nepal was "closed" prior to this period, unlike what many historians and politicians have asserted and as conventional wisdom incessantly repeats; cf. Mishra 1987.) The present generation of sociologists was nurtured during this period. The nationalist agenda within sociology and anthropology, however, should not be equated with the search for indigeneity within the discipline. This search, in part, goes beyond the notion of nationalism and constitutes a resistance against the universalistic claims of (primarily Western) social science and
sociology and anthropology. It also constitutes a call for providing due and full respect to the "local", for not privileging the Western experiences and frames of thought and for an authentic interfacing between the particular and the general. It is an assertion that the "local" academics are coming of age and can begin to negotiate, in company with many other academics in the non-Western world, the reshaping of the discipline. It is a voice of protest against the political and economic hierarchization within the world system. Similar voices have been heard for nearly five decades from academics in the underdeveloped countries. More recent voices along this line have been summarized in Moore (1996; in particular see the introductory essay by Moore and by Norman Long on globalization and localization).

In consonance with the emphasis on nationalism, modernism and developmentalism, and the resistance against romanticism, ethnography as the dominant mode of doing sociology and social anthropology is strongly questioned both by Nepali and international sociologists. This mode of practice has been strongly questioned on the grounds of authenticity (cf. Furer-Haimendorf vs. Ortner in Ortner (1973), Manzardo's (1992) *mea culpa* on "impression management" among the Thakalis, Kawakita Jiro's (1974) retraction of his initial characterization of Marphali women). It has also been questioned on the grounds of adequacy of explanation, e.g. Ortner's (1989) criticism of spatially and temporally shackled ethnography and Dahal's (1983) criticism of Lionel Caplan in relation to Hindu dominance over ethnic groups (Caplan 1970). It need not be overemphasized that the dominant mode of doing ethnography was, and to a certain extent remains, "shackled". One reason for such shackling was methodological: Participant observation, in practice, generally did not allow for historical and/or an explicitly cross-cultural vision. If historical vision remained consistently de-emphasized in ethnography, cross-cultural perspective was generally defined as falling within the domain of the Ph.D. supervisors and other high-ranking "theorists" rather than "field" and Ph.D.-seeking anthropologists. Such perspectives were often regarded as negating the definition of a culturally and/or physically defined "field", regardless of the fact the negation mortally violated holism, the time-honored principle of anthropological investigation. The dominant mode of doing ethnography not only encouraged discrete studies, but also legitimized the invalid notion that societies and cultures investigated were unconnected with wider expanses of time, space, cultures and polities and economies. For this artificial "whole" to stand on its own, it had to be set apart, often invidiously, from encompassing as well as neighboring structures as well as internal processual features largely by means of "professional" fiat—rather than by means of historical criteria. Thus the charge that ethnographers have been encouraging divisiveness, a charge which has been made not only by the state, the nationalists and the culturally dominant but also by trained sociologists and anthropologists. Thus also the emphasis in
the preceding reviews that "integrative" structures, conditions and processes ought to become key themes of anthropological inquiry.

On the other hand, the nationalist and culturally dominant strain, as noted, remains strong among Nepali sociologists and anthropologists. One implication of this character is obvious from the preceding review. Few of the Nepali academics have acknowledged that resistance, conflict, struggle and emancipation—all somewhat "divisive" themes—ought to become a key site of sociological inquiry. Indeed, the emphasis on the developmentalist, nationalist, statist, and modernist agenda has been quite strong. The preceding review, in consequence, generally fails to acknowledge that even social criticism has a legitimate place within the discipline. While many international academics have, somewhat understandably, shied away from these themes—except as applied to the "local context", some others have insightfully explored such themes (e.g. Caplan 1972, Gage 1975, Blaikie, Cameron and Seddon 1980, Mikesell 1999). While some Nepali academics have also highlighted such themes (e.g. Mishra 1987, Bista 1992), most analyses have either sought to downplay conflict and resistance or to find ways to "manage" it, the resource management inquiries. There has been a conspicuous paucity of studies of resistance, conflict, struggle etc. in as much as few sociologists and anthropologists have provided substantive accounts of either the 1990 transition or the Maoist insurgency (see Bhattacharyya 1993, Karki and Seddon 2003, however). This must be regarded as a serious failure. The armed context of the "Maoist struggle" has certainly inhibited "field"-based studies—the staple of many within the discipline. The government security forces have tended to view the access to, storing and utilization of Maoist literature as an act of offense against the state. (Access to "Maoist" party literature remains difficult in any case.) Academics as well as others, to a large extent justifiably, have remained fearful on account of the "Marxist" and "Maoist" books on their shelves. Further, there is a pervading sense of insecurity among academics, journalists and many others that specific conclusions they reach and publish may invite reprisal from the government security forces or the Maoists. The ensuing sense of insecurity is a powerful inhibitor of academic engagement with the ongoing "Maoist" struggle. Nonetheless, these inhibitors cannot provide a full explanation why the discipline has been less than responsible in "covering" this struggle. Part of this failure must be laid at the door of the old disciplinary emphases on ethnography, isolated ritual performances, "integrative" features, modernity, and the newer disciplinary as well as local emphases on development, resource management, "project" feasibility and evaluation, etc. At least for the Nepali academics, this shortcoming must also be interpreted both as a glaring professional and personal failure.

Allied to this is the paucity of inquiries on large-scale and long-range issues (cf. Fisher 1987) and the micro-macro interface. Despite the legitimate
criticism of discrete micro studies by many in the preceding review, few of
the articles in the Contributions to Nepalese Studies (henceforth
Contributions), the premier journal in Nepal for sociological/anthropological
writings—and one which has been in operation for three decades, explore such
themes. The political-economic perspective, which arguably lends itself
much more readily to such themes, has remained relatively neglected. This
neglect, among others, and once again, is tied to the academics and politics of
the "field" and of the anthropological holism, the agenda of spatially and
sectorally delimited "development", the nature of sponsored research, and the
nature of the "project" within which many micro studies are carried out. We
shall return to the wider implications of sponsored research later.

One area, in which resistance, conflict and struggle have been rather
widely studied, particularly in the recent years, is the area of ethnicity. While
ethnicity was often implicated—to varying extents—in most ethnographic
studies, the politics of ethnicity, ethnic conflict and the interface between
ethnicity and nationalism has recently become a substantively salient area of
inquiry. The 1990 restoration of democracy has furnished a potent site for
organized political action on an ethnic basis, for inquiries into ethnic identity,
discrimination and exclusion. The implications of emerging notions of
ethnicity and ethnic political action on the nature of the Nepali state, Nepali
nationalism and on social justice and democracy have been widely discussed
as well.

This "ethnic debate" has taken two principal forms. The first visualizes
ethnicity as historically and socially constructed and contingent. Ethnicity, in
this view, is constructed—and sharpened and blunted—within the context of
specific political, economic and cultural structures and processes. The
second, essentialist, vision, in turn, posits that ethnicity is a primordial
attribute of a group of people—an attribute (or a set of attributes) which
always was and, by extension, always will be, in existence.

The non-essentialist position has led to a rich debate on ethnicity, ethnic
conflict and nationalism. While Ortner (1989), Holmberg (1989) and a few
others laid the ground, the 1997 volume edited by Gellner, Pfaff-Czarnecka
and Whelpton elaborates this position in great detail and with respect to the
state and its evolution, various caste and ethnic groups and the emerging
cultures and their career. The voices represented in the volume are diverse
but amply demonstrate that ethnicity is historically constructed through
specific political, economic and cultural structures and processes (see, in
particular, the contribution by Pfaff-Czarnecka). The contributors to the
volume also argue that because ethnicity is not an ahistorical construct, it is
necessary to problematize and interrogate it.

As Gellner emphasizes in his introduction to the volume, the "true"
essentialist position has few adherents any more. It smacks of the days of
"headhunters", barbarians, races, and tribes. (For an overview and critique of
the notion of tribes, see Dahal 1981, Caplan, 1990.) The legitimacy of the essentialist position have also been eroded by expanding intercultural interaction, movements of population and labor, the modernist, developmentalist and liberal democratic nature of many states, and the galloping commodity and labor exchange regime under capitalism and imperialism which is sometimes subsumed under the notion of globalization. Further, the essentialist position often defeats itself in as much many of those who take such a position in relation to the past and the present, nonetheless, argue that future ethnic political consciousness and practice (i.e. ethnicity) will undergo a transition to the extent that certain specific contradictions find a resolution.

Regardless, "less pure" and softer versions of the essentialist position remain in vogue among ethnic political activists and politically committed academics (e.g. National Ad hoc Committee for International Decade for the World's Indigenous Peoples, Nepal, 1994, Bhattachan 1995). These visions freeze history, create unidimensional "ethnics", eschew diversity and invidious political interests within and between ethnic groups, force a disconnect with encompassing political and economic issues and, in addition, seek to delink such issues from the question of ethnic identity. These visions, nonetheless, point out accumulating contradictions in a politically powerful manner and underscore the continuing significance of participatory and equity-based cultural negotiations.

Even as ethnography and ethnic studies has been in "full bloom" for several decades, the extreme lack of attention on the Dalits by sociologists remains both curious and sad (see Caplan 1972, however). This inattention must be regarded as a serious flaw within the sociology of Nepal. Indeed, the omnipresent and powerful caste system as a whole has received far less attention than ethnicity and several other themes. The Gellner, Pfaff-Czannecka and Whelpton volume is no exception, except for a relatively peripheral treatment of the caste system among the Newars by Gellner. The politically and culturally "excluded" have also been excluded within the intellectual discourse by Nepali academics. As far as international academics are concerned, could it be that those interested in the caste system and the Dalits find neighboring India more interesting instead?

The "reverse romanticism" with developmentalism and modernity—and with state and international development and donor agencies as well as INGOs and NGOs who remain at the forefront of these agendas—within sociology and anthropology in Nepal, as noted by Fisher, remains pronounced. The preoccupation with feasibility and impact studies, resource (e.g. forest, irrigation, drinking water) management, etc. remains notably intense. The participation of sociologists and anthropologists, both national and international, in such studies remains high. Such participation generally takes place within the frame of a project and, by its very nature, is generally
limited to "field" level information generation, analysis of data and preparation of report. The reports generally do not contextualize the project and the "field" within a larger historical, spatial and theoretical-conceptual frame. Most such reports do not become public and thus fail to be publicly and intellectually scrutinized, and thus, do not contribute to public, intellectual and disciplinary debate. "Project" literature, not the least because they are zealously guarded from public scrutiny, very often does not even contribute to the larger, across-the-sector, across development agency and across levels of government agenda and practice of development, not to speak of the national and international, development debate.

One key, although not the only reason for the relatively high level of participation of sociologists in such "sponsored" research is the high level of distortion in the structure of "wage" incentive. The incentives provided for work in "sponsored" research are several times those at the university. (It is also the case, on the other hand, that there is a sharp and just about impenetrable barrier in incentives for the "national" and the "international" researchers.) In addition, many international development agencies contract work out to individuals rather than institutions. Many research institutions, the academic institutions in particular, on the other hand, are organizationally, although not academically, unequipped to organize research programs and to collaborate with the government and international development agencies to that end.

The engagement with "sponsored" research, however, has not all been negative for the evolution of the discipline and its carriers within academic setting. It has contributed to the interfacing of the disciplinary texts—which, to a substantial extent, are repositories of specific Western experiences—with local structures and lives. In the process, it has facilitated the development of a critical edge. It has made available a platform for the generation of comparative information and insight. This platform can serve as a creativity-promoting site, particularly within a setting within which the authority of the text has tended to remain unquestioned and sacrosanct. In addition, to the extent that the line between "applied" and "basic" research is permeable, sponsored applied research can provide valuable input to more basic disciplinary research.

**Emphases in Sociology in Nepal**

The evolution of the discipline in Nepal can also be characterized and assessed through a review of the outlets for sociological and anthropological writings. Such writings, however, remain scattered in several academic and semi-academic journals, magazines and newspapers. The significance of "semi-academic" writings by sociologists and anthropologists, while lying along the borders of the discipline, should not be under-rated in relation not only to public education but also in relation to the training it can provide to
aspiring and "novice" sociologists. These outlets, in addition, provide valuable space to those who wish to write in the Nepali or other vernacular languages. In addition, and despite Rai's (1984) warning against "pseudo-anthropologists", such writings cannot be considered to be the exclusive privilege of the trained academics. As noted earlier, several non-sociologists and non-anthropologists have made valuable contributions to the discipline.

At present, several journals cater to, the writings of sociologists and anthropologists. The Contributions to Nepalese Studies (1973-) published by the Centre for Nepal and Asian Studies, of course, has remained the principal outlet for last three decades. The Occasional Papers in Sociology and Anthropology, published by the Department of Sociology, Tribhuvan University, Kirtipur Campus, since 1987 is an additional outlet. By 2001, seven volumes of the journal had come into print. Studies in Nepali History and Society, published by the Martin Chautari since 1996, Kailash, the publication of which has recently become irregular, and the Journal of Nepal Research Centre are other significant outlets. In addition, there are several other academic and semi-academic journals and magazines, many of which are published in the Nepali language. Pragya, Mulyankan, Himal, Himal-South Asia, Asmita, Rolamba, etc. fall into this category. In addition, during the last decade, several semi-academic and news magazine publications have focused on issues related to gender, ethnicity and ethnic groups, Dalithood and Dalits as well as specific regions of the country. Such publications have started the polyvocal genre within social thinking and writing and are beginning to make their presence felt within public policy institutions. Further, several weeklies and dailies occasionally publish articles by sociologists and anthropologists.

This review will focus on the Contributions and provide quantitative information on the some aspects of the nature and "productivity" of Nepali and international sociologists and anthropologists, describe the theme of the articles and assess decadal trends with respect to productivity and themes. In addition, the articles will also be categorized in terms of the level of their "theory consciousness". Further, the themes covered in the Occasional Papers will also be described. It must be emphasized that this description and assessment is of a preliminary and quantitative nature.

Table 2: Themes Covered by Articles in Contributions

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Ethnography, ethnicity, nationalism, identity</td>
<td>17</td>
<td>13</td>
<td>7</td>
<td>37</td>
</tr>
<tr>
<td>Resource management, population, ecosystem</td>
<td>5</td>
<td>4</td>
<td>2</td>
<td>11</td>
</tr>
</tbody>
</table>
Ethnography, livelihood, rituals and shamanism and faith healing are the most favored genre within the *Contributions*. Many of the ethnographic articles are also based on very short-term and one-shot visits to particular "field sites" and, partly as a consequence, provide a simple descriptive account of a specific aspect of an ethnic group's cultural life, e.g. isolated ritual performances, shamanism, transhumance, dimensions of livelihood, demographic attributes. Often, the articles implicitly evoke a sense of material poverty, physical and social isolation and rather stark boundedness among the ethnic group described. The descriptive focus, generally, is on relatively "unusual" "ethnic attributes" and the descriptive mood is often somber. In turn, there is little history, little "wholeness", little explicit cross-cultural comparison and little emphasis on locating the subjects within larger i.e. regional, national, international, or more encompassing political, economic and cultural, patterns and processes. These features indicate that there is more than a whiff of anthropological romanticism here, even as such ethnographic efforts have opened up our eyes to the diverse nature of social structure and culture, provided a base for deeper and wider investigations and furnished perspectives and information which are potentially useful for preliminary ethnographic mapping.

On the other hand, sociological and anthropological writings, as reflected through the *Contributions*, have seriously de-emphasized themes related to politics, ideology, resistance, inequality, contradiction and change—all issues which have been starkly highlighted and acquired a particular urgency during the current era of "Maoist conflict". Romanticism, "salvage anthropology", functionalism, developmentalism, scientificity and "political neutrality", and boundedness and the failure to look at the larger picture have inflicted a potent dis-service to the sociological/anthropological enterprise. Of course, as noted in Sections III and IV, not all sociological/anthropological writings can be faulted on these accounts. It does, however, highlight the significance of sociological and anthropological studies which focus on the larger picture and which seek to interconnect different sections of the larger picture, which
are historically informed, which do not fetishize "culture" but locate it alongside and within a specific and changing political-economic structure and which give sufficient space to political processes and to the genesis and consequences of social contradiction.

Table 3: Level of "Theoretical Consciousness" in Articles in Contributions

<table>
<thead>
<tr>
<th>Period</th>
<th># Articles by Sociologists/Anthropologists</th>
<th># Articles which Implicate Theoretical Framework in a Substantive Manner</th>
<th># Articles which Implicate Theoretical Framework in a Marginal Manner</th>
<th># Articles which Remain at the Level of &quot;Lay Description&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>1973-1980</td>
<td>48</td>
<td>15</td>
<td>21</td>
<td>12</td>
</tr>
<tr>
<td>1981-1990</td>
<td>47</td>
<td>14</td>
<td>24</td>
<td>9</td>
</tr>
<tr>
<td>1991-2001</td>
<td>33</td>
<td>9</td>
<td>20</td>
<td>4</td>
</tr>
<tr>
<td>Total</td>
<td>128</td>
<td>38</td>
<td>65</td>
<td>25</td>
</tr>
</tbody>
</table>

Approximately 30 percent of the articles published in the Contributions substantively locate themselves within and/or seek to interrogate relatively established conceptual-theoretical frameworks. That these articles substantively impinge on relatively established conceptual-theoretical frames, of course, implies that they "converse" with and contribute to the interpretation, buttressing or refutation of relatively established schools of thought—and/or to the development of a more or less novel frame—and that their scope and significance is much broader than their immediate empirical engagement. Approximately one-half of the articles, on the other hand, even as they do locate themselves within a relatively established conceptual-theoretical framework, do so in a peripheral manner. Such articles do not bring themselves to bear on such frameworks. Approximately one-fifth of the articles remain at the level of lay description. The academic significance of the latter two categories of articles, the last category in particular, necessarily remains low.

In addition, trends indicate that the proportion of articles which substantively implicate specific conceptual-theoretical frameworks while setting up and/or "solving" a research problem has remained nearly constant through three decades of publication of the Contributions. On the other hand, there has been a discernible rise in the proportion of articles which peripherally invoke a conceptual-theoretical framework. Whether this represents a step toward a more intense and explicit recognition of the conceptual-theoretical and comparative analysis in future remains to be seen.
Table 4: "Productivity" of Sociologists and Anthropologists in Contributions

<table>
<thead>
<tr>
<th>Period</th>
<th># Issues Published</th>
<th># Total Articles Published</th>
<th># Articles by Sociologists/Antropologists</th>
<th># Articles by Nepali Authors</th>
<th># Articles by International Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>1973-1980</td>
<td>14</td>
<td>96</td>
<td>48</td>
<td>7</td>
<td>41</td>
</tr>
<tr>
<td>1981-1990</td>
<td>22</td>
<td>133</td>
<td>47</td>
<td>15</td>
<td>32</td>
</tr>
<tr>
<td>1991-2001</td>
<td>23</td>
<td>180</td>
<td>32</td>
<td>11</td>
<td>21</td>
</tr>
<tr>
<td>Total</td>
<td>59</td>
<td>409</td>
<td>127</td>
<td>33</td>
<td>94</td>
</tr>
</tbody>
</table>

This "decadal" comparison of the Contributions shows several notable features. First, sociologists and anthropologists contributed one-half of all articles published during the 70s (columns 3 and 4). During the 80s, the number of articles authored by sociologists and anthropologists declined substantially in terms of proportion. Further, during the 90s, authorship by sociologists and anthropologists declined both in terms of number as well as proportion. Sociologist and anthropologists, during the "90s", contributed only about one-fifth of all articles published. This quantitative reduction, however, also has to be viewed against the "expanding inclusiveness" of editorial policy as well as the overall growth of social science academic writing in Nepal. The initial domain of Contributions lay along the disciplines of history, linguistics and anthropology and sociology. The growth of academia and research outputs in other fields of social science, e.g. economics, development, political science, human geography, etc. obliged the editors of Contributions to cater to articles in these fields as well. On the other hand, while the consequent "expanding inclusiveness" of the Contributions does, in part, explain the proportional reduction in the number of articles authored by sociologists and anthropologists, it fails to explain the reduction in terms of absolute number evidenced during the '90s. This reduction is much more troubling than it appears to be in as much as the number of sociologists and anthropologists, including those employed at the Tribhuvan—and to a much smaller extent, other—University (ies) grew rapidly during this very period. In addition, Tribhuvan University, which remains the principal institutional locus of academic sociology and anthropology, had increased the premium on the publication of articles as a basis for promotion within the academic hierarchy. While it is not possible here to exhaustively scan the reasons underlying the reduction in the number of articles published by sociologists and anthropologists in the Contributions, the opening of other avenues of publication (noted above) and engagement in the fast-growing in sponsored "project" research may have been two such the principal reasons.

Second, during all the three periods, Nepali sociologists and anthropologists published fewer articles in the Contributions compared to international sociologists and anthropologists. Some "progress", however, has been discernible on this front: While Nepali authors contributed only one-
seventh of all articles—seven in all—published in the journal during the '70s, the proportion rose to one-third during the latter two decades. Once again, the "expansion" of the disciplines of sociology and anthropology in Nepal during the 80s and particularly the '90s is hardly substantiated by the record of publication in the *Contributions*. The record, on the other hand, does show that the "presence" of international authors remains strong within sociology and anthropology in Nepal.

<table>
<thead>
<tr>
<th>Theme</th>
<th>Number of Articles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ethnography, ethnicity, nationalism, identity</td>
<td>5</td>
</tr>
<tr>
<td>Resource management, population, ecosystem</td>
<td>9</td>
</tr>
<tr>
<td>State, economy, market, livelihood</td>
<td>6</td>
</tr>
<tr>
<td>Politics, resistance, conflict, struggle, inequality</td>
<td>1</td>
</tr>
<tr>
<td>Gender, caste, kinship</td>
<td>5</td>
</tr>
<tr>
<td>Ideology, knowledge, sociology, anthropology</td>
<td>7</td>
</tr>
<tr>
<td>Health, education, environment, development</td>
<td>14</td>
</tr>
<tr>
<td>Social and cultural change</td>
<td>1</td>
</tr>
<tr>
<td>Religion, rituals, shamanism</td>
<td>2</td>
</tr>
<tr>
<td>Other</td>
<td>4</td>
</tr>
<tr>
<td>Total</td>
<td>54</td>
</tr>
</tbody>
</table>

As noted, one of the possible reasons for the low presence of Nepali authors in the *Contributions* is the opening of alternate avenues of publication in sociology and anthropology. The Occasional Papers in Sociology and Anthropology (*Occasional Papers*) is one such avenue. First published by the Department of Sociology and Anthropology, Tribhuvan University, Kirtipur Campus, in 1987, seven volumes had been published by 2001. Members of the faculty in the Kirtipur Campus have authored most of the articles in the journal.

The focus of the *Occasional Papers* is much more explicitly "developmental" compared to the *Contributions*. A large proportion of the articles on education, environment, resource management, population, ecosystem, livelihood, etc. in the journal falls within the "development" genre. On the other hand, and like *Contributions*, there are few writings here on politics, ideology, resistance, struggle, inequality, etc. Unlike *Contributions*, on the other hand, it has fewer writings on ethnography, rituals, caste, kinship, gender, shamanism, etc., the traditional core of sociology and anthropology. During the early years, somewhat expectedly, and as evidenced by the information provided in Table 1, the journal was also preoccupied with "appropriate sociology and anthropology" and the
preparation of a programmatic agenda for pushing the discipline towards greater "appropriateness".

Acknowledgements
I would like to express appreciation to the Institute for Social and Economic Transition, Kathmandu, for supporting the preparation of this article.

Notes
1. Whether sociology is a distinct, relatively recent and modern European product, or whether the discipline—or a recognizable precursor of it, can be traced to other specific spatial and historical setting(s) has, surprisingly, remained a nearly unexplored issue within sociology. To the extent that historical and social thinking and writing is rooted in social struggle and transformation, one could certainly have expected the sociological genre to have marked its presence during the formation and dismemberment of the Greco-Roman empires and civilizations, the opening of the Euro-American and Eurasian trade routes, the decimation of the American Indian peoples and cultures and the rapid ascendance of the European civilization in the Americas during the 16th-20th centuries, the slave trade in and across Africa, the formation of North African and Arabic urban regions, the ups and downs of the Sinic and Japanese civilizations, the initial institutionalization of the extremely oppressive and deeply divisive caste system in India, as well as the ferment created during the rise of all great religions and various large-scale and long-winded religious, sectarian, ethnic and national wars and their aftermath. The overall economic, political and cultural significance of these struggles and transitions may very well have been relatively narrower, shallower, and slower and, therefore, more contained than those produced by capitalism and imperialism. Nonetheless, sociology has remained poorer because of the virtual absence of explorations which seek to link these salient struggles, transitions and structures and processes on the one hand and modes of social imagination and investigation on the other.

2. I am grateful to Suresh Dhakal for helping me with information provided in the tables in this section.

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