PROJECT: A DEPARTMENT OF MUSIC LINKED TO KATHMANDU UNIVERSITY.

A creation of a Department of Music linked to Kathmandu University will open at the Harsha Narayan Dhaubhadel Shivalaya (Chupin Ghat) in Bhaktapur.

Placed under the direction of Dr. Gert-Matthias Wegner, the purpose of the Department of Music is to:

- Give the musical traditions of Nepal a chance for survival by means of study, practice, documentation, preservation, communication, appreciation.

- Provide the public and private sector with students competent in music studies as well as modern recording media, in order to work in areas concerned with practice, preservation, and presentation of culture, like performance, teaching, research, publication, tourism, media work, cultural politics, international presentation, consultation, etc.;

- Preserve the traditional repertoire and encourage and involve traditional musicians and dancers.

In order to achieve this, the Department of Music has been designed to work in five different areas:

1. Academic course leading to B.A. and M.A.
2. Practical music classes
3. Sound Archive (recording and preservation)
4. Publication and communication (literature, bulletin, master tapes for CDs, documentary films, public concerts)
5. Research

The British Council, the German Academic Service (DAAD) and the School of Asian and African Studies (S.O.A.S) at the University of London have offered to collaborate with the Department of Music, Kathmandu University, in supporting the academic programme.

Head of Department of Music, Kathmandu University: Dr. Gert-Matthias Wegner
Postal Address: P.O. Box 10878 Kathmandu, Nepal.
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Emerging Perceptions in Buddhist Studies, no.6
New Delhi, D.K. Printworld, ISBN 81-246-0060-0, INC 1600

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COLLECTION CNRS / MUSÉE DE L'HOMME

Compact disc to appear in Autumn 1997

Musiques traditionnelles du Népal:
Rituels et divertissements

edited by
Sophie Laurent

Productions UMMUS de l'Université de Montréal

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Himalayan Music

Contents of the enclosed Compact Disc

[1] Basanta
This spring song is sung by a bhajan group with harmonium, tabla, cymbals and assorted percussion instruments. Recorded by I. Grandin in Kirtipur on February 25, 1986.

[2] Basanta
This spring song is sung by a bhajan group with harmonium, nagara (kettledrum), bells and cymbals. Recorded by I. Grandin in Kirtipur on February 17, 1988.

[3] Basanta
This spring song is sung by a cipta group with khunt (a large, barrel-shaped drum with tuning-paste on the heads) and cymbals. Recorded by I. Grandin in Kirtipur on January 28, 1988.

[4] Basanta
This spring song is sung by Ram Krishna Duwal. Recorded by I. Grandin in the singer's home in Panga on October 28, 1993.

[5] Carya song 'Raktavarna'
The song is in rag Naug and tila Jai (extract). It is preceded by a short adip (rag kayag) recorded by A.A. Bake in 1956.

[6] Cholti

[7] Cholti
Played by a dhimay baj group of Kathmandu (Ombahal tol) conducted by Dev Narayan Maharjan (extract). Recorded by F. Bernède in August 1995.

[8] Lampvah
Played by a dhimay baj group of Kathmandu (Ombahal tol), conducted by Dev Narayan Maharjan. Recorded by F. Bernède in Kathmandu in August 1995.

[9] Sri Ganesa pujai
Maha melody sung by a group of mangalini auspicious women. Recorded by C. Tingey.

[10] Paicha bajai
Played by a group of Damai of Gorkha. Recorded by C. Tingey.

Nagar baha ensemble of the Mahaamana temple (Gorkha district). Played by Deviram Pariyari (naga), Maharaj Pariyari (nagara), Sujan Pariyari (bijuli-baha) and Man Bahadur Pariyari (karna). Recorded by S. Laurent.

[12] Mero karma
Played and sung by Ram Saran Nepali. Recorded by H. Weisethaunet.

[13] The butterflies of Jumla
Played by Ram Saran Nepali. Recorded by H. Weisethaunet

[14] Pho laba ghatu

[15] Imitations of bird songs

[16] Nyauji
This love song is sung by the Hudkaya hard Sher Ram at Paparsali (Almora District, U.P. India). Recorded by F. Bernède in February 1989.

[17] Ngah drum and voice

[18] Dhanyagro drum of jhankri mediums (Tamang)

[19] Hani children's song
Recorded by P. Bouchery in 1996.

[20] Hani children's song
Recorded by P. Bouchery in 1996.

[21] Hani children's song
Here executed by men's choir. Recorded by P. Bouchery in 1996.

[22] Hani laudatory song (Xaba)
Welcoming song for visitors, improvised text on the most common melodic structure in the Red River region (district of Jianshi, Yuanyang, Jinping). Recorded by P. Bouchery in 1996.

[23] Use of a citrus leaf as a wind instrument
[24] *Vegetal trumpet (gubi)* (0'54)

[25] *Leaf and gubi duet* (0'29)
Played by two women. Recorded by P. Bouchery in 1996.

[26] *Hani love song (atsi)* (0'38)
Accompanied by the sound of gubi (extract). Recorded by P. Bouchery in 1996.

[27] *Hani percussion ensemble* (2'15)
(Gongs, cymbals, single membrane cylindrical drums). Played by the "pure men" of the village community during the performance of the ritual dance for the celebration of the new year (extract). This piece is accompanied by a dance song (soké-so-ae) borrowing the same melodic and textual structure of the xahu type (cf. track 21). Recorded by P. Bouchery in 1996.

Total : (69'50)