MAO AS A MUSE
PHILIPPE RAMIREZ

**Krantima hindo**
[On the path to revolution]

**Boys**: The multitude of gods has left the rodighar, listen!
Night has gone, morning has come
Look, it’s beginning to get light, the red sun is up, listen carefully
Sitting silently, we lose time
Let’s take the path of revolution together

**Girls**: The black cloud is disappearing
Put the jhyaure drum away
[Refrain] Look, it’s beginning to get light.....

**Boys**: In the towns and in the country, the people have risen up
Finally the proletariat has united
[Refrain] Look, it’s beginning to get light.....

**Girls**: Now, it’s the people’s turn
An earthquake will carry away the big landowners
[Refrain] Look, it’s beginning to get light.....

**Boys**: The revolution accomplished, freedom will reign victorious
Everyone will enjoy the rights that they will win
[Refrain] Look, it’s beginning to get light.....

**Girls**: Two days to laugh
And to throw out the big landowners
[Refrain] Look, it’s beginning to get light.....

From Nar Bahadur B.C., Ragatko amsu, 2050 V. S., Myagdi, B. C. Parivar.

An anonymous fresco in Chyasal (Patan, Nepal) dating from the 1991 elections. The slogan reads “Let’s stamp out the sun sign” (i.e. the electoral symbol of the United Marxist-Leninist Party).

**Notes**:
1 Youth hall.
2 Drum used in youth band which plays and begs during the tihar festival.