“The Categories of Nature and Culture in the Himalayas”

A workshop organized by M. Lecomte-Tilouine

Program:

Presentations

Part I.


Roberte Hamayon (Directeur d'études à L'Ecole Pratique des hautes Etudes, Ve section): 'Culture' within 'Nature' in shamanic societies living on hunting in Siberia.

Fernand Meyer (Directeur d'études à L'Ecole Pratique des hautes Etudes, IVe section): The categories of nature and culture in Tibetan traditions.

Marc Gaborieau (Directeur de recherches CNRS,/EHESS): Allah, Saints, men and the government of nature in Islam.

Part II.

Ben Campbell (PhD. Manchester University, G.B.): Beyond cultural models of Himalayan nature: the dwelling perspective and political ecology.

Janna Fortier (University of California, San Diego, E.U.): The categories of living beings and the representation of the world among the Raute nomadic hunters.

Subhadra Channa (Professor, Delhi University, New Delhi, Inde): Religion, Cosmology and Sacred landscape of the Jads, a pastoral community of Garhwal, India.

Stéphane Gros (PhD student, Paris X, Nanterre): Cosmological order and ideas of species among the Drung of Northwest Yunnan (China).

Pascal Bouchery (lecturer, Université de Poitiers): Impact of resource management on The Ani’s conception of the environment (Yunan).


Chiara Laetizia (PhD, Roma, Italy): The sacred confluence: Between nature
and culture.

Peter Sutherland (Director, International Studies, Louisiana State University, Baton Rouge, E.U.): Power comes from outside: Competing cosmologies in west Himalayan myth.


Claus P. Zoller (Researcher, Südasien Institut, Heidelberg, Germany): Swinging between nature and culture: Lovers and their songs in Indus Kohistan (North Pakistan).

Harka Gurung (PhD, former Minister of Tourism, New Era, Kathmandu): Religious Transition among Three Tamang Peoples: Comparative description of shamanic groups that show processes of transition from Buddhism to Hinduism (Thakali), Shamanism to Buddhism (Gurung), and remaining faithful to Buddhism (Tamang).