Editorial

Every three years, the EBHR rotates between Heidelberg, Paris, and London. Number 28 marks the last number of the EBHR to be published from Heidelberg for the time being. It now moves on to Paris, and a new editorial team, which will produce issues 29-34 (Autumn 2005-Spring 2008). Their contact details are:

EBHR
c/o CNRS-Himalaya,
7 rue Guy Môquet,
94801 Villejuif,
France
tel: (+33) 1 49 58 37 31
pramirez@vjf.cnrs.fr

In order to avoid the confusion that has until now resulted from establishing a new website every three years, we have decided to run one central website which is kindly hosted by Digitalhimalaya and managed by Mark Turin. The address is:

http://www.digitalhimalaya.com/ebhr

If you log on, you will find downloadable back issues of the Bulletin, currently numbers 1-22. If you look through those issues, I think you will find that the quality of the Bulletin has steadily increased over the years, so that it is now an indispensable source of scholarly articles, reports, and reviews from the Himalayas. Therefore, we would like to ask you not only to renew your subscription (the form will be included in subscribers' issues, otherwise it is available on the website) but to encourage your friends and colleagues to subscribe as well. The cost is quite reasonable, and goes a long way toward supporting the Bulletin, which is self-supporting and receives no subsidies other than the free labour (and love!) of many dedicated people.

In previous editorials I have thanked some of those people, who have worked hard to ensure that the Bulletin was published in a timely fashion, and that its standards were maintained; especially Martin Gaenszle and Susanne Kleinmann. I would like to conclude my last editorial by giving a special thanks to András and Sylvia Höfer, who have taken over the lion's share of the burden of producing the Bulletin, ever since Martin Gaenszle took up his new duties in Nepal (see his Research Report, this issue). We couldn't have produced the last few numbers without their help.

Bo Sax
Managing Editor