Welcome to the fortieth edition of the *EBHR*, which marks twenty years of this journal’s existence.

This edition of the Bulletin contains yet another eclectic mix of articles. It is good to bring Andrew Alter’s discussion of Garhwali folklore and the cultural significance of the flute to a readership that extends beyond the purely musicological, and the comparative aspect of this article seems to me to raise interesting questions for further research. Much further east along the mountain chain, Winnie Bothe takes a very clear-eyed view of the recent political changes in Bhutan, drawing upon the doctoral thesis she submitted at the University of Copenhagen in 2011. I think it is probably true to say that the majority of scholarly research on the Himalayan region relates to Nepal. There is always a danger that work relating to other parts of the Himalayan region is under-represented in a journal such as this. I am therefore very pleased that we have had the opportunity to publish work on other parts of the Himalaya in recent issues, and that this trend is continuing.

Hema Kiruppalini’s interesting ethnographic article continues the *EBHR* tradition, established in the special issue dedicated to ‘Nepalese migrations’ [*EBHR* 35-36], of exploring the rapidly expanding Nepali diaspora. Indeed, as you will see from David Gellner’s workshop report, this is a field in which a great deal of research is currently ongoing. In the final article, Manik Bajracharya and Axel Michaels make a very important return visit to one of the early cornerstones of Western understandings of the history of Nepal, and we look forward to seeing their edition of this crucial text supersede that produced for Daniel Wright.

I would like to record my thanks to everyone who contributed reports, reviews and the obituary to this issue, and particularly to Mark Turin for his contribution as book reviews editor since the UK editorial team took charge. Mark now has to step down from this position because of new commitments following his move to Yale. I would also like to thank the colleagues who served as peer reviewers for the articles published here.

You will recall that the Endpiece of *EBHR* 39 was a chapter from Jhamak Ghimire’s autobiography. I am happy to inform you that this book has

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