

## NOTES ON CONTRIBUTORS

**Maheshwar P. Joshi** is a historian and archaeologist with a Ph.D on temple architecture and iconography and a D.Litt. in numismatics. He is a retired Professor and former Head of the Department of History, Kumaun University, Nainital, Uttarakhand, and former member of the Central Advisory Board of Archaeology, Government of India. He is currently an Honorary Fellow of the Doon Library and Research Centre, Dehra Dun, Uttarakhand, and Collaborator, CNRS, UPR, 299, Villejuif, France. Joshi, who has been actively engaged in research on the Central Himalaya since 1963, has contributed nearly 150 research papers and over fifty articles on Central Himalayan history, culture and archaeology from prehistory to modern times. He has authored four books and jointly edited ten books, including the *Himalaya: Past and Present* series of the Association of Studies on the Himalaya (with Dr. Allen C. Fanger and Dr. Charles W. Brown). Currently, Joshi is working on the source materials for a study of traditional metalwork, art and architecture, water management, political, socio-economic and cultural history of Uttarakhand and Far Western Nepal.

**Laura Kunreuther** is an associate professor of anthropology at Bard College, and has been a visiting scholar at the University of Pennsylvania during the 2013-2014 academic year. Her interests in Nepal range from discussions about publics, media, cultural memory, gender, modernity, and most recently, sound in the Kathmandu Valley. Some of her published articles appear in *American Ethnologist*, *Cultural Anthropology*, *Journal of Linguistic Anthropology*, and *Studies in Nepali History and Society*. Her recent book, *Voicing Subjects* (University of California, 2014) discusses various discourses about the 'voice', as a political metaphor and an intimate medium of communication, in relation to emerging publics and subjectivities in Kathmandu.

**Matthew W. Maycock** completed his PhD thesis, which focused on masculinities in post-conflict Nepal, in 2012. Using ethnographic methods, the thesis focused on a group of recently freed bonded labourers, and on changing forms of embodied masculinity, family practices, labour and

mobility patterns. Maycock has complemented his research on conflict and masculinity in South Asia by working for a number of years on gender mainstreaming (explicitly focusing on men and boys) within public health in the UK. He is currently doing post-doctoral research at the Social and Public Health Sciences Unit, University of Glasgow. His research there focuses on masculinity and health within prisons, using ethnographic methods in a number of secure institutions in Scotland.