The European Society for Studies of Central Asia and Himalayan Regions (SEECHAC) and the Cluster 'Asia and Europe' jointly organize the Fourth International SEECHAC Colloquium. The event, entitled 'Religious Revivals and Artistic Renaissance in Central Asia and the Himalayan Region – past and present' will take place at the Internationales Wissenschaftsforum Heidelberg from November 16 to 18, 2015 (Hauptstrasse 242, 69115 Heidelberg).

The colloquium will focus on various forms of religious revivals or artistic renaissances in the Himalayas and Central Asia, including Northern India, Northern Pakistan, Nepal, Bhutan, Tibet, Afghanistan and the Central Asian republics, from the viewpoint of a variety of discipline and fields of study (in particular archaeology, art history, numismatics, philology, social anthropology, religious studies).

The Société Européenne pour l'Étude des Civilisations de l'Himalaya et de l'Asie Centrale (SEECHAC) aims to increase knowledge on the civilisations, arts and religions of Himalayan and Central Asian countries. SEECHAC's offices are located in Paris at Musée Cernuschi. The society's president is Frantz Grenet. The local conference organization in Heidelberg is headed by Birgit Kellner. Inquiries on all matters pertaining to the conference are to be directed to contact@seechac.org.

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## [Monographs]

Bennett, L. 1983. Dangerous Wives and Sacred Sisters: Social and symbolic roles of high-caste women in Nepal. New York: Columbia University Press.

# [Chapters in Books]

Ishii, H. 1995. 'Caste and kinship in a Newar village'. In Contested Hierarchies: A collaborative ethnography of caste among the Newars of the Kathmandu Valley, Nepal, edited by David N. Gellner and Declan Quigley, pp. 109-57. Oxford: Clarendon.

## [Journal articles]

Scheppele, K.L. 2003. 'Aspirational and adversive constitutionalisam: the case for studying cross-constitutional influence thorough negative models'. *International Journal of Constitutional Law* 1(2): 296-324.

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