

## NOTES ON CONTRIBUTORS

**Kamal Adhikari** is an ethnobotanist from Nepal. He completed his PhD at the University of Aberdeen in August 2014 on Plants, People and the Politics of Ethnobotanical Knowledge in Nepal. His current research interest focuses on the issues of climate change, biodiversity conservation and sustainability, and the way these influence the use of ethnobotanical resources in Nepal. Based in Nepal, he is affiliated to the Department of Anthropology at the University of Aberdeen as an honorary research fellow.

**Richard Axelby** is a research fellow in the Department of Anthropology at the London School of Economics. His previous research has taken him from the heights of the Western Himalayas (a PhD on nomadic shepherding in Himachal Pradesh) to the subterranean depths of the British Library (writing a book about Science in Colonial India). He is currently researching agrarian change in Chamba District of Himachal Pradesh.

**Alaka Atreya Chudal** is a senior lecturer at the Department of South Asian, Tibetan and Buddhist Studies, University of Vienna. Her PhD research focused on Rahul Sankrityayan's narrated self in the political and social context of 19th-century India and Nepal, and her article in this issue is based upon it. She continues to pursue interests in the intellectual history of North India and Nepal, including Nepali print history and the autobiographical self in Hindi and Nepali literary Studies.

**Marion Wettstein** is an anthropologist with a regional focus on the eastern Himalayas, especially Nepal and Northeast India. She completed her doctoral thesis on the design, meaning, and contemporary transformations of Naga textiles at the University of Zürich. Currently she is working on ritual dance and performative traditions amongst the Rai of Eastern Nepal in a research project hosted at the Department of South Asian, Tibetan and Buddhist Studies, University of Vienna. Besides ritual studies, mythology, material culture, anthropology of dance, theatre, and performance, her thematic interests also include visual anthropology with an emphasis on ethnographic drawing.

