CONTENTS

1. Ancient and Medieval Nepal
   Rishikesh Shaha.................................................................143

2. A History of the Thak Khola Valley, Nepal
   Michael Vinding.................................................................167

3. The Paharis: In Quest of an Identity
   Sudhindra Sharma .........................................................213

4. Traditional Art In Uphaeval: The Development of Modern
   Contemporary Art in Nepal
   Susanne van der Heide.....................................................227
Kailash -- An independent, interdisciplinary Journal of Himalayan Studies. Published three/four times a year by Ratna Pustak Bhandar, Bhotahity, Kathmandu, Nepal.

Editors

J. Gabriel Campbell

John K. Locke, S.J. (Editor)

Michael Oppitz

c/o U.N.D.P. Box 107

G.P.O. Box 50

c/o Nepal Research Centre

Kathmandu, Nepal

Kathmandu, Nepal

P.O. Box 180

Kathmandu, Nepal

Editorial Board

Boyd Michailovsky

Theodore Riccardi, Jr.

Dr. Prayag Raj Sharma

Dor Bahadur Bista

4, villa des Goblins

Centre for Nepal and

75013 Paris, France

Kent Hall, Columbia University

Asian Studies

New York, NY, U.S.A. 10027

Tribhuvan University,

Mr. Halvard K. Kvale

Pilestredet 3313

Kathmandu, Nepal

0358 Oslo-3

Norway

Per Kvaerne

Relig. Hist. Institutt

Centre National de la Recherche

Blindern, Oslo,

Scientifique

Paris, France

General Information

* Authors retain copyright to their published material. The opinions expressed are those of the authors and do not necessarily reflect the views of the Editors.
* Material may be submitted to any of the editors or editorial board (two copies) and should be typed in double space with complete references as follows:
  (a) References to books should include author's name, complete and unabbreviated, title of the book, volume, edition (in necessary), place of publication, publisher, year of publication and page number (s) cited.
  (b) References to articles in periodical, volume, issue number, year and page number cited.
* Material Tibetan, Chinese and Russian as well as musical scores must be neatly and clearly prepared on white paper with black ink, and the size of the written area should be 5" x 7 1/2".
* Authors will receive free thirty offprints of their published contributions. Additional copies must be ordered from the publisher when submitting material.
* All business correspondence should be addressed to the publisher. Books, periodicals, etc. Submitted for review should be sent to the Editor, Kailash, Box 50, Kathmandu, Nepal.
* The Subscription rates for surface mail are as follows:

<table>
<thead>
<tr>
<th>Country</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nepal</td>
<td>NRs 200.00 per year</td>
</tr>
<tr>
<td>Bangladesh, Bhutan, Burma, India, Pakistan</td>
<td>NRs 200.00 per year</td>
</tr>
<tr>
<td>Other countries the equivalent of</td>
<td>$ 22.00 per year</td>
</tr>
<tr>
<td>Air Mail: The equivalent of</td>
<td>US$ 32.00 per year</td>
</tr>
</tbody>
</table>
PHOTOGRAPHS

1. A Pahari young woman ................................................................. p. 222
2. A Pahari thakali smoking tamakhu ............................................. 222
3. Gopal Pahari with his wife .......................................................... 223
4. A Pahari man ............................................................................. 223
5. Old Pahari women with grandchildren ......................................... 224
6. Kailash Pahari (right) with his brother-in-law (centre) in the shop of a Chettri (left) ................................................................. 224
7. A Pahari guthi manuscript ............................................................ 225
8. A Pahari woman with her children ............................................... 225
9. The author cooking dhedo .............................................................. 226
10. A gombar statue ...................................................................... 226