CONTENTS

1. The Role of the Nepali Language in Establishing The National Unity and Identity of Nepal
   C. M. Bandhu .................................................. 121

2. Reflections of Political change in Modern Nepali Literature
   Michael Hutt .................................................. 135

3. Love and Marriage in Modern Nepali Literature
   D. J. Matthews .................................................. 157

4. Some Background Notes Gurung Identity In a Period of Rapid Change
   Alan Macfarlane .................................................. 179

5. Note on the Language, Literature and Cultural Identity of the Tamang
   Alexander W. Macdonald ........................................ 165

6. The Mythology of the Tharu: Aspects of Cultural Identity in Dang, West Nepal
   Christian McDonaugh ........................................ 191

7. Gurung Music and Cultural Identity
   Pirkko Moisala .................................................. 207

8. Image, Status and Association, Aspects of Identity Among Newar Gods And Men
   Tristram Riley-Smith ........................................ 223
Kailash -- An independent, interdisciplinary Journal of Himalayan Studies, Published three/four times a year by Ratna Pustak Bhandar, Bhotahity, Kathmandu, Nepal.

Editors

J. Gabriel Campbell
G. P. O. Box 50
Kathmandu, Nepal

John K. Locke, S.J. (Editor)

Michael Oppitz
c/o Nepal Research Centre
P. O. Box 180
Kathmandu, Nepal

Editorial Board

Dor Bahadur Bista
3/213 Pulchowk
Patan Nepal

Boyd Michailovsky
4, villa des Goblins
75013 Paris, France

Mr. Halvard Kuly
Pilestredet 88B
0358 Oslo, Norway

Theodore Ricardi, Jr.
Kent Hall, Columbia University
New York, NY, U.S.A. 10027

Per Kvaerne
Relig. Hist. Institutt
Blindern, Oslo
Norway

Dr. Prayag Raj Sharma
CNAS
Tribhuvan University,
Kathmandu, Nepal

Alexander W. Macdonald
62 route de Tours Saintain
41400 Faverolles-sur-Cher
France

General Information

* Authors retain the copyright to their published material. The opinions expressed are those of the authors and do not necessarily reflect the views of the Editors.
* Material may be submitted to any of the editors or editorial board (two copies) and should be typed in double space with complete references as follows:

(a) References to books should include, author's name, complete and unabbreviated, title of the book, volume, edition (if necessary), place of publication, publisher, year of publication and page number(s) cited.

(b) References to articles in periodicals: volume, issue number, year and page number cited.

* Material in Tibetan, Chinese and Russian as well as musical scores must be neatly and clearly prepared on white paper with black ink, and the size of the written area should be 5" x 7".
* Authors will receive free thirty offprints of their published contributions. Additional copies must be ordered from the publisher when submitting material and will be charged to the author.
* All business correspondence should be addressed to the publisher. Books, periodicals, etc. submitted for review should be sent to the Editor, Kailash, Box 50, Kathmandu, Nepal.
* The Subscription rates for surface mail are as follows:

<table>
<thead>
<tr>
<th>Country</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nepal</td>
<td>NRs. 200.00 per year</td>
</tr>
<tr>
<td>Bangladesh, Bhutan, Burma, India, Pakistan</td>
<td>NRs. 200.00 per year</td>
</tr>
<tr>
<td>Other Countries: the equivalent of</td>
<td>US$ 22.00 per year</td>
</tr>
<tr>
<td>Air Mail: the equivalent of</td>
<td>US$ 32.00 per year</td>
</tr>
</tbody>
</table>
Editor's Note

The articles in this issue are eight of the papers given at a seminar sponsored by the Centre of South Asian Studies at the School of Oriental and African Studies in London, 17-18 April 1989. The general theme of the seminar was: "Language, Literature and Cultural Identity in Contemporary Nepal."