

Q. The dissent within the Maoist party is:



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ARROW

FLAMES OF SOLIDARITY: Women CA members light



# Loose changes

### Amendments in the interim constitution cause further delay

n Thursday the CA made its sixth amendment to the interim constitution. Legal experts and experienced politicians have called on the CA to stop making so many amendements, saying that such changes are thwarting the process of the CA's role—to write the constitution. This one was about the age of voters for the up coming re-pollings.

Constitution lawyer Bhimarjun Acharya warns against making such frequent re-writes to to amend the constitution time and again for petty issues and at the whim of the CA, he says.

The Maoists have no intention of penning a new constitution while other political parties are blindly following the Maoists, claims the odd-man-out UML leader KP Oli. "Seven months have passed now but we have not started the process of writing a new constitution, for which the CA was formed," he told *Nepali Times*, "I have been insisting from the very beginning that the committees should be formed by 15 December but the political parties have not yet even suggested any names for them.

Oli adds, "It is a serious matter not to be worried at all about the real business of the CA when we have only 18 months left. What if they change the time to complete the constitution and extend their CA term by themselves?"

The delay is not unexpected the CA election was deferred twice. It took three months for election in April, the constitution was amended to elect the president and again to address the demands of the Madhesis and Janajatis.

Political analysts cite another reason for delay as the inherent resistance of political parties to the idea of federalism. The NC and the UML only reluctantly accepted the concept of federalism under a wave of popular pressure while a faction of Maoists is still resistant. Collectively the national parties also fear the loss of control that a federal structure could bring as regional parties gain strength. They fear bedlam in the house as discussions begin on state restructuring—with no sign as yet of the commission being named. • Dewan Rai

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EVEREST INTERNATIONAL

WORLD

EVEREST INTERNATIONAL Teku, (Infront of Bakery Cafe) Tel: 4220602 • 4226882 what is simply an interim constitution. It is not justifiable Maoists are focussed on staying in power and controlling resources." The 14 constitution drafting the government to nominate 26 members after the election. The nine commissions which were set out in the interim constitution two years ago have still not been formed with the exception of the Land Reform Commission, which was named this Wednesday. After the CA

### Enjoy the moment a swing at a time





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### CONGRESS COURSE CORRECTION

The disorientation of the Nepali Congress is beginning to show. The party was so demoralised by its election upset that it still keeps showing what a sore loser it is.

Girija Koirala, until he was hospitalised this weekend, was trying to be a serious nuisance. After flirting with Maoists and courting the UML, Koirala now wants to build a ëdemocraticí front with jaded Panchayat-era politicos. With the Maoists taking on former royalists as advisers, this new alignment was an equal and opposite reaction. But kangresi loyalists wedded to the ideology of nationalism, democracy and socialism may find it hard to stomach a political coalition of Sher Bahadur Deuba, Pashupati Samsher Rana and Surya Bahadur Thapa.

Koirala is probably hoping that an alliance with traditionalists will secure the future of his family in politics. But it's a zero sum game. Such a step may also mean a complete eclipse of the NC from the national scene. If an unlikely grouping of former panchas and discredited kangresis were really to emerge, its leadership would logically go to Marichman Singh or Lokendra Bahadur Chand rather than to Sujata Koirala or other Koirala uncles and cousins.

The NC was always a bit lost after BP but now it suffers from acute ideological confusion. This muddle-headedness starts right at the top. There was no reason for Koirala to lead the parliamentary party. He could have willingly put himself through a party election to show that there is internal democracy in the party. By imposing himself upon his party (il am the parliamentary leader of the NC as I assumed the prime ministeris post for four months after the Constituent Assembly electionsî) he did himself no favours. It just proved our worst suspicions about him.

In more settled times, the NC could have continued with the contradictions inherent in any centrist party. But today, its main challenge comes from the radical left. The NCís right-wing leanings help the Maoists consolidate their populist agenda. The NC has to be a much more focused and disciplined party if it is to

project itself as a true alternative to the Maoists.

The only way kangresis can reclaim some of their lost glory is to be the true vanguard of democracy in a polity that is seriously drifting towards extremism. For this, the party itself must go back to its social democratic ideological roots. And it must allow internal democracy to flourish so that a younger generation of leaders can inject new ideas and restore the hope that only through pluralism and inclusion can we have true development in Nepal.



IRAN PAMDAY

## **Terrorism is sideshow**

Young alienated men will always perpetrate violence-that mustn't be a distraction from fighting climate change and economic collapse

et's get one thing straightterrorism, attacks on civilians for a political purpose, is evil. It's wrong and it's equally wrong whether carried out by irregular militant groups or the armed forces of the state.

What happened in Mumbai in late November had no justification. Whether the perpetrators came from Pakistan, Kashmir or any other place doesn't really matter.



#### NOW AND THEN Daniel Lak

What matters is what happened. Unarmed, thoroughly innocent people were slaughtered in cold blood and a great city was brought to its knees.

Two nuclear armed countries teeter on the brink of wider conflict. Policy makers in South Asia and around the world are distracted from far more pressing issues–climate change and economic collapse among them. So the bad

> guys won that round. Admit it and move on. In fact, it's safe to say that terrorists usually win. It's easy to attackan open, pluralistic society with the most primitive of instruments; box-cutters and suicidal intent enabled 9-11, surplus

AK47s and murderousness propelled Mumbai.

For what we like to call terrorism has always been with us-and yesterday's terrorists sometimes become today's respected leaders. Nepal's Maoist leaders were once South Asia's most wanted men and women. Now, they meet British and American leaders, cap in hand, and get a sympathetic hearing. None of that justifies the horrific impact of what was rightly seen as terror at the time, but there's no doubt that all sorts of violence can be forgiven, if not forgotten.

A glance back through recent history is enough to convince that terrorism will persist. Anarchists bombed heads of state and government in Europe in the 1800s. Extremist left wing factions carried out nihilist attacks in the 1960s and 70s.

Zionist gangs killed civilians in some of the world's first car bomb attacks in British-ruled Palestine in the late 1940s. Indian freedom fighters who rejected the leadership of Gandhi killed their colonial masters in the early decades of the 20<sup>th</sup> century.

Various African states had violent anti-imperialist movements that led to men of violence once deemed too dangerous to have their voices broadcast on the BBC, now run Northern Ireland's education system and police services.

So what about Mumbai and what appear to be the grievances of those who just might be behind the attacks? If we assume that international jihadi groups are indeed involved and they claim to be motivated by the plight of Muslims in other parts of the world, is there a role for negotiation and tacit recognition that such conflicts need to be settled—if only to remove the ready justification for all sorts of bad behavior?

There is indeed, but with important provisos. The first is that all sorts of efforts are already taking place to resolve Kashmir, Palestine and even the Taliban insurgency in Afghanistan. It's hard to find anyone in Delhi, Jerusalem or NATO countries who opposes stepping up these efforts and bringing peace as soon as possible.

But the question of whether this would reduce the number of terror attacks like Mumbai is moot at best.

Are the young gunmen in the photographs from India's commercial capital really feeling deep empathy for the downtrodden of Palestine or Kashmir as they mow down Hindus, Muslims, Christians and Parsees on the platforms of Victoria Terminus rail station? I would suggest not.

At best, they are alienated, angry young men living out their wildest sick fantasies by having a devastating impact on those around and wielding immense power over the lives—and deaths of others.

We need to accept that terrorism is inevitable and work to stop it in a range of waysintelligence gathering, covert activity, job creation, generosity while recognising that stopping violence by young men is one of life's impossibilities.

Keep working for peace, order and good government in the world's trouble spots. Be ready for trouble along the way. But keep in mind that there are greater challenges, more existential issues that need our urgent attention.

#### **RED HERRINGS**

Last weekis comment (iRed Herringsî #428) raised questions and offered a

**ARMY INTEGRATION** It is a fact that no one wants army integration at this security issue will be resolved. The youth wings have been abusing authority and creating anarchy.

devices and passengers have to wait in the hot sun to board the boat.†A temporary shelter could be constructed on either side of the breach. Bus / vantoperatorstat both ends need to be organised so that it is less chaotic for passengers looking for the right bus. A few security personnel should be†put in place to regulate traffic on the breached section of the river at both ends. It seems the hundreds of passengers who use this section of the road day in and day out are totally neglected. Given the slow progress of repair work, it seems it will take months before normality tistrestored to this highway.

solution that is both practical and original. When the government is ready to move forward on Security Sector Reform they might wish to consider that, in addition to integrating the PLA and the Nepal Army, they have yet to define a role for the Armed Police Force. This force, raised as a temporary solution to the security problems facing the country at the time, has yet to find a role in the New Nepal. In the wake of the Mumbai bombings, the need to tighten security on our borders has become even more pressing. Deploying this force for border security would give the force a new. positive role and at the same time might help to curb illegal activities at the border including the actions of the various armed groups in the Tarai. It might also offer an option to members of the PLA who are either reluctant or unable to join the Nepal Army. I would be happy to elaborate further if the government should see merit in my humble proposal.

Andrew Duncan, email

point in time. If the NC can influence the Maoists and the Maoists can influence the people and their cadres then the country wil not have to face the challenges that come with army integration. It is just as important to rehabilitate those who are not eligible to join the army. East Timor is the

#### latest example: those who could not make it into army felt so humiliated and frustrated that they revolted.<sup>†</sup>

Kishor Kamal, email

#### **YOUTH FORCES**

I write to congratulate Minister Hisila Yami for taking the initiative to try and solve the problem of youth forces, including the YCL. If she is successful in her attempt, a major



TTERS

#### **HIGH AND DRY**

The Governmentis attempts to alleviate the suffering of†people caused by the Kosi River breaching its embankments have not gone far enough (ëStill high and dry,í # 428). Thanks to the governmentis apathy private operators are benefitting. Passengers are charged Rs 50 for a 10 minute ride in decrepit, unsafe and overloaded boats. There are no safety

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This has been hampering the peace process. At the moment, youth forces are abusing their authority for personal vendetta. At the same time, one youth force commits a crime in the name of another. The general public doesnít know who to blame in the end. *Dharma R. Gurung, email* 

DBN Murthy, Peace Lane, Sanepa

#### DISUNION

Enough is enough. Ever since the Maoists came to power, we hear tales of murder, extortion, kidnappings, beatings, and industrial shutdowns. Whatever happened to all those people who rose up against the monarchy? Wait, I forgot. theyire in the queue for petrol and food!

Prasanna KC, email

Local effect of global crisis

### Out of an economic emergency is born the hope for true reform

ndustrialist Binod Chaudhary has a flair for flamboyance. In his salad days, he cut a disc of Nepali songs, married outside the caste and publicly admired flashy and abrasive millionaire Donald Trump. Chaudhary created the Confederation of Nepalese Industries (CNI) to counter the populist FNCCI and



made to Forbes. He wangled a UML nomination to the CA under the Madhesi quota. Last week, he asked the government to take appropriate protective measures to shield the Nepali economy from the consequences of the global financial crisis.

Finance Minister Baburam Bhattarai is Chaudharyís contemporary. He excelled in academics, married a peer, organised peasants and prepared the blueprint for armed struggle. From Institute of Engineering in Pulchok to being minister of finance at Singh Darbar, it has been a long journey for the Bahun from Gorkha.

Bhattarai pooh-poohed Chaudharyís concernsñand in reply told the assembly that Nepal was protected from the effects of global crisis by its backwardness.



Nepal may have been spared the initial shock of recession in the US and Europe, but no country is beyond the reach of global capital. What Bhattarai should have said is that there is nothing we in Nepal can do about it because our economy is so backward.

But the crisis does provide an important opportunity to review the trajectory of national economy since the mid-1980s when Nepal embraced the Structural Adjustment Program (SAP) and laissez-faire with the enthusiasm

of a novice. In an Orwellian twist of the term, ëreformí became the shorthand for giving a freehand to business. A fragile state, weak regulations, ineffective oversight, liberal import regime and easy credits in the late 80s to the 90s transformed brokers into merchants. When the financial sector was privatised, shrewd businessmen became their own bankers, insurers and guarantors. The ëdomestic capitalistsí that Maoists say they support, built cardboard castles

of dealerships, local agency and commission businesses.

Nepali Workers Abroad (NWAs) keep the hollow structure of profitability afloat with a constant inflow of their savings into the national economy. Should remittances slow for any reason the whole edifice of a ëfree marketí in the country will crash under its own weight. The finance minister needs to do more than shift responsibility to an ad-hoc panel.

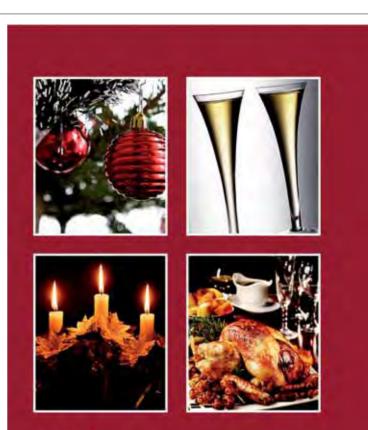
Itis too subtle to notice, but early warning signs of an impending crisis arenít difficult to discern. Banks have stopped lending money to buy land. Operators of petrol pumps want higher margins as sales prices come down. Blackout hours go up with no sign of new investment in hvdropower. Water wars have begun in Dhulikhel. Nothing seems related, but everything is related

The country will have to cope

with intensifying financial, food, energy and environmental crises in the days to come. A corpus for possible bailout of weak financial institutions and small depositors, higher allocation for food-for-work programs and building emergency grain stock, consolidated fund for clean energy and a taskforce for environmental catastrophes need to be formed immediately.

These are some of things Baburam and Hisila Yami can begin without waiting for endorsement of their decisions by the UML, MJF or NC. If prices of petroleum products are kept stable, savings can help ameliorate immediate exigencies.

Revolutionaries create crisis to change trajectories of national policy. Maoists have been served one on a platter. It needs to be used for real reforms this time and not more neo-liberal experimentation.



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### The buck stops with PKD The Maoists' dual-track strategy has its limits

Pushpa Kamal Dahal is a clever man. To pre-empt any criticism of his government and style of functioning, he has admitted to lapses, blamed the NC and bureacuracy and threatened to resign. It is smarter to agree with your critics and pass the buck than defend a dismal record. What Dahal forgot was that the buck now stops with him.

Girija Koiralaís ambitions are a key obstacle. But how does NCís non-cooperation explain the governmentís inability to improve law and order or tackle the situation in the Tarai? Can Dahal evade his responsibility of ensuring inter-ministerial coordination and bringing coherence in a fractured coalition? Instead of only blaming the bureaucracy, why does he not engage with them more deeply? In fact, a top bureaucrat was heard complaining he does not even get five minutes with the PM when he has to discuss governance



issues. Dahalís mixture of selfpity and anger is not convincing because the root problem lies in the Maoistsí own dual strategy. The former

rebels have adopted a two-line policy of maintaining a facade of cooperation with other parties while relentlessly trying to marginalise, divide and weaken them.

This allows them to look like the good guys keen on a consensus while others are portrayed as spoilers. Simultaneously, they can continue with their project of ruthless political consolidation. The Maoists know this strategy will invite resistance. But as a political party, that suits them just fine. They need an enemy.



If Girija Koirala allies with ëdemocratsí like Surya Bahadur Thapa and Pashupati Rana, leaders with little credibility and an even lesser vote share, the former rebels would have found exactly what they are looking for: a right wing consolidation. What better way to project oneself as the champion of change and progress than to have men like these oppose you?

However, the Maoists need to start thinking not just as a political party but as a party in power that has the responsibility of running the government, delivering on basic services and concluding the peace process. If they fail, public disillusionment will grow. And for all their bravado and rhetoric, the Maoists will be exposed as just another party that used the state for its own benefit, not to improve lives.

As the party leader, Dahalís aim is to expand at the expense of others. As the head of government, it is his job to take everyone along, even at the cost of sacrificing his own interest. It is this dilemma that makes Dahal a troubled man. The dual strategy is now confronted with limits inherent in its logic and operation.

Dahal has to make some difficult decision soon. If he continues on this ëpublicly co-operative, privately confrontationalí path, the government will be in trouble. The fissures within UML are becoming more apparent in the run-up to the convention. Madhab Nepal has seen through the Maoist-Jhalanath Khanal-Bamdev Gautam strategy to kick him upstairs to the PCC and is increasingly uncomfortable with the arrangement. He is playing to the sizeable anti-Maoist gallery within his own party. With the TMDP submitting its demands and warning of an agitation, there is also pressure on other Madhesi parties to act more radical now. Differences within MJF are to do more with organisational and leadership issues. But when the convention happens, do not be surprised if the district leaders add to chorus, asking the party to withdraw from the government. It is a seemingly intractable situation. But if he wants to avoid political alignments from taking a different course in the next 4-6 months, Dahal has to reach out to all sides. He needs to engage with Girija Koirala. If Koiralaís aim is nothing less than becoming PM himself, little can be done. But talking could throw out other points of compromise: assurance of a seat for Sujata Koirala in the by-elections, making way for some of his men to benefit financially, taking Girijaís advice on key issues and telling Maoist cadre to be less belligerent on the ground. Dahal must give up this strategy of sidelining Madhab Nepal. And he needs to deliver on the eight point agreement signed with Madhesi parties. This is still a fragmented polity. Alienating too many people at the same time lost them the presidential polls. They should not take on more than they can chew yet again.



# From Germany, with love

An unusual wedding gift from Germany has continued to breathe life into Bhaktapur over the last 40 years

hen Heinrich Seemann first laid eyes on the palace and temples of the Darbar Square in Kathmandu, he was completely taken aback by the magnificent architecture. This was a world where culture was not displayed like a show-piece but where it was a part of the everyday life of the people. The medieval past was vibrantly alive.

His impression of the Darbar Squares of Patan and Bhaktapur was just as incredible. He knew he had to do something to preserve this extraordinary heritage. That was back in 1967 when he was First Secretary at the German Embassy.

"I was deeply fascinated by the culture and monuments. I felt like I had discovered an old civilisation," recounts Seemann. From that moment onwards, he couldn't rest. Seemann made several attempts to channel funds to preserve and restore the cultural monuments but without much luck until 1969. That was the year when the then Crown Prince Birendra was to marry. Among the exclusive guest list for the royal wedding were high officials from Germany. "When you come to a wedding, you can't come empty handed," Seemann says with a smile. "Restoration and preservation of the Pujari Math in Bhaktapur then became the state wedding gift for the crown prince."

And so began what has now evolved as the Bhaktapur Development Project. Seemann met with architect Neils Gutschow who started work on the project with his team. The restoration of Pujari Math, famous for its peacock window, was completed in 1972.

"Bhaktapur was perfect because of its proximity to the capital—it was near yet far enough to implement such a project," Seemann cites as the reason for choosing the city. The project expanded as additional funds flowed in, this time as a gift on the occasion of king Birendra's coronation. The fund has renovated over 180 pieces of religious architecture.

It only takes a visit to Bhaktapur to understand how important this unconventional gift has been, not just for cultural preservation but also to the people. The project initiated what it calls 'integrated urban development' that aimed to improve the living standards of the residents, concentrating on town planning and development of basic infrastructure like drinking water, sewerage, road construction and solid waste management.

The renovation has also opened doors to develop tourism, creating jobs for many.

"Bhaktapur has now become a model for other cities," Seemann says proudly, "Nepal has an exquisite wealth of cultural heritage. The people have to learn to preserve this richness and not lose it in the process of urban development." • *Paavan Mathema* 

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### **Award winners**

General Motors Indiais Chevrolet Spark and the Aveo U-VA won the top awards in the India Automotive Initial Quality Study announced by JD

Power Asia Pacific 2008. The Chevrolet Spark was named best compact car while the Aveo U-VA was top premium compact vehicle.

### The challenge



Fifty young people from Technical and Vocational Training institutes and schools from Kathmandu, Chitwan and Nuwakot took part in a business training day organised by the British Council. The challenge was a one-day competition in which students were

GM

asked to come up with new ideas and develop their skills in problem solving, team work and leadership.

#### NEW PRODUCTS

STREET SMART: Yamaha has launched its FZ16 motorbike in Nepal. It is touted as a street bike with a high level of torque. It features an air-cooled engine, 153cc engine, large-diameter front



disc brake and tubeless wide radial tyres. The introductory price is Rs 184, 900.



PRICEY TIPPLE: The latest premium whisky brand to be introduced to Nepal is the Antiquity Rare Premium Whisky, which has bagged three awards including the

Gold Monde Selection 2006. It will be the most expensive whisky to be bottled in Nepal. The whisky consists of a blend of malt and old Scotch.



A sumptuous celebration of contemporary Nepali architecture



epal is widely acclaimed for its distinctive art and architectural styles. Seven of the ancient palaces, temples, courtyards and streetscapes of Kathmandu Valley are protected as World Heritage Sites. Shrines are worshipped daily as part of Nepal's vibrant living culture.

Recent efforts to preserve the architecture of Kathmandu have carefully and authentically restored many of the valley's important public monuments. Lesser known are the recent

imaginative uses of traditional Nepali architecture and decorative styles in the construction of modern public buildings and private homes. Kathmandu *Vallev Style,* a photographic book to be launched in Kathmandu on 16 December by Lisa Choegyal,

style. The coffee table book captures the wealth of the past and illustrates how influences from the Malla Newar, Tibetan and

Craig Potton and Gautam SJB

Rana reflects this contemporary

Rana architecture have been incorporated into present-day buildings and lifestyles. The use of traditional themes and building techniques in the restored historic and new structures has breathed fresh life into Kathmandu's rich living cultural heritage.

The book features over 40 historic and new buildings, many of them never before photographed or published. Reinforcing national pride in Nepal's vernacular architecture, the collection demonstrates how traditional art and architecture can be successfully incorporated into homes for today's changing world.

Lisa Choegyal has lived in Nepal since the 1970s. She is a specialist consultant in pro-poor sustainable tourism throughout Asia and the Pacific.

Craig Potton is New Zealand's leading photographer and conservationist. He has photographed New Zealand gardens and interiors for House and Garden magazine.

Gautam SJB Rana is an arbiter of Nepal style and created Baber Mahal Revisited. This private restoration project houses Kathmandu's first commercial heritage building with a shopping, office and restaurant complex. ullet



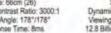
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# United we stand, divided we fall

Editorial in *Himal Khabarpatrika*, 1-15 December † हिमाल

The Maoists now have the verdict of their first 100 days in power. The security situation hasnit improved, the youth wings continue their mayhem, the economy is stagnant, foreign policy is unclear and there has been little progress in terms of post-conflict rehabilitation. The electorate is clearly fed up with their focus on

futile and unconstitutional discussions about what sort of a democracy we want.

But the fact is this government will remain in charge.

#f Prime Minister Pushpa Kamal Dahal & Co continue to fail in their efforts, dissatisfaction will only increase. It will not take much to trigger another explosion.

Extremists are sure to take advantage of such a situation. To begin to fight off such a threat the PM needs to get to grips with drafting the constitution.

†PM Dahal also needs the NC and the Tarai-Madhes Democratic Party†to join the government and form an alliance of national cooperation.

Not having the NC in government has broken the brief cooperation between the seven parties and overshadowed the main task of drafting the constitution. If the Maoists continue to ignore the fact that this is an interim government and if the tension between the parties continues to build, having the NC in opposition could further thwart the constitution drafting process.

The NC seems content in its role as the opposition, but it still has to co-operate in writing the constitution ñ even though it means the second largest party remains outside the government.

So the UML and MJF have taken advantage of the situation to enjoy a taste of power. While the Maoists and the UML might share same principles,

> the internally divided MJF needs the lure of power to hold it together. †Isnít the closer involvement of the NC at this crucial time vital for writing the constitution and for the future of democracy in Nepal?

There remain plenty who are opposed to the NC being in the government. One faction of the Maoists has even branded them as enemies. But having

recently demonstrated his authority at the† Maoist party convention over the type of republic Nepal should be, PM Dahal should be able to convince his followers that the NC should be onboard.

If Dahal takes that farsighted and generous step, Girija Prasad Koirala will also be under pressure to join the government. Only then will Nepal have a sense of unity and<sup>†</sup> be able to fulfil the tasks in hand.

If the present uncertainty continues there could be dire consequences. †Dahal and Koirala take note.



# Still occupied

Amrita Anmol in Butwal, Nepal, 14 December

नेपाल

In 2005 during the conflict the Maoists captured Rastriya Banijya Bank's regional office in Butwal on the grounds that it was occupied by refugees, farmers and the landless. But even months after the peace process began the building remains occupied.

Named the 'red house', the two-storey building is being used by the Maoists to run around 12 district-level brother organisations.

After the Maoists captured the building, the bank's regional office was relocated to Pokhara. The Butwal building was sold to Provident fund for 20 million rupees. Both Rastriya Banijya Bank and Provident fund have been pressuring the Maoists to vacate the building. The district administration office, Rupandehi has also sent several notices in this regard. Yet, the Maoists haven't responded to the notice or the follow-up.

"Even after the peace process, they are still occupying a government building. We have even called the district-level leaders to request them to vacate the building," says Chief District officer Dhurba Raj Wagle, "When we meet them they are very accommodating, they say they will leave in a few days. But, then they never do."

Meanwhile, Maoist district in-charge Basanta Shrestha says that since the Maoists have occupied the building for a long time, they have decided to buy it. "Due to lack of time we haven't talked to the bank about purchasing the building," he says. "If we are going to buy it then there is no reason why we should leave now."





# **Save the Madhes**

It's about time the Madhes leaders, the State and the Madhesi people took a stance against violence and paved the way for national co-operation.

#### **PRASHANT JHA**

ight now the Madhesi leaders are busy giving speeches about identity. Meanwhile in the cities and villages of the Madhes there is a rising dissatisfaction with both the Kathmandu centric system and Madhes parties. The rising anarchy and the wrong promotion of the slogan 'all Madhes, one state' by the Madhesi leaders has allowed the security situation to deteriorate at an alarming rate. Neither the leading party nor the Madhesi parties have done anything substantial since the elections to improve the Tarai situation. The social relations are now strained not just between Madhesi and Pahadi but also among the Madhesi themselves

As a result, the Madhes is now trapped in a whirlwind of violence and unrest because of Madhesi leaders' irresponsible behaviour, the State's short-sightedness, inter-racial conflict and absence of Madhesi civil society. If this continues, the Madhes might as well become Nepal's Bihar, a region that is synonymous in India with social injustice and underdevelopment-where the guns rule and the common people have no hope for of being liberated from unrest.

It is chiefly the responsibility of the State to manage the conflict in the Tarai, to narrow the gap between Kathmandu and the Madhes. But neither the state nor the Madhes leaders have realised this. The agreement made with the United Madhesi Morcha on 28 February 2008 is now collecting dust. This lack of commitment has made it easier for the Madhesi parties and the armed groups to rally against the government.

The CA has become a battleground for the Madhesi leaders to fight for their rights. But before they do so they have to condemn violence. They must give up supporting

armed groups in Tarai while remaining safe in the cities. They must realise this will backfire in the future and damage them. As representatives of the Tarai, they must take the initiative to stop the killings, robberies and rapes that take place every day in the Tarai in the name of politics. There is an urgent need for these leaders to give up the illusion that these armed groups can be useful. One day the Madhesi parties themselves could be the targets of these armed groups.

The social structure, personal grudges, squabbles about property and ethnic competition are causing this carnage. The Madhesi need to understand this so they can free Madhes from this vicious cycle of violence and insecurity. Conflict resolution should be addressed at a local level. The elders, the respected and the women should play mediating roles to solve fights in villages. Issues of land reform should first be discussed locally, involving people from different sects and ethnicity including the dispossed dalits.

Another burning issue is the relationship with the Pahadi. Is there a place for them in the Madhes? Do Pahadi people need to fear the Madhesi? How can this be changed? What does the Pahadi community expect from the Madhesi leadership and the society? Except for few radical groups, most Madhesi people understand that in the end they have to live together with the Pahadi. At this sensitive time, one positive step could be the formation of a Pahadi-Madhesi United Civil Society.

The leaders of the armed groups in the Tarai will eventually have to understand the aspirations of the Madhesi people. They neither want the country to disintegrate nor do they want violence. What they really want is their rights and peace. Most suspect that the armed groups are, in fact, business profiteers and not



politically motivated. True politics is only possible when you stay among the people and win their hearts. Giving orders from a mobile phone while one stays at a hotel in Bihar may scare the people for a while but it won't win their belief.

It is hard to say whether the government's effort to invite the armed groups for dialogue is genuine. But it perhaps offers them a chance to give up their guns and join mainstream politics. The people in Madhes are waiting for a new peaceful leadership.

In the past six months, there have been 100 murders, 126 abductions and 77 bomb explosions in the Madhes. This poses a serious challenge. If we are to save the Madhes from a long-term low intensity conflict then the state, Madhes leadership, society, the Pahadi community living in the Tarai and also the armed groups, all have to make an effort. Otherwise the Madhesi people will suffer. The true struggle for identity and representativeness will be lost and political stability in Nepal will just be a dream.  $\bullet$ 

# Out of the darkness

#### **PUNARJAN ACHARYA**

📲 📕 hen Barack Obama

like Huntington. The Madhesis, dalits and those of other ethnicities in Nepal too must have felt a sense of pride at Obamaís

development even though the Tarai is very rich in natural resources. Most Madhesi women know no other language than their

society based on the Hindu caste system. Another population of 180,000 consists of the tribal groups who prefer not to be called Tarai, the relationship between the common Tarai people and the elite Pahadis became strained. The social relations built by the earlier Pahadi generation with the local Madhesis have all but disintegrated.

It is a fact that the alienated Madhesi need the support of the Pahadi people if they are to make any progress. If the

won the US presidential elections, even the Bahuns, Chetteri, Newars and Mongol Kirats all over Nepal rejoiced. Everyone found their own victory in his victory. But the same people are having difficulty accepting that the Madhesi people are demanding their identity, right and opportunity by way of federalism. They feel that this Madhes movementis idea of federalism poses a threat to the countryís unity and sovereignty.

The writer Samuel Huntington noted in his 2004 book *eWho are Weî* that an American is a white English speaking Protestant. He even claimed that anyone who did not fit that description was not a true American. But by choosing Obama, a black, as their president the Americans have proven that history is written by people, not controversialists

victory. Just as the image of a true American is being deconstructed, the idea that Nepalís culture is

own. The Tarai became a remote, under-developed area cut off from the capital. And neither did the

# The Pahadis need to extend a hand of friendship to the Madhesi if Nepal is to have any hope of being a country in which mutual respect and understanding flourishes

based only on the Gandak civilisation is also changing. The Madhes movement has made a great contribution in bringing that change.

The culture of the Madhes community is different to that of the hill people. Particularly in the realm of language. In the past, Nepali was the official language, which thwarted Madhesi

Madhesi have political representation ñ the likes of Koirala, Acharya, Thapa, Dahal, Bista, Deuba and Nepal were all from Kathmandu.

On the basis of language, culture and religion there are roughly three groups in the Tarai. The biggest group is that of the residents near the border. This population of 500,000 has a

Madhesi - but neither does their culture match with that of the Pahadi. The third group of about 110,000 is that of Muslims. The Madhesi movement was brought forward by these three groups. Meanwhile the Pahadi community in the Tarai is 300,000 strong.

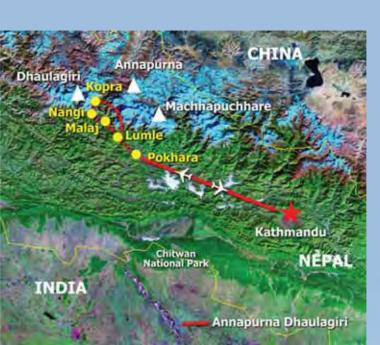
Since the Madhes movement was launched, the cultural identity and financial and physical security of the Pahadi community has caused great concern and discussion. But neither does the Madhes community feel secure. They have been treated as second class citizens in their own country for the last 250 years. We may currently sympathise more strongly with the Pahadi and not the Madhes community, but we have to rise above the notion of ëone language, one cultureí.

The tension between the Madhesi and Pahadi did not come from nowhere. As the influence of the Pahadis increased in the

aspirations of the Madhes are supported by the Pahadi then development in Madhes has a chance of gaining momentum. This would be progress not just for the Madhesi but for the whole of Nepal.

The good news is that although the Pahadis have not openly supported the Tarai movement, they have not done anything to hamper it. There is one solution that can help heal the wounds of the Madhesi people at the same time as alleviating insecurity for the Pahadi- understanding and future based thinking between the Pahadi and the Madhesi. First of all they have to respect each otheris identity. Having held a role of supremacy previously, the Pahadi should first extend the hand of friendship. Perhaps then we could hope for a Nepal of mutual respect and understanding.

# You take the high road



Alternative trails in the Annapurnas as highways displace trekkers

#### SHAILEE BASNET in MYAGDI

f what is happening in Myagdi is any indication, we are about to see a transformation of trekking to higher, remoter regions of Nepal.

Driven away by new highways, trekking guides are exploring new routes and also a new model of trekking that benefits local communities more.

With jeeps and motorcycles now raising the noise and dust levels on the road up from Beni, a new 'high road' from Beni to Khopra and Khayar Lake is being reactivated. This had always been the choice of slightly more adventurous tourists because there were no lodges.

However, things are changing under the initiation of internet activist and educator, Mahabir Pun in Nangi village. Two private lodges and a community lodge have been set up and private local entrepreneurs and schools are being encouraged to invest in lodges. This way, tourism earnings goes directly to local education.

SEA OF CLOUDS: The sunset view of Dhaulagiri and the Kali Gandaki gorge from Khayar. A community lodge under construction in Fulbari, resthouses like these for trekkers will directly benefit local education. Khayar Lake (*above right*) with Bahara Shikhar (Fang) peeking out from behind a ridge.



Nangi is a steep six-hour climb from Beni, but the views of Dhaulagiri and Gurja Himal make the effort worthwhile. At Nangi, we see Pun's effort to network villages through wireless internet and also telemedicine. Next day's walk is to Swanta, where there is now a community lodge.

From Swanta to Khopra Lake is another eight hours and there are lodges being built there as well as in the next day's night stop-Danda Kharka. The walk is through dense rhododendron and oak forests with spectacular views of Annapurna Southcloser and clearer than any lowlevel trek.

Khopra will soon replace

Poon Hill, Sarangkot and Ghorepani as the scenic viewpoint. From its 3,600m vantage point, the Kali Gandaki gorge (the deepest in the world) at sunset is breathtaking. The valley floor is carpeted by clouds and the mountain glows orange as the full moon rises from the east. In the cosmic movement of the setting moon and rising sun, the horizon wears amazing shades of pink and blue, setting a lovely backdrop for morning-fresh Dhaulagiri. Thanks to Pun, even this lonely place has an internet connection to the rest of the world.

Khayar Lake at 4,600 m is another six hours trek from here, ANDRIS BJORNSON

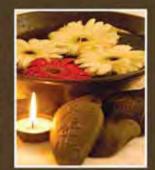
where there is a big festival on Janai Purnima every year. This is the highest point that the local sheperds go and there are trails. On a November afternoon, the lake is already frozen in its fringes.

After the pilgrimage to the lake, hikers have a choice of either walking towards Bayali and then to Tadapani, Ghandruk and Pokhara. As you join the Annapurna circuit, you finally start seeing trekkers, more shops and fancier lodges. And the more familiar silohouette of Machapuchre to guide you back to Pokhara.









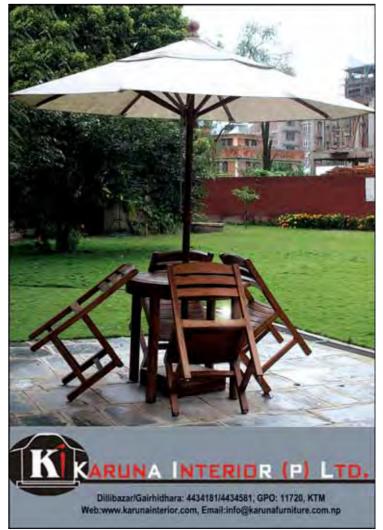
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SHAILEE BASNET



#### **GOPAL GARTAULA** in DAMAK

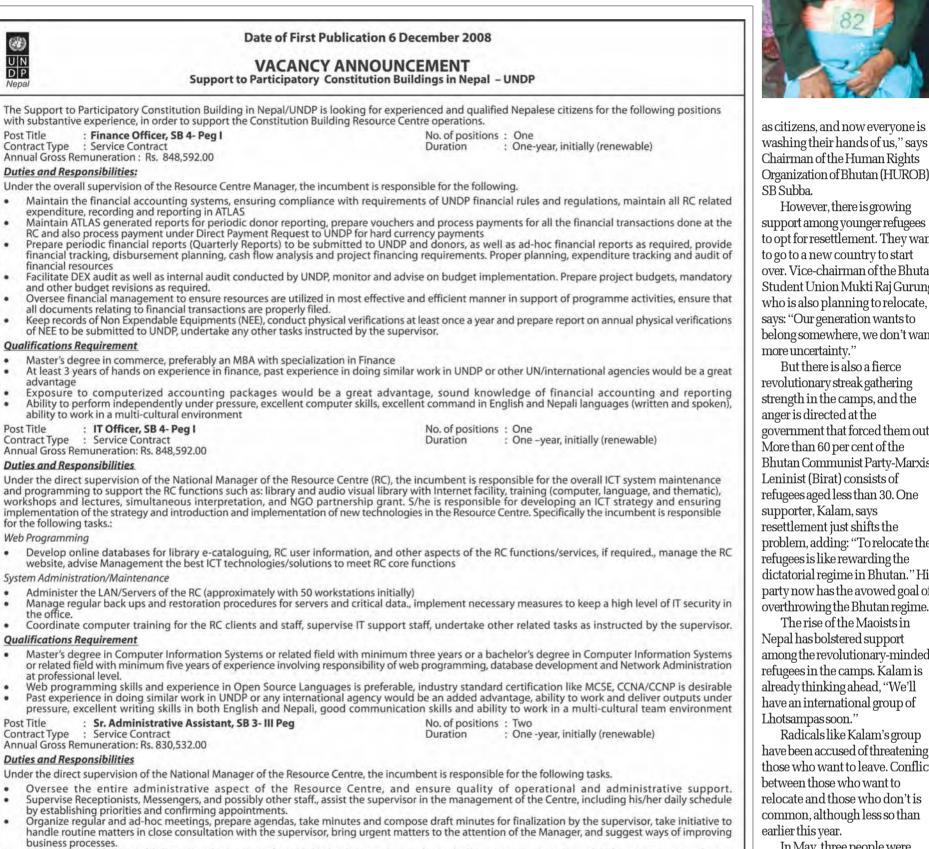
hana Maya Pyakurel is 82 years old. She spent the past 18 years penniless and stateless in a refugee camp in Nepal after being driven out of her country-Bhutan.

The food from relief agencies was never enough, water was scarce and she didn't have any warm clothes for the winter. What kept Dhana Maya going was the slim hope that she could see her homeland again before she dies.

That hope is not likely to be

fulfilled. Instead, many of the 110,000 refugees here will be moving further away from Bhutan as they are resettled in third countries under an agreement brokered by the UN. After the process started in March, 7,297 refugees have already been sent to the US, Denmark, the Netherlands, Canada and Australia.

Human rights activists say that although resettlement addresses the immediate humanitarian needs of refugees, it lets the Bhutan regime get away with a deliberate process of ethnic cleansing. "The autocratic regime in Bhutan has never recognised us



Assist in formulation, establishment and execution of established policies and procedures, draft routine correspondence, brief notes, reports, and other documents, when requested., assist the RC manager in planning, designing, reviewing and implementing administrative plans. Coordinate communications between the supervisor and other professional and administrative staff both within and outside the work unit, follow up

washing their hands of us," says Organization of Bhutan (HUROB)

to opt for resettlement. They want over. Vice-chairman of the Bhutan Student Union Mukti Raj Gurung, belong somewhere, we don't want

government that forced them out. Bhutan Communist Party-Marxist problem, adding: "To relocate the dictatorial regime in Bhutan." His party now has the avowed goal of overthrowing the Bhutan regime.

among the revolutionary-minded

have been accused of threatening those who want to leave. Conflict

In May, three people were killed in bombs planted by hardliners opposing the

on deadlines, commitments made and actions taken, and act and/or communicate on behalf of the RC manager, if necessary, undertake any other tasks as directed by the supervisor

#### **Qualifications Requirement**

- A Bachelor's degree in Business Administration with at least 5 years of experience or a Master's degree in Business Administration with 2 years of experience in administrative tasks. Experience in UN or other bilateral organization will be an added advantage
- Excellent working knowledge of Microsoft Office programs with proficiency in editing and proofreading reports and other related documents, work
- prioritization, the ability to multitask and willingness to go the extra mile to support what the job demands is a must Ability to maintain a high level of accuracy and confidentiality concerning financial and employee files, good planning and co-ordination skills to ensure a rather wide variety of activities, often with an urgent nature, to be carried out in an efficient and economic manner, good communication skills, excellent interpersonal skills and ability to work in a multi-cultural team environment

### For detailed Job Description of the position, please visit the following UNDP website: http://www.undp.org.np/vacancy

Applications should be submitted no later than 25 December 2008 by email, to: <u>hrmu1.np@undp.org</u> or in a sealed envelope to UNDP Operations Department (Ref: SPCB/UNDP), UN House, Pulchowk, P.O. Box 107, Kathmandu, Nepal

(Only Applicants who are short-listed will be contacted)

Applicants must submit the updated standard UN Personal History Form available from the UN House Reception or the UNDP webpage http://www.undp.org.np/vacancy

Work experience and/or academic knowledge in relation to gender and social exclusion will be an added advantage.

Women, Dalits, Janajatis, Madhesis, people with disabilities, and other minorities are especially encouraged to apply.

UNDP has a policy to have a gender balance in its staff at all levels by 2010.

UNDP, as a matter of practice, does not charge any application, processing or training fee at any stage of the recruitment process. If you have any questions as to vacancy announcements you may have received, please refer to our website

UNDP is currently aware of fictitious vacancy announcements that are being circulated through the internet, the purpose of which is to get people to register for a training and send in a fee. If you believe that you have received such a notice, please forward it, and any other related information you have received, to scamalert@undp.org. Since logos, emblems, names and addresses can be easily copied or reproduced, you are advised to take particular care in applying for vacancies, including undertaking all appropriate measures to protect against the unauthorized use of any personal information you may have provided as a result of the scam.

resettlement. The WFP, UNHCR and IOM warned that further attacks could force them to reassess assistance to the camps. But as news from recently resettled filter back to the camps, the numbers of those opting to go is swelling. "In spite of the conflict and the problems involved, we plan to cross eight thousand before Christmas," says David Dethrik. who heads the relocation program of UNHCR.

Among those who have relocated this year. 7.010 have gone to the US, 393 to Australia, 129 to New Zealand, 17 to the Netherlands, 13 to Denmark and 19 to Norway. The number of refugees who've applied for relocation has exceeded 63,000, while 3,200 are waiting for flights out before the end of the year.



ith fine and exquisite detail, Hemlata Pradhan's collection of botanical art makes the beauty of flowers come to life. Using only watercolors she brings out the vibrant colour of plants and pays meticulous attention to every root, stem and petal.

While botanical art is a more popular art form in Europe, in countries like India and Nepal it israrely appreciated. Pradhan, a botanical illustrator from Kalimpong, however, has always been enthralled by plants. Growing up in family that was deeply involved in horticulture, she has always been inspired

# Rare specimen

to create art that explored the plant world.

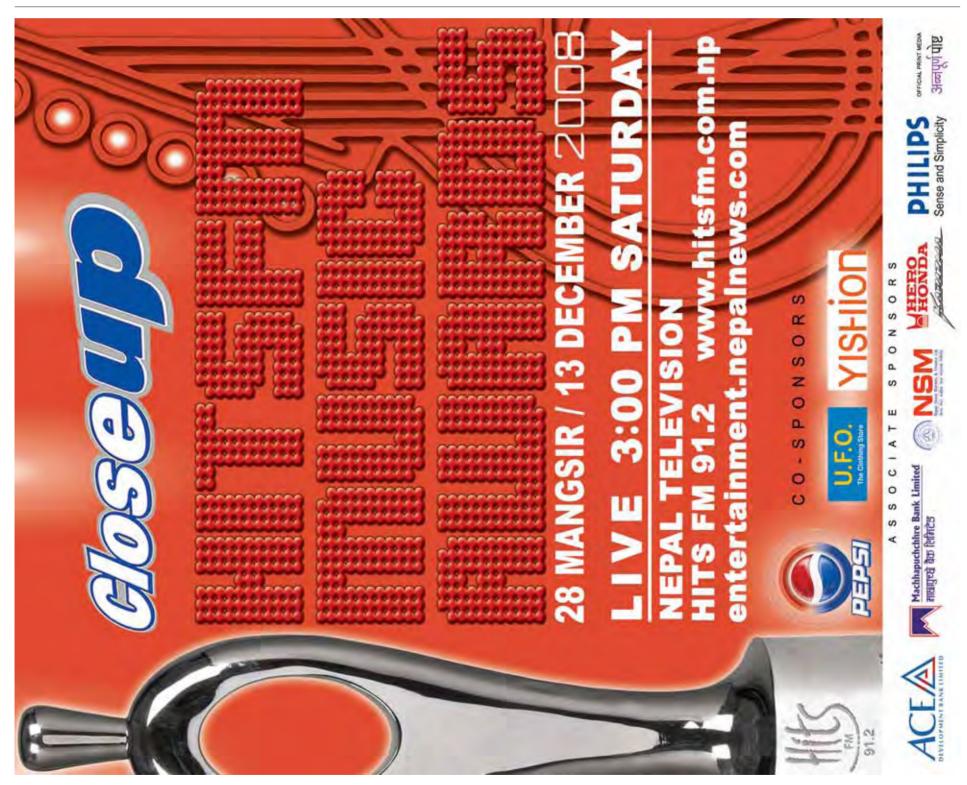
Her exhibition, which is to be showcased at Siddhartha art gallery from 12 December till 1 January, consists of 31 paintings. The majority of the work depicts orchids, which is her specialty. "The mystery and beauty of orchids have always captivated me," she says. The exhibition also features rhododendrons.

Hemlata, who has a diploma in Botanical illustration, says, "The exhibition is my way of exploring the beauty of our flora heritage so that people are inspired to conserve them and their habitat. "With fast paced development threatening the habitat of so much of the world's flora, her ambition is to raise awareness about conserving the Indo-Himalayan orchids and other plants.

The pieces to be displayed and most of Hemlata's illustration blend art and science as she draws only precise, life-size paintings of every specimen. Her work has been featured in many botanical books and she is currently in the process of opening her own school in Kalimpong– Himalayan Institute of Natural History.

Sangeeta Thapa of Siddhartha Art gallery says, "This exquisite collection is a documentation of the botanical life that most ignore. This collection is sure to make people realise how harmful encroachment of habitat is to their rare beauty."  $\bullet$ *Shradha Basnyat* 









# Fresh take

Striking Nepali films at KIMFF

very festival season seems to bring about a session of handwringing and grumbling about the quality of Nepali film. The upcoming Kathmandu International Film Festival (KIMFF) will probably be no exception. But KIMFF's Nepal Panorama, a selection of films by Nepali Filmmakers, once again proves such complaints are wholly exaggerated.

In particular, a number of short fiction films—namely, *Awaken Eyes* by Binod Paudel, *Irony* by Fidel Devkota and *Palush* by Sindhu Pokhrel—suggests an exciting new aesthetic movement emerging. These filmmakers' works feel young and bold,



ambitious within their modest means, and unabashedly delve into boundary-pushing themes. In *Awaken Eves*, a

newly-wed couple share their tiny quarters with the groom's ailing mother in a squatter's camp. There is something inherently humorous in the situation, but it is fundamentally a story of hard circumstance and sexual frustration that elicits pathos effectively.

In a similar vein, Pokhrel's *Palush* takes the point of view of a young man with a serious physical disability that sequesters him in his room, requiring assistance with even his basic needs. His vista onto the square below with its women bathing and washing, provides the material for his erotic imagination. The focus on the public square, with the camera mimicking the male gaze, peels back the sensual undercurrent and sexual politics behind the everyday without moralising. Its treatment of its subject, even as he deals with his natural desire, is unflinching without being patronising.

Fidel Devkota's *Irony* which could be said to embody a slacker sensibility of a Nepali sort, only touches on sexuality tangentially, but it also possesses an appealing impertinence towards conventions. Devkota reveals a fine dry wit with his literal illustration of the film's title.

That fluency in the language of film speaks most lyrically in Pooja Gurung's offering. Her *Changa* is a perfectly executed piece of cinema—captivating, assured and enchanting. It's a simple premise; a boy receives a kite from his father and longs to fly it. Like the best of films that centre on children, Gurung manages to subtly differentiate the child's experience of the world from the adults around him. She elicits performances from her actors that seem utterly natural; you suspect that she had wisely allowed her young protagonist to be himself. Set in the streets of Patan and inside the home of a small family, every frame is a delight to watch with lush cinematography from Pramod Karki. Gurung herself lends her voice to a charmingly jazz-inflected soundtrack. It isn't an idealised picture of a childhood, and yet captures something genuinely magical. I haven't been so swept away by a piece of work in a long while. Such a striking line-up should finally put to rest the constant complaining over the quality of Nepali cinema and direct attention to supporting talented independent artists. But will it? As per usual, documentaries make up the meat of this festival with some impressive entries in the international show case. Jeremy Gilley's The Day after Peace can be either exasperating, naïve or powerfully inspiring depending on your point of view but is nonetheless an impressive document of one person's attempt to infuse the International Day of Peace with real meaning, reach and practical consequence. Soma Josson's I Want My Father Backmust be one of the political heavyweights this season, tackling the enormous subject of the widespread suicides of debt-stricken Indian farmers. It compresses the interconnectedness of failed policy, agribusiness and the plight of farmers in an incisive and persuasive packageand manages to retain the nuances of its decidedly complicated criticism. Folke Ryden's Full Cover Girlvisits Iraq and follows two aspiring women politicians just as Iraq revives its democratic process in an atmosphere of hope and excitement before the country spiraled into mayhem.  $\bullet$ 

### **In the threshold** Tarai tale opens mountain fest

n a short film the director has to grab the audience and be done with the plot by the time the average Nepali audience is just settling down for the three-hour Bollywood or Kollywood blockbuster.

Deepak Rauniar is obviously as courageous as he is capable. This is clear from his 31-minute directorial fiction debut *Chaukaith*, which opened the Kathmandu International Mountain Film Festival (KIMFF) yesterday.

At no point does the director lose his hold over the camera, script, editing or actors. His masterpiece production will surely inject energy into the genre of short films in Nepal.

The writer-director-editor has weaved a subtle plot where an urban woman, a census enumerator (acted by Asha Magarati), visits a Maithil household to find a young mother alone with her chores. The story is about how, during one afternoon and evening, the social horizons open up for the woman (Ranju Jha).

The strength of the production lies in the powerful and understated acting, a script which constantly shuns melodrama for subtle suggestions, and editing that shows complete grasp of the medium. Frame to frame, the camera expertly catches the close-contact dialogue, the downward gaze and timid glance, the little world of the courtyard and indoor spaces, the progressively setting Tarai sun in long shot.



The film is essentially carried by Jha as the central character, whose relationship with the camera is confident and natural, making every scene a joy to watch.

The observant viewer will note how Jha's ghunghat (ghumto) recedes from the position of a purdah to nothing but an afterthought as the camera follows her growing selfrealisation. After continuous attempts to maintain distance, sister-bonding comes instantly when Jha, having invited Magarati into her kitchen, burns her fingers on the kadai.

At every turn, Rauniar shuns the melodramatic potential in the plot. It would have been easy to turn the shopkeeper husband into a mysogynist ogre, and one is programmed to expect so. He certainly emerges as the male living by the dictates of his culture and desires, but also comes across as a well-meaning family man rather than a vile caricature.

What was a production rooted firmly in the plains doing as the opening feature of a mountain film festival? One would hazard a guess, that it has to do with the subtext about mountain-plains harmony. At a time of a sudden distancing between the hills and plains societies of our country, Chaukaith quietly makes a call for reciprocal appreciation. This is done with such grace that the message becomes embedded without the viewer realising it. Kanak Mani Dixit

# Framing the war

he war is over, but there isnít peace yet. Especially for the relatives of those who disappeared, those who were wounded and for those who lost their parents.

This is the sad central message of Kesang Tseten and Prem BKis documentary, *Frames of War*. and justice. In the same way, nepa-layaís book, *Frames of War* reminds us to remember those that the state has forgotten.

The warring sides are now in government, and they seem in no hurry to compensate victims, provide justice or acknowledge violence that could be

Tseten and BK follow the photo exhibition tour of the book, *A People War* across eastern Nepal, interviewing families of the disappeared, the wounded, visitors to the exhibitions and photographers.

What emerges is a powerful emotional journey that reminds us what this country went through between 1996-2006. We see that the war didnít just leave behind a damaged physical infrastructure but also psychological trauma, especially among children. It elucidates the unfulfilled quest for truth



construed as war crimes. Even the media seems to have forgotten the non-combatants who are victims of the war.

iHere is my son. It says here he has disappeared, it doesnit say he is dead,î Laxmimaya Adhikari tells the interviewer in Udaypur, pointing to a picture of her son, Lilaraj, in a Maoist poster. il want to meet Prachanda, and ask him to take care of me. After all, he is the king now.î

Srijana Pakhrinís father was accused of being a Maoist and killed by the security forces. She breaks down in front of the camera: il see all my classmates laughing and I want to be happy too. But ever since my father was killed I only get negative thoughts.î

At a recent preview, there wasnit a dry eye in the audience. Tsetenis direction and BKis camera work are unobtrusive, yet powerful. Amrit Gurungis music and lyrics add a haunting ambience to the images. They all reinforce the message that without truth, justice and acknowledgement of our past, there can never be true reconciliation. • *Binita Dahal* 

Frames of War by Kesang Tseten and Prem BK 40 min Nepali with English subtitles nepa-laya and Shunyata Films

### **Mighty Maithili women**

he indigenous art of the Maithili people of Southern Tarai is said to date back about 3,000 years when the Aryans started settling in the region and decorating the walls of their homes with scenes from everyday life, rituals, festivals and scenes of legends of Hindu gods and goddesses.

The ancient kingdom of Mithila which comprised what is now north Bihar in India as well as the southeast part of Nepal is richly steeped in history. Its capital Janakpur was a seat of learning, a centre of spiritual and intellectual discourse and the first to make contact with oriental cultures. It is mentioned in Vedotar literature, epics and Puranas including the Satpath Brahman, Valmiki Ramayan, Mahabharat and later Upanishads.

Today it has a rich culture of its own as the centre of Mithila paintings, a naive art form beginning to gain recognition internationally.

The 13 paintings on display at the Mithila Yain Art Gallery in Thamel explode with colour, life and rich patterns. The collection represents all aspects of the art form painted by women who have had this skill passed

down through the generations.

The richly patterned Aripan paintings represent the illustrations done in the earth at the front of houses to purify a space for ritual and domestic ceremonies such as puberty, conception and the sacred thread ceremony. Then there is the Kohbar (lotus) motif symbolizing female beauty and fertility intended to bring good fortune on the honeymoon night. Another shows the different incarnations of Krishna (pictured), providing a fascinating insight into Hindu culture. Then, there are the ëbusyí paintings showing the daily life and work of the Maithili people.

The latter are full of detail of the comings and goings of life from planting seeds to harvesting, selling produce, beating rice, grinding grains, ploughing, cooking, collecting water, fishing and eating. They are not spiritually uplifting or particularly thought-provoking as there is no depth to them and the faces are completely devoid of any expression or emotion, simply drawn in a formulaic way. Aesthetically, the joy of these naive paintings lies in their strong use of pattern, unrefined colour and simplicity rather than subtlety.

But that is to miss the point. The fact that the figures



have no mouths and the same large expressionless eyes gives the impression of a cohesive hardworking, duty-bound society rather than a collection of egocentric beings. The paintings are a fair representation of hardworking women carrying burdensome loads and often waiting on their menfolk.

Beyond that the paintings are a testament to these extraordinary women whose hands are always busy. Traditionally, women are highly suppressed in Mithila society, unable to do anything other than domestic work and not allowed to make decisions. Through their art they are finding independence. • Katy Elliott

#### RASTRIYA SABHA GRIHA (CITY HALL)

**REVIEW** 

THURSDAY 3PM The Day After Peace 82i Dir. Jeremy Gilley | UK 2008 The story behind International Peace Day.

4.45 PM Yudha Chitra (Frames of War) 40í Dir. Prem BK and Kesang Tseten | Nepal 2008 Reflections on the price of war.

6PM Karma 90í Dir. Tsering Rhitar Sherpa | Nepal 2007 Two nuns embark on an adventure

#### FRIDAY

11AM Khoda 5i Dir. Reza Dolatabadi | UK 2008 An animated psychological thriller. Jeeba Seema (Dead Yet Alive) 44i Dir Sanjog Laaphaa Magar | Nepal 2008 Biopic on a Magar poet.

#### 12.30 PM

Joseph Ki Macha (Josephís Son) 14í Dir. Bobby Wahengbam | India 2007 A Manipuri couple search for their son Crying Sun: The Impact of War in the Mountains of Chechnya 26i USA 2007 A Chechnyan village is ravaged by war

2PM DreamÖa mess of things 25í Dir. Raghuwar Nepal | Nepal 2006 Nepalis discuss their dreams Hai Dupatta 30í Dir. Tess Joseph | India 2006 Analysing the dupatta (stole)

3 30 PM Raga of River Narmada 12i Dir. Rajendra Janglay | India 2007 Classical music accompanies Narmadaís flow Changa (Kite) 28í Dir. Pooja Gurung | Nepal 2008 Father and son try to fly a kite.

#### 5PM

Translation Possible 111 Dir. Susanne Horizon Fr‰nzel | Germany 2007 Overcoming language barriers in Shanghai. Malaamee (Funeral) 20í Dir. Subarna Thapa | Nepal and France 2008 A surreal funeral

5PM Petrol 12' Dir. Jiban Bhattarai | Nepal 2008 Shortage of petrol fuels a crisis. Chaukaith (Threshold) 31' Dir. Deepak Rauniyar | Nepal 2008

A tale of two women

6.15 PM Awaken Eyes 28' Dir Binod Paudel | Nenal 2008 A couple conjugate their marriage, finally Irony 23' Dir, Fidel Devkota | Nepal 2008 A twist in a young manis faith.

**SUNDAY** 

#### 11AM

Wa Quan (Living with Shame) 25' Dir. Huaqing Jin | China 2008 Chinese waste metal collectors pay a huge price. Apna Aloo Bazaar Bechañfrom subsistence ecology to the market 30' Dir. Pankaj H. Gupta | India 2008 Globalisation arrives in a mountain village

#### 12.30 PM Palash 20'

Dir. Sindhu Pokhrel | Nepal 2008 Physically-challenged seeks sexual fulfillment. Sacred Mountains of the World 28' Dir. Stipe Bozic | Croatia 2005 Philosophical reflections on mountain peaks

ìKnow Your Himal and Beyondî Quiz With Kunda Dixit

3.30 PM Nonimi Gamana (Endless Journey) 101 Dir. Henry Warnakulasuriya | Sri Lanka 2008 poverty-stricken motheris dilemma TWISIN.....a reality not far away 35i Dir. Prina Raj Joshi | Nepal 2008 A Newar farmer struggles against the odds.

4.45 PM Cherub of the Mist 53i Dir. Naresh Bedi | India 2006 Zoo-bred red pandas experience the wild

6PM Vintuna (All the Best) 100í Dir. Aaryem Nakami | Nepal 2008 A Newari coupleís quandary

#### MONDAY 11AM

Ghughuti Basuti (A Twinkle Behind A Closed Eye) 16i

# Films for all

An eclectic range of films feature at the 6th Kathmandu Mountain Film Festival from 11-15 December. A total of 66 films have been carefully selected from an initial pool of 200 from 36 countries to be screened at Nepal Tourism Board and Rashtriya Sabha Griha.

The special selection showcases films about issues affecting mountain societies. They will be judged by Nepali film director Yaday Kharel, Indian filmmaker Uqven Chopel and Australian mountaineer and author Brigitte Muir in the categories: international non-competitive, international competitive and Nepal panorama.

Alongside the film festival, KIMFFí08 will also feature several ancillary events including the annual Alternative Book Exhibition coordinated by Martin Chautari, a talk by Ugyen Chopel ëReflections on my time in the Indian and Nepali Film Industryí, a talk by Brigitte Muir ëTouching the skyña womanís journey from her land of factories to the top of the worldí, and a ëKnow Your Himal and Beyondí quiz by Nepali Times editor Kunda Dixit.

Award-winning British photographer Nick Mason will also exhibit a series of photographs on mountain porters along with photos by finalists of the photography competition organised by the International Centre for Integrated Mountain Development (ICIMOD).

#### NEPAL TOURISM BOARD

#### THURSDAY

4PM The Last Nomads 54í Dir. Andrew Gregg | Canada 2008 In search of a lost people. Die Hochzeitsreise (The Honeymoon) 15ë Dir. Susanne Horizon Fr‰nzel | Germany 2005 Love can move mountains.

5.30 PM Chuan Yue Gao Yuan (Across the Plateau) 95í Dir. Zhang Zeming and Paul Liu | China/ Australia 2007 Chinese cyclists take on a gruelling challenge

#### FRIDAY

11AM Red Velvet 58í

Dir, Klaus Reisinger and FrÈdÈrique Lengaigne | France 2006 Deer antlers are processed into Korean aphrodisiacs

12.30 PM Burmaís Open Road-An Insight into Myanmar 52í Dir. David Adams | Australia 2007 Reconstruction of an ancient road impacts Burmais people and places



2PM Zed Kamenog Mora (The Thirst of a Stone Sea) 79í Dir. Vladimir Perovic | Montenegro 2007 Awaiting the inevitable onslaught of globalisation.

3.45 PM I Want My Father Back 70' Dir. Suma Josson | India 2007 Why cotton is killing Indian farmers.

5.30 PM Chinaís Stolen Children 88í Dir. Jezza Neuman | UK 2007 ExposÈ on child kidnappings in China

#### **SUNDAY**

11AM Hiordeliv (Herdswoman) 58í Dir. Kine Boman | Sweden/Sapmi (Lapland) 2008 Herding reindeer is not just a job.

12.30 PM Pageant in Painted Scenes 59í Dir. Merajur Rahman Baruah | India 2008 Mobile theatres in Assam fight the odds.

3PM Talk by Brigitte Muir Touching the sky - A woman's journey from her land of factories to



#### 6PM

Die Legende von Shiva und Parvati (The Legend of Siva and Parvati) 85i Dir. Krishna Saraswati | Germany 2008 A tale of a hippie-girl and an Indian ascetic.

#### SATURDAY

#### 13 December 11AM

Mehendigong of Barisal at Estuary of Meghna 15' Dir. Fuad Chowdhury | Bangladesh 2007/08 Monsoons play havoc in Bangladesh. Beyul: Sacred Hidden Valleys of the Himalaya 30' Dir. Tsering Rhitar Sherpa | Nepal 2008 Sherpas reflect on natureis bounty.

#### 12.30 PM

Unity in Diversity 6' Dir. Russ Pariseau | Nepal 2008 An inclusive Nepali women's team summits Everest. The Eighth Summit 52' Dir. Wayne Tindall | Australia 2005 An Australian climberís pursuit of Everest.

#### 2PM

Autumn in the Himalayas 60i Dir. Malgorzata Skiba | India 2008 Buddhist nuns seek an education and enlightenment.

#### 3 30 PM

i became... 6' Dir. Arwa Mamaji | India 2006 A child is fascinated by a balloon. Kathputali (The Angel of the Himalayas) 51' Dir. Toshiaki Itoh | Nepal 2008 Modernity undermines tradition in Nepalis hills.

Dir. Geetika Juval | India 2007 A child wonders at a speck of dust. Liu Fei De Shu Jia (Liu Feiís Summer Holidays) 15í Dir. Huaqing Jin | China 2007 Chinese schoolgirl makes the most of summer. Playground 21i Dir. Eve Spence | Australia 2006 A brief, tenuous friendship between boys from different backgrounds

12.30 PM Amma 6' Dir. Aparna Kapur | Canada/India 2008 Grandma on my mind. Full Cover Girl 52i Dir. Folke Ryden | Sweden 2008 About Iraqis aspiring women politicians.

#### 2PM

Bergschau (Mountain Life) 10í Dir. Gerhard und Fridolin Baur | Germany 2007 Alpine life in spectacular pictures. Twin Trek 35i Dir. June Chua | Canada/Norway 2007 Multi-ethnic twins uncover a family secret.

#### 3.15 PM

Jawangka Jindagiharu (Lives of Jawang) 35í Dir. Ramesh Khadka | Nepal 2008 Portrait of a Chepang village. Rightful Place 16 Kenva/USA 2008 A Kenyan community stake their claim to ancestral land.

4 45 PM The Sari Soldiers 92í Dir. Julie Bridgham | USA/Nepal 2008 Women on the frontline of Nepalis conflict.

Red Gold 54í Dir. Travis Rummel & Ben Knight | USA 2008 Alaskan fishermen vs. mining companies.

#### 3.30 PM Pustelnicy W Gorach (Pustelniks In The Mountain) 601 Dir. Miroslaw Dembinski | Poland 2008 A father and his sons view life differently

#### 4.45 PM

Jozef Juzek Psotka ñ Radest Zo Zivota (Jozef Juzek Psotka ñ Joy from Life) 26 Dir. Pavol Barab ö | Slovakia 2008 Portrait of a Slovak mountaineer A Russian Wave 27í Dir. Becky Bristow | Canada 2005 Exploring whitewater rapids in Russia.

#### 6PM

The Linguist 65í Dir. Seth Kramer, Daniel A. Miller and Jeremy Newberger | USA/ Bolivia/India/Siberia 2007 Scientists race to document almost extinct languages.

#### SATURDAY

#### 11AM

Les Nomades Du Cercle Polaire (Komi, A Journey Across The Artic) 52' Dir. Andreas Voigt | France 2007 Reindeer herders embark on an arduous journey.

#### 12.15 PM

Die Wetterpropheten (The Weather Prophets) 62' Dir. Christoph Felder | Germany 2007 Weathering the odds in the Swiss Alps.

#### the top of the world

#### 4.30 PM

Aconcagua Speed Flving 6' Dir. FranÁois Bon and Damien Dufresne | France 2008 Up and down a mountain, extreme style The Endless Knot 52' Dir. Michael Brown | USA 2007 Fatal accident changes the course in a climberís life.

#### 6PM

Red Bull X-Alps 86í Dir. Mario Kreuzer | Germany 2007 Highs and lows of a spectacular paragliding race.

#### MONDAY

11 A M Talk by Nick Mason Reflections of a landscape photographer

12.30 PM No Penguinís Land 9í Dir. Barelli Marcel | Switzerland 2008 A penguinis journey to the Swiss Alps. The Skyrunner 30í Dir. Niko J‰ger | Germany 2008 Mountaineering at its most extreme.

#### 1.30 PM

Des Hommes Sur La Montagne (The High Mountain Guides) 54' Dir. Didier Hill-Derive | Belgium/France 2007 Becoming a professional guide.

#### 3PM

Talk by Ugyen Chopel Reflections on my time in Bollywood and Kollywood.



#### **ABOUT TOWN**

#### **EXHIBITIONS**

- Inside Prisons & the Rights of Detainees, a photo exhibition by \* OHCHR at the Nepal Art Council, till 13 December.
- \* Indiaís wild orchids and other plants by Hemlata Pradhan, Siddhartha Art Gallery, 12 December-1 January. Sunday-Friday, 11AM-6PM, Saturday 12-4PM.

EVENTS

- Zeitgist†Part I, a movie†at†Mind Body†Library, 13 December, 1PM, \* Tripureshwor. 9841896000
- Odissi dance performance by Diya Sen, Indigo Gallery, 14 December, 7PM, Rs 500
- Alternative Book Fair (ABF) 2008,11-15 December from 10AM-5PM. Rastriya Sabha  $\dot{\mathbf{v}}$ Griha, †Bhrikutimandap.
- \* 6th Kathmandu International Mountain Film Festival (KIMFF) from 11-15 December at the Rastriva Sabha Griha and the Nepal Tourism Board. 5542544
- \* Short Tai Chi Course, 16-19 December at Himalayan Buddhist Meditation Centre, Keshar Mahal. 4410402
- \* TaÔchi Camp at Lakuribhanjyang\_from 26-28 December, Base Camp Trek. 4411504

#### MUSIC

- Live music: Donatoís Birthday Farewell Concert, 14 December.  $\dot{\mathbf{v}}$ 6.30 PM, Lazimpat Gallery CafE. 4428549
- Christmas Jazz Special 2008 at 1905 Restaurant by Possie and  $\dot{\mathbf{v}}$ the Fags, 24 December, Rs 400. 421506
- Kathmandu Chorale presents Tis the Season, a Winter Concert, \* 13 December at 3.30 PM and 6PM, The British School.
- Tuesday Melody at Jazzabell CafÈ, Happy hour 6-8PM. 2114075  $\dot{\mathbf{v}}$ 74 Twister playing live every Tuesday at Moksh, Pulchowk. \*
- 5526212 \* Robin and the New Revolution playing live every Tuesday, 7.10 PM onwards at Bamboo Club Restaurant, Thamel. 470157
- Some like it hot every Friday BBQ and live music by Dinesh Rai \* and the Sound Minds, 7PM onwards, Rs 899 at Fusion, Dwarikaís Hotel. 4479488
- $\dot{\mathbf{v}}$ Happy cocktail hour, 5-7PM, Ladies night on Wednesday with live unplugged music at Jatra CafÈ & Bar.
- Live Sensation, live performance by Yankey every Saturday,  $\dot{\mathbf{v}}$ 9PM, Hyatt Regency. 4491234
- Dance and Cocktails at Cube Bar, Kamaladi. 4438017 \*
- Rudra night fusion and classical Nepali music by Shyam Nepali \* and friends every Friday, 7PM at Le Meridien, Gokarna. 4451212

#### DINING

- Christmas Special, 3 Course menu, 1905 Restaurant. 4215068 \*
- $\dot{\mathbf{v}}$ Nhuchhe goes Thai at Nhuchheis Thai Kitchen, Baluwatar. 4429903
- $\dot{\mathbf{v}}$ Christmas Goodies at The Lounge, Hyatt Regency Kathmandu. 4489362
- Strawberry Etagere at The Lounge from 4.30 PM-6.30 PM, \* Hyatt Regency. 4491234
- Take away at Te Restaurant from Bluebird Food Court and  $\dot{\mathbf{v}}$ Welcome Food Plaza at Bakhundole, Sanepa. 5549331
- Salmon Delicacies at the Rox Restaurant from 7PM onwards.  $\dot{\mathbf{v}}$ Hyatt Regency. 4489361
- $\dot{\mathbf{v}}$ Organic Salad Bar and Steak at Jalan Jalan restaurant every Friday from 6PM, Rs 650
- Fusion of Marcela Reganís new menu and Mannieís new bar at  $\dot{\mathbf{v}}$ Dhokaima Cafe. 5522113
- Plat Du Jour at Hotel Shangri-la, Kathmandu, Rs 600. 4412999  $\dot{\mathbf{v}}$
- Pizza & Pasta every Monday and Tuesday at Rox Restaurant, \* Hvatt Regency, 448936
- Pasta pesto passion†at La Dolce Vita, Thamel. 4700612 \*\*
- Steak special with free Irish coffee at K-too! Beer & Steakhouse, Thamel. 4700043
- Unlimited wine offer for Rs 990 at La Maison wine and cigar \* lounge. 9841333628
- \* Home made pasta at Alfresco, Soaltee Crowne Plaza. 4273999
- Steak escape with Kathmanduís premier steaks at the Olive Bar \* and Bistro, Hotel Radisson. 4411818 \*
- Cocktails, mocktails and liqueurs at the Asahi Lounge, opening



Jason Statham returns as Frank Martin, the ex-Special Forces operative who specialises in high-risk deliveries. In Transporter Frank is pressured into transporting Valentina (Natalya Rudakova), the kidnapped daughter of Leonid Vasilev who is the head of the Environmental Protection Agency for the Ukraine, from Marseilles. Along the way, with the help of Inspector Tarconi, Frank has to contend with the people who forced him to take the job, agents sent by Vasilev to intercept him and the general non-cooperation of his passenger. Despite Valentinaís cynical disposition and his resistance to get involved, Frank and Valentina fall for each other while escaping from one life-threatening situation after another.

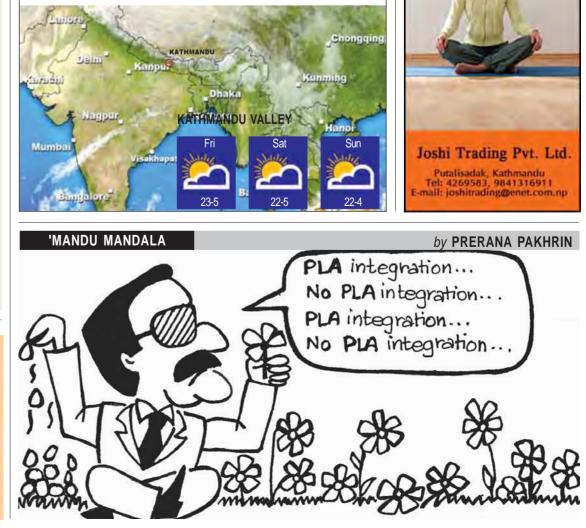
> Call 4442220 for show timings at Jai Nepal www.jainepal.com

काम सानो ठलो भन्ने हँदैन । पसिनाको कनै रङ र जात पनि हँदैन । काम गरेर खान लजाउनु पनि हुँदैन । चोरेर, ढाँटेर, छलेर, लुटेर खान पो लजाउन्पर्छ । जो जहाँ रहेर जुन काम गर्छ ऊ त्यसैमा रमाउन्पर्छ गौरब गर्नुपर्छ र समर्पित भएर गर्नुपर्छ । काम नै शक्ति हो, भक्ति हो र मुक्ति हो । कामको इज्जत गरौं, पसिनाको सम्मान गरौं ।

नेपाल सरकार सचना तथा सञ्चार मन्त्रालय सचना विभाग



away for a single pressure system to carry it all the way to the Himalaya. For this to happen, several pressure pockets need to be synchronized and driven by a strong westerly jet stream. Satellite pictures taken on Thursday morning indicate the presence of a low pressure pocket over north India and Nepal, so it is natural that clouds will accumulate but they will not rain because of the lack of moisture. Even the approaching westerly front seen over Kashmir is unlikely to reach west Nepal due to moisture deficiency.





- hours 1-10PM, above Himalayan Java, Thamel.
- \* Retro Brunch Barbeque with live acoustic music by Sound Chemistry every Saturday, 12-3PM at LeMeridien-Kathmandu, Gokarna. 4451212
- \* Starry night barbecue at Hotel Shangri-la with live†performance by Ciney Gurung, Rs 999, at the Shambala Garden, every Friday 7PM onwards. 4412999
- Kebabs and curries at the Dhaba, Thapathali. 9841290619 \*
- Ily Expression Coffee at Hotel Shangri-la, Lazimpat and Mandap  $\diamond$ Hotel, Thamel.

For inclusion in the listing send information to editors(at)nepalitimes.com





MARCH ON: PM Pushpa Kamal Dahal attends a program organised by NHRC-Nepal on the occasion of the 60<sup>th</sup> International Human Rights Day on Wednesday.



RAM HUMAGAI/NEPALNEWS.COM

VOICE FOR THE FUTURE: Radhika Coomaraswamy, Special Representative of UN Secretary General†for Children and Armed Conflict, speaks at a press conference during her visit to Nepal on Friday.





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BEHIND BARS: OHCHRis Richard Bennett and UNMINis Ian Martin view a photo exhibition- ëPrisons and the Rights of Detaineesi by photographer Kiran Panday, at Nepal Art Council on Tuesday.



Kamaladi, Kathmandu (Above Kasthamandap Bazar)

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# Uneasy lies the head

For someone whose guerrilla name is 'Awesome', it is surprising that ever since he became PM, PKD has become a bit of a whiner. He whines all the time, and threatens to take all his toys and go home whenever he doesn't get what he wants. For someone who took his party to victory, attained his life's ambition of replacing the king, why is he so insecure? Must be cuz the head that wears the crown is always uneasy.

#### ഗ്രരു

Despite having defused tensions within his party during the cadre meeting, PKD had internal intelligence that his mentor, The Doc, was again plotting mutiny in the central committee, so he decided to take the **wind out of the parachutes** of the ex-gorillas by preempting criticism that he had gone soft. The other thing bothering the Lotus Flower seems to have been the disgruntlement of the MJF, which is under pressure from its own hardliners led by JP, to leave the government. So to keep the Forum in its toes he says he's going to quit. But PKD better be careful about crying wolf too often because at some time in future when he says he wants to leave the government he leads, and he really means it, no one will believe him.

ഗ്രര

While throwing his tantrum in Dhangadi this week, PKD also accused a) GPK, b) the civil service and c) the internationals of trying to drive him out of office. About Girjau, he's probably right because that's his job as an opposition figure. But with the bureaucracy it's actually the other way around because his party is ruling directly and bypassing the civil service. In every ministry that his party controls, like information, labour, tourism, finance, etc, it is the Maoist cadre who dictate policy now, the bureaucracy is **nowhere in the picture**.

Even in the ministry that is not under a Maoist minister, like the home ministry, the PMO is regularly dealing directly with the district admin without bothering to inform Homeless Minister Leftist God, who is said to be **livid**. Just as Upendra is angry about PKD's foreign adviser sending instructions directly to Nepali ambassadors abroad without informing his ministry.

About the internationals, can the PM really blame them for being distrustful? They are getting fed up with a country's leader who **lies through his teeth**, keeps promising industrial security and his krantikaris keep doing just the opposite. And for a party elected to lead the govt his cadres are still behaving as if they need to keep threatening to murder or maim anyone who doesn't agree with them, or who refuse to **fork over the moolah**. Baddie dudes just prove they are their party's own worst enemy.

It is not clear if Dahal's radical remarks will quell the criticism in the central committee. The prime minister has the trust of the people who voted for him, but his position is shaky because the 35member central committee is split exactly in half over support for him, well, not exactly because you can't have a half of odd number. But Cloudy is apparently staying neutral in the feud, so it is 17-17.

#### ഗ്രര

Just after accusing GPK of trying to oust him, guess what PKD does: he goes off to Maharjganj to pay the old man a visit in hospital. Comrade Fierce reportedly seconded the doctor's orders that the 84yar-old slow down and not run around so much. GP's reply: "You start behaving like a legitimate political party and I'll stop running



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#### around the country." **Touché**.

#### ഇരു

Makunay came back from his latest junket to Brazil to find out that he had been **plunked** into the high-level committee for government coordination. Ever since his plane landed, Nepal was in a foul mood because he has to answer to Deb Gurung. MKN says he'll only serve if it is the PM or DPM who are in the committee. **My-my**, aren't we protocol conscious?

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