

Postal Himal

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<u>Issue</u>	<u>Cutoff for Articles</u>	<u>Into Mail</u>
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111 - 3rd Quarter 2002	September 1, 2002	September 15, 2002
112 - 4th Quarter 2002	November 22, 2002	December 7, 2002

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Officers Corner

I have now been secretary/treasurer of this society for 25 years and during this time I have seen our society grow from a few in number to our present membership. Our very first President, Dr. Couvreur, was always striving to think of ways on how we could improve our society and increase its membership, which is not easy with what is basically a postal society spread worldwide, and the interest being in some of the not so popular collecting areas. During those early years there was much to be done in the way of research and study of Nepal stamps and postal history, which in turn lead to an enthusiastic band of members lead by Wolfgang Hellrigl producing some outstanding books. The bulk of the studies have now been done and many of the members, who were not young in the first place, are now 25 years older and are perhaps more content with their life in retirement. I probably fall quite easily in the latter category although I feel that over the last 10 years we seem to have reached a 'Plateau' with our membership, which remains at about 140.

I have been reflecting on the past and asking the question, 'how can we improve?' and have been considering the production of the main vehicle of membership contact 'Postal Himal' which has been produced in the same format for the last twenty odd years. It has generally been a photocopied production, produced and distributed by one of our members with the usual difference in the quality of the illustrations. One of the main reasons for this is that the original illustration from the writer was a photocopy. Depending upon the time our editors have available, the type is often different between articles because the original copy has been photocopied. All of our Editors have over the years given a lot of their time voluntarily and have produced very acceptable productions, for which we are all very grateful and I would like to thank Richard Hanchett for the way in which we are getting Postal Himal out on a regular schedule again.

Today we are in the world of the computer with desk top publishing being easily available, so should we as a society continue to 'stand still' with our present way of production or should we 'move forward' and try to produce magazines on a higher quality paper, with fine quality illustrations?

The answers are not easy if we wish to up-grade our production. Computers can certainly help to improve the quality of a photocopied illustration and articles would need to be retyped to have the same standard of type. When saying this we must not lose sight of the fact that all of the editors' time is given voluntarily. Small production runs may not be commercially feasible so should we purchase the printing equipment needed for it to be printed 'in house'? Someone other than the editor could do the printing and distribution operation, as completed magazines could be sent on disk for printing. This would help to keep the costs down, but in all probability the subscriptions would eventually have to be increased.

So I will return to the original question, 'should we stand still or should we move forward with our magazine production?' Write to Richard Hanchett with your views and if all 140 of you reply he will have no trouble filling the 'Letters to the Editor' pages.

Perhaps one of our members is already a professional printer and could give a more objective view to the question.

Colin Hepper

Editor's Ramblings

You will notice that this issue has only 10 pages and you may remember (from issue 105) that I said if there was a choice between an issue that was short pages and an issue going out late, then the issue would go out on time and short pages. The result of this is a wastage of the Society's funds, as the postage is applied to the envelopes in advance, based on the cover plus 8 additional sheets of paper. The best way to prevent this is to send me articles. If I have an overabundance of articles, any with time critical information will be used first and the remainder will be used over time. **PLEASE** send in articles.

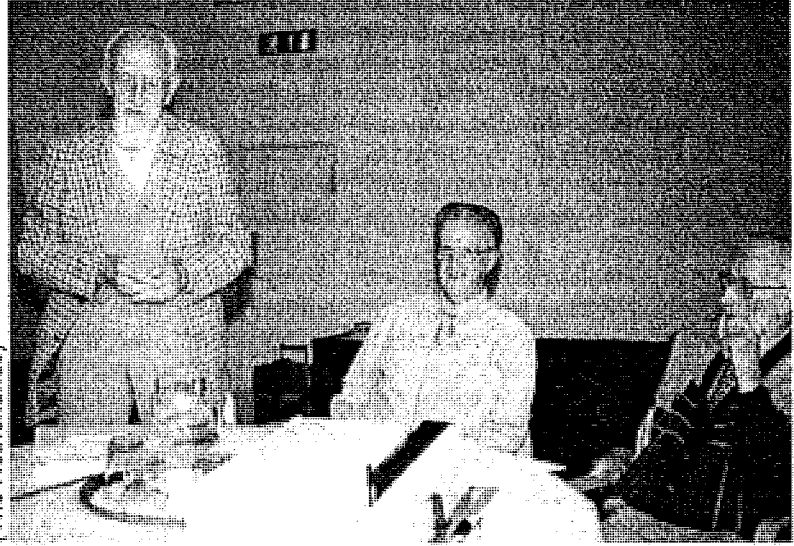
In the last issue I omitted a byline for Colin Hepper on his article 'DATING SOME OF THE LOCAL PASHUPATI PRINTINGS'. My apologies to Colin. Also apologies to Mr. Lauk and Mr. Wightman for their having been inadvertently omitted from the list of Life Members.

Please give some serious thought to Colin's article above. I have attempted to use only a single type face in Postal Himal (where possible) but I change the font size (if necessary) so that all articles start at the beginning of a page and also so that a single long article will not take up too much of an issue.

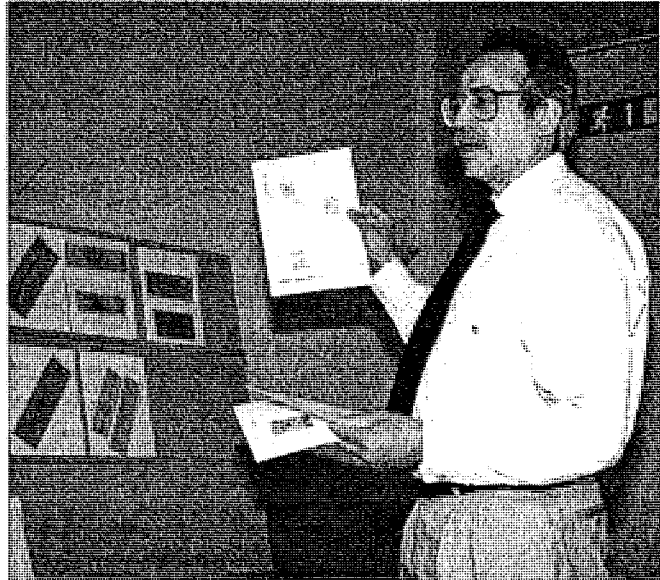
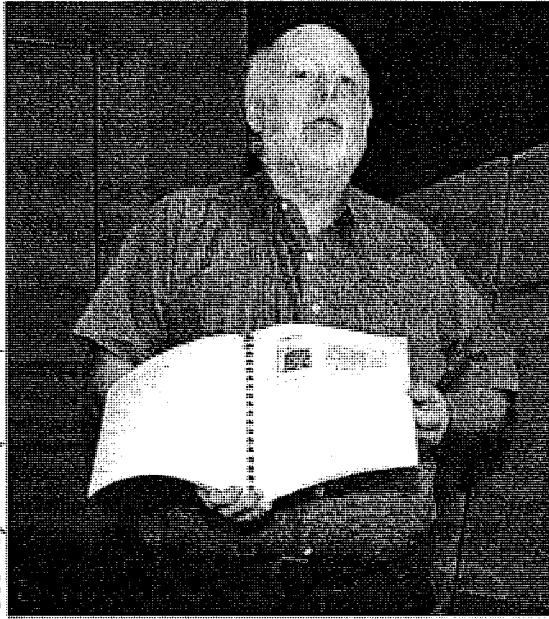
(continued)

The **NTPSC society meeting** was on Friday, May 26th which opened with a segment to discuss society business. Later, presentations were done by various members covering new Tibet stamp literature (Flack), Tibetan currency (Rhodes), Nepalese postal history, etc. (Forgive me for those I've left out.) After adjournment, members were able to socialize before going back down to the hall to look at exhibits and visit the dealer stands.

NTPSC Officers: Dr. Armand Singer (USA), Colin Hepper (Spain), Dick van der Wateren (The Netherlands)



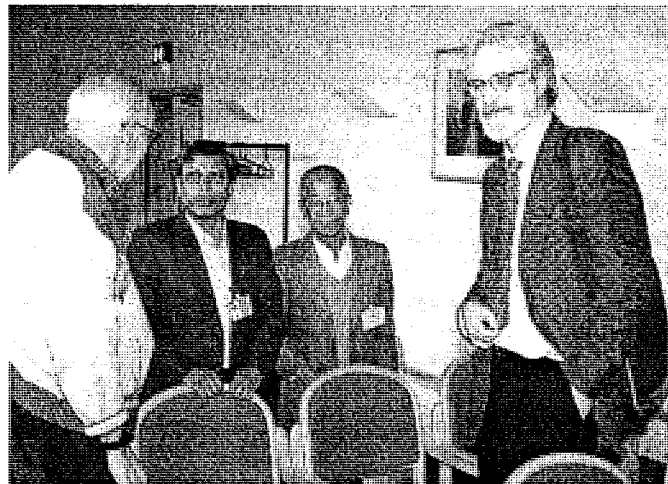
Geoffrey Flack (Canada)



Leo Martyn (USA) discusses Nepal-Tibet postal history

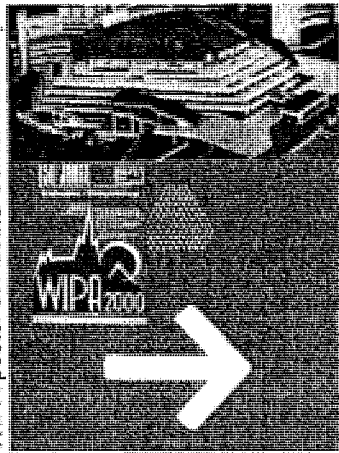


Nick Rhodes (UK) and David Crocker (South Africa)

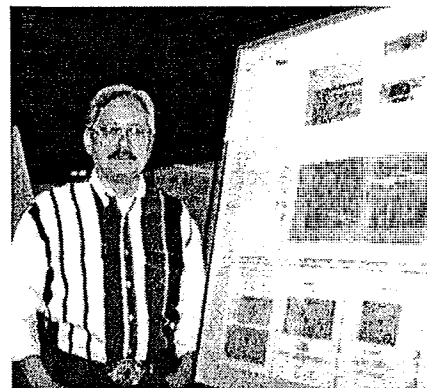
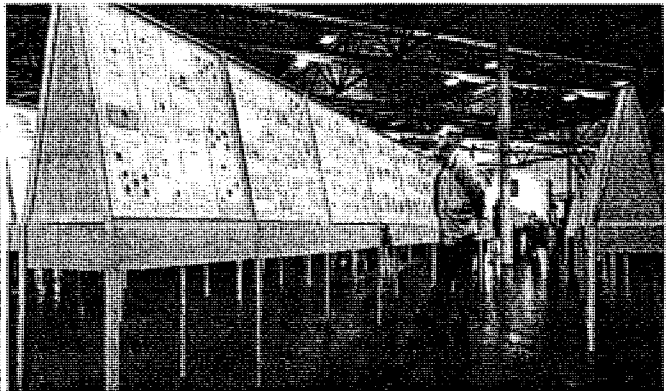
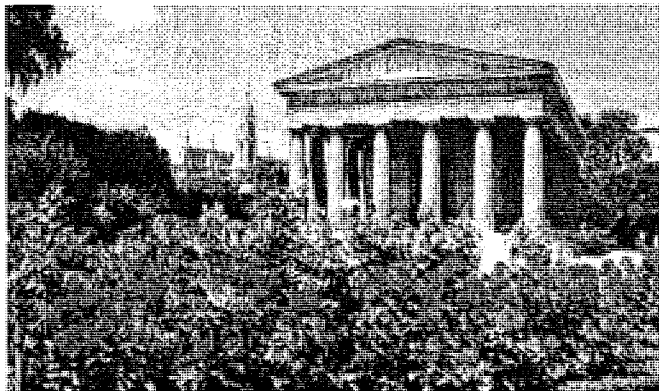
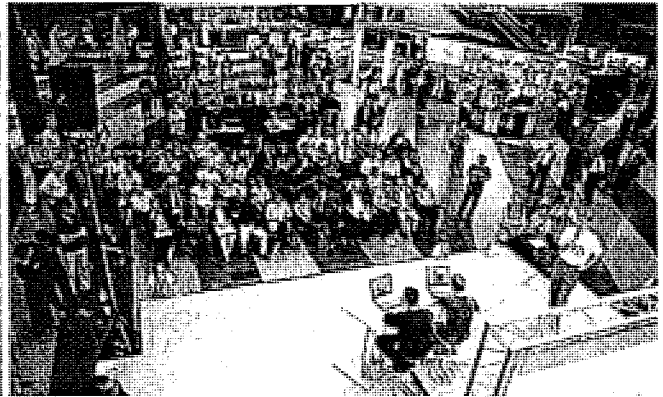
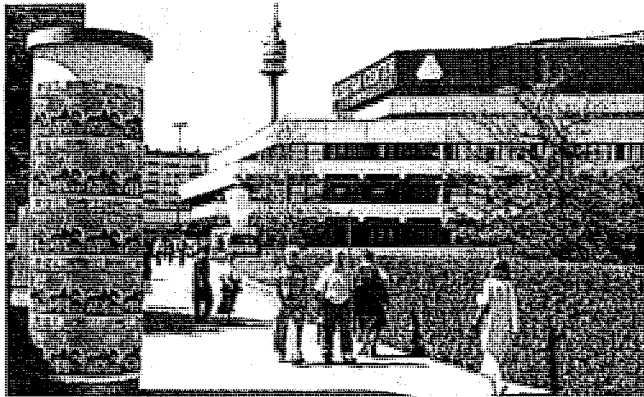


Geof Rosamond (UK), Saroj Man Mulmi and his father (Nepal), Dr. Wolfgang Helligl (Italy)

WIPA poster at Austria Center train stop



WIPA 2000 (*Wiener internationale Postwertzeichen Ausstellung* - May 30 to June 4, 2000) was held at the Austria Center in the UNO City in Vienna. This is where I exhibited my classic Nepal collection, "*Nepal: The Classic Period, 1814-1930.*" You're probably asking: "Why did he do that?", with the NTPSC meeting in London and all that. I don't know why I did it, either. As you might expect, WIPA show exhibits were heavy on the Austria side: Lombardy-Venetia, classic Austria, and central Europe. Fortunately for my exhibit, judges were able to consult with Dr. Hellrigl who was on the WIPA jury. (He did not judge my exhibit, however.) I'm happy to report that I was awarded a Gold.



Top Left: Approaches to Austria Center. Top Right: Youth philatelic computer competition
Center Left: Rose garden at Hofgarten (old Vienna) .Center Right: WIPA exhibit frames
Bottom Left: WIPA Bourse dealer. Bottom Right: AGZ having picture taken by VLZ

Kathmandu Post Office Machine Cancellations 1965-1992

By Colin Hepper

As many of our readers know I helped Wolfgang Hellrigl with the publication of the book on The Native Postmarks of Nepal and was associated with writing the section on the modern postmarks. The book was published in 1977 and of course in the twenty-five years since then there have been many more postal markings to add to the modern section.

With this in mind I will try and update many of the sections in a series of articles in Postal Himal. All of the items shown will be material that I have in my own collection and so it may be that other members have additional postal marking that I have not seen. If you have I would appreciate a photocopy of the item for the purpose of recording it, or better still send details to Richard for publication for the benefit of our membership.

In this article I will cover all the machine cancellations that I have from the Kathmandu Post Office. The first type to be seen was in 1965 with the earliest recorded date being on 17 September, which incidentally coincides with the opening of The Mail Centre.



Type 1

This type just has the wording Kathmandu at the top with Nepal at the bottom of the datestamp with the date in the lower third, with six wavy lines to the right of the datestamp. The illustration in the 'Postmarks' book shows these lines to the left, which would seem now to be incorrect.

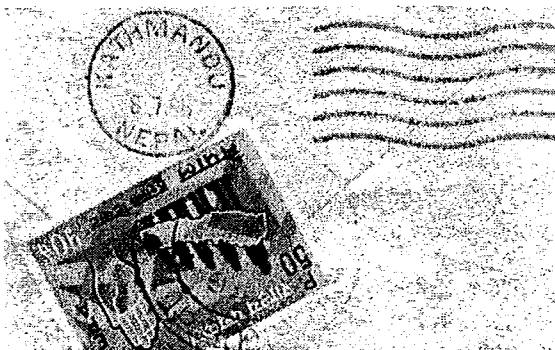
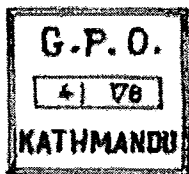


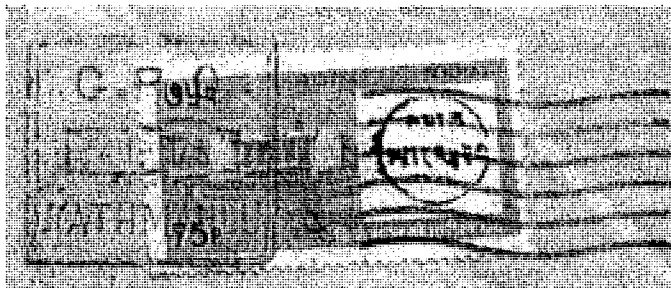
Illustration of the Type 1 cancel, being used as a receiving cancel, on a registered letter from Taulihawa.

Type 2 was the next to be recorded and I have it on a cover sent to me in England in April 1978. This is the only machine cancel to have a square date stamp and only the month and the year are shown.



Type 2

An example of the Type 2 machine cancel on a cover to England.



In November 1987 my friend Dick van der Wateren was in Kathmandu and he sent a postcard to me in England with his greetings.

The card had been machine cancelled with what I will make a Type 3 machine cancel.

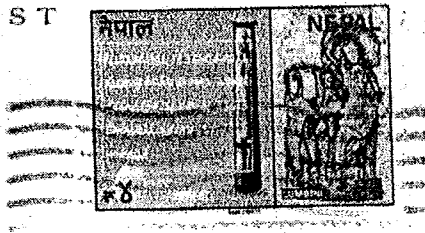
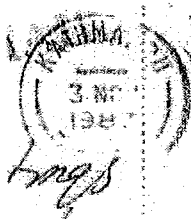


Type 3

The datestamp on this has the wording Kathmandu GPO at the top and lower part with a part circle line between the two words. The date is in the centre.

Tel. Kathmandu, Nepal
01-4240710ES.

POST



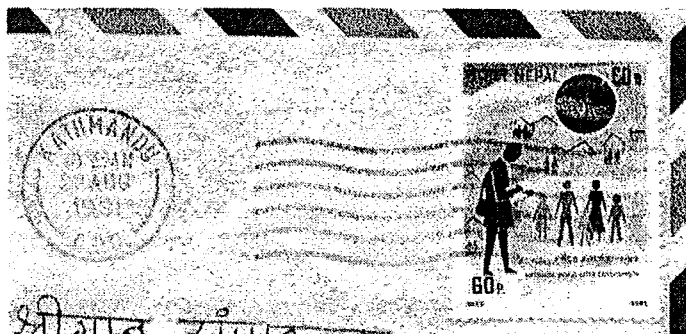
Example of the Type 3 machine cancel on the postcard sent to England Dated 3 November 1987.

The next change of cancellation I have is on a cover dated 1991. This is the same as Type 3 except that now the time of cancellation is shown above the month. In this case it was 10.30am. and I have called this one Type 4.



Type 4

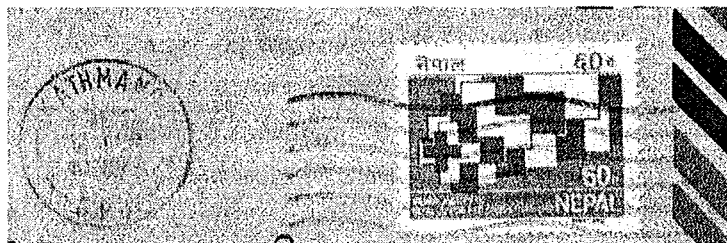
Type 4 machine cancel used on an internal airmail letter, dated 22 August 1991.



January 1992 produced what I feel are sub-types of Type 4 in that they are the same in all respects except that the date slugs have been put in in a different order. Type 4a has the year and time transposed.



Type 4a



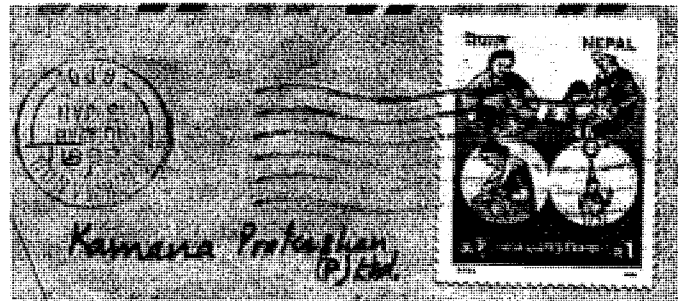
Type 4a canceling an internal airmail letter, dated 12 January 1992.

A more remarkable error in the datestamp is to be found on the 3 January 1992 strike, where all the information is inverted except the year. Perhaps the postal clerk had had an exceptionally good New Year celebration.

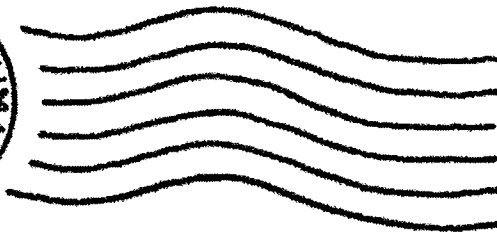
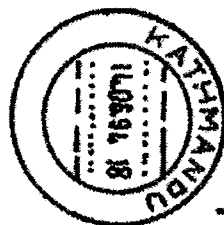
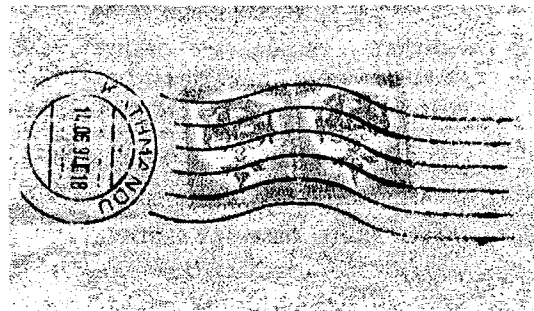
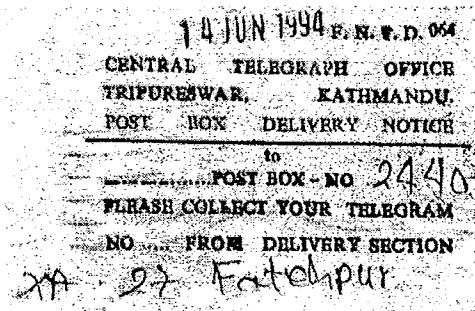


Type 4b

Type 4b used on an internal airmail letter.



Type 5 is from the Central Telegraph Office in Kathmandu and is used when notices are sent to a customer to inform them to collect a telegram.



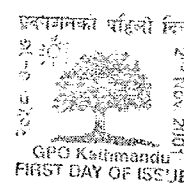
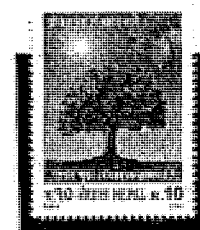
Type 5

This is different than the GPO types as the datestamp has a large double circle with the word Kathmandu around the right hand side. The date is between two lines in the centre.

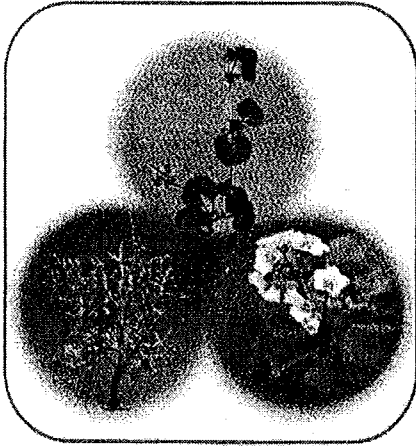
The Nepal Philatelic Bureau has announced the 2002 Philatelic Program. To order Nepalese Postage Stamps, First Day Covers, Folders, Postal Stationery, Special Post Marks or other items, please contact the Bureau at
HMG, Nepal Post
Philatelic Bureau
GPO Building Sundhara
Kathmandu
NEPAL

Date of Issue	Subject/Occasion	Rate
March 2002	50th Anniversary of Nepal Scouting	R. 5.00
April 2002	World Cup Football	R. 15.00
June 2002	HM King Gyanendra Bir Bikram Shah Dev's accession to the throne	R. 5.00
	Late King Birendra and Royal family	R. 10.00
July 2002	Painting Series -Traditional	R. 5.00
	Modern	R. 10.00
August 2002	Insect Series	R. 2.00
	Insect Series	R. 3.00
September 2002	Visit Nepal Series - Galeshwor Mahadev, Myagdi	R. 2.00
	Temple of Pathivara, Taplejung	R. 5.00
	Ramgram, Nawalparasi	R. 10.00
	Mt. Nilgiri	R. 25.00
October 2002	International Event	R. 20.00
November 2002	Personality Series - Dayabir Singh Kansakar	R. 2.00
	Ikai Kawa Guchi	R. 25.00

The following 3 First Day Covers were received from the Philatelic Bureau



प्रथम दिवसीय आवरण First Day Cover



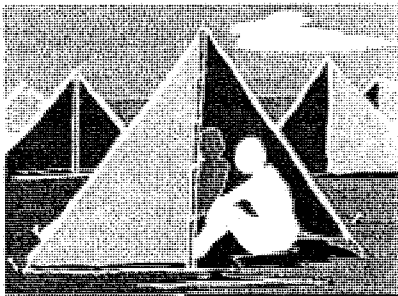
वनरूपति टिकटमाला
Herb Series
2001



प्रकाशनको पहिलो दिन
२०५८-१३-१९
FIRST DAY OF ISSUE
2nd Nov. 2001
GPO Kathmandu

प्रथम दिवसीय आवरण First day cover

50th Anniversary
UNHCR
UNITED NATIONS
HIGH COMMISSIONER FOR REFUGEES
2001



शरणार्थी सम्बन्धी राष्ट्रसंघीय उच्च आयोगको
५० औं वार्षिकोत्सव
२०५८



प्रकाशनको पहिलो दिन
२०५८-१३-१९
FIRST DAY OF ISSUE
GPO Kathmandu

A reminder that Rainer Fuchs maintains the NTPSC Home page at <http://fuchs-online.com/ntpsc/>

Rainer also maintains an online copy of his exhibit at <http://fuchs-online.com/tibetsammlung>

Congratulations to Wolfgang Hellrigl. At the international exhibition HAFNIA, held in Copenhagen in October, Wolfgang won a gold plus a special prize for 'Tibet: The Issues of 1912, 1914, and 1933'.

Congratulations to Dick van der Wateren who won a gold for his 'The Classic Period of Nepal' at the same show.

Congratulations to Alan Warren who won a gold plus the SESCOAL Chairman's Award plus the APS 1900-1940 Medal of Excellence for his 'Tibet: Stamps and Postal History' at SESCOAL, Los Angeles. Although there was no formal meeting of the Nepal and Tibet Philatelic Study Circle at the show Leo Martyn, Geoffrey Flack, Bill Janson, Bud Bibbins, and Alan Warren met for lunch.

Unfortunately as I have no more articles, this is the end of the issue (6 pages short). **PLEASE** send me articles. They do not have to be scholarly research. Maybe you found an interesting cover in some dealers \$1.00 bin. Maybe you have taken a trip to one of the areas that we are interested and would like to send me your non-political views on the area. Maybe you have taken a trip and met with some other member(s). Maybe you have sometime and aren't sure what it's significance is and would like to have it published in the hope that someone may be able to explain it. Maybe you have a unique item or error in your collection and would like to share it with the other members. Maybe you have done some original research. Maybe you are planning to publish a book and would like to ask the members to send you copies of material that you need. There are many things which YOU could send in. Don't worry about overloading me. I will use time critical items first.

New Tibet Collector (but experienced advanced collector of GB) is interested in 1933 Issue material: stamps, sheets and covers. Please contact Mike McKillip, PO Box 22486, Lexington, KY 40502, USA or email mrmckillip@hotmail.com